

★ PHOTOPLAY

February

15¢

Grid Bergman
y Paul Hesse

IN THIS ISSUE

Photoplay's Gold Medal Award Winners for 1946!



SEE THE DIFFERENCE Maybelline MAKES!

Compare the two sides of this revealing picture. First, cover the right side . . . then cover only the left. What a thrilling difference! Soft, lovely Maybelline Eye Make-up can do the same for you. It's amazing to see how much larger and more expressive your eyes appear when lashes are darkened to their very tips with Maybelline Mascara—and brows are gracefully defined with the smooth, soft Maybelline Eyebrow Pencil. Insist on Maybelline—the Eye Make-up in good taste.



MAYBELLINE
SOLID MASCARA
in the new gold-colored
metal vanity. \$1. Re-
fills, 50c. Shades: Black,
Brown, Blue.



MAYBELLINE
CREAM MASCARA
(applied without water)
comes in handy leather-
ette case, \$1. Shades:
Black, Brown.



MAYBELLINE
EYE SHADOW
in subtle shades of Blue,
Brown, Blue-gray,
Green, Violet, Gray.



MAYBELLINE
EYEBROW PENCIL
with fine, smooth, soft
point — so easy to use!
Black or Brown.

"HUNGRY, HONEY?"

GIRL: No, I'm not *hungry*. Just *looking*.

CUPID: *Just looking*, she says! "Lovelorn Maiden Gazes Yearningly at Valentine, and says she's—"

GIRL: Smart-aleck! Know-it-all! Instead of poking fun at me, you might try to *help*!

CUPID: *Me help you?* Why don't you stop moping long enough to help yourself? *Smile* at men. *Gleam* at 'em, give 'em the old glitter. They'll eat it up!

GIRL: And then have stomach-ache! You should see my smile, Cupid. Looks as though it got dragged along a country road. I clean my teeth faithfully, but—

CUPID: No sparkle, eh? And "pink" on your tooth brush?

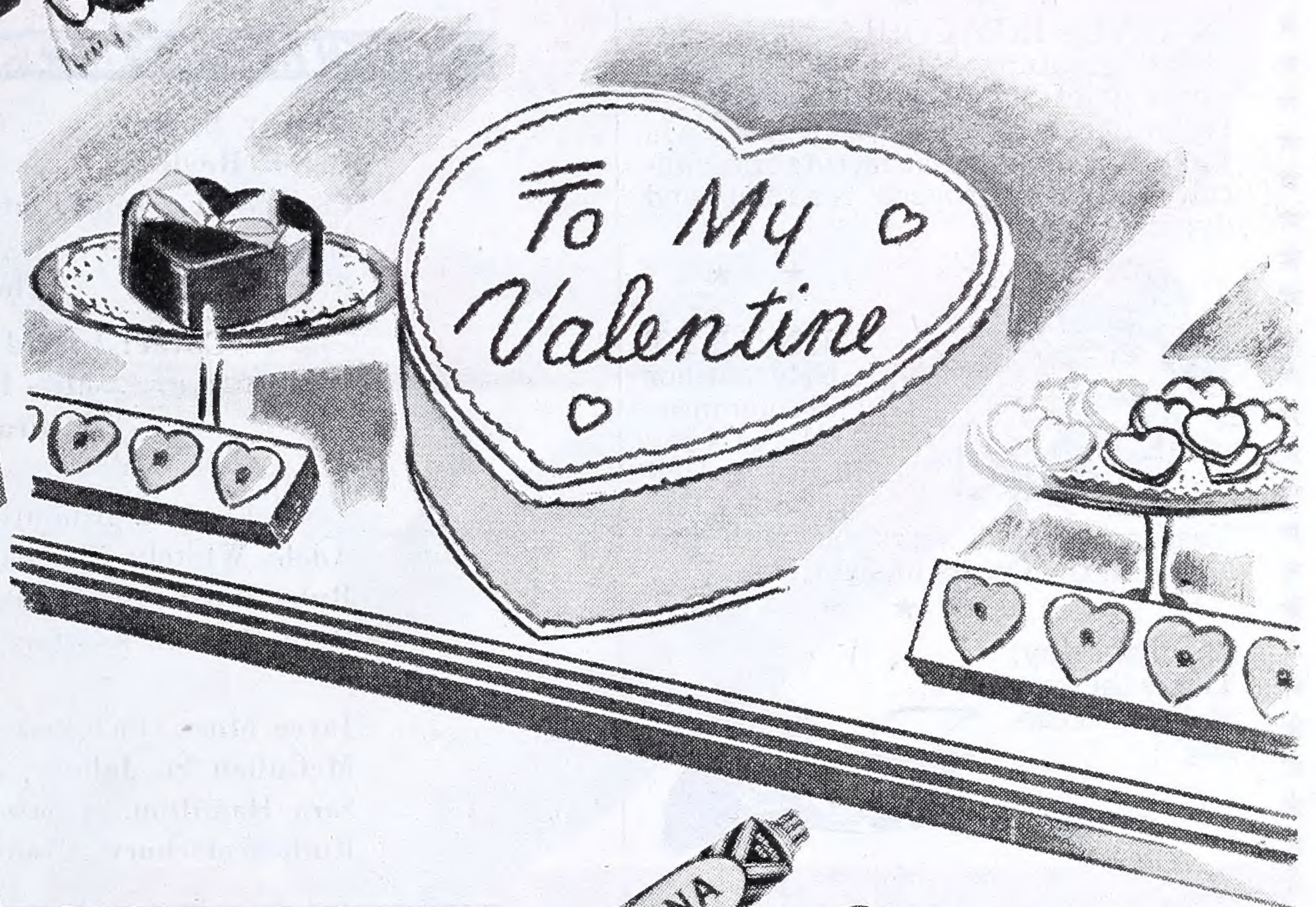
GIRL: Well, now that I think of it—

CUPID: *Now* that you think of it! You beanhead! "Pink" is a warning to *see your dentist*. Let *him* figure out what's what. He may say it's just a case of soft foods robbing your gums of exercise. If so, he'll probably suggest "the helpful stimulation of Ipana and massage."

GIRL: And then, as I'm walking out, he'll hand me a box containing one bright smile—

CUPID: Nitwit, bright smiles depend largely on firm, healthy *gums*. Ipana not only cleans teeth—it's designed, with gentle massage, to help gums. If your dentist suggests massage with Ipana, start right in ... and Baby, you'll be on the way to a smile that'll have men eating their hearts out for you!

NEVER IGNORE
"PINK
TOOTH BRUSH"



For the Smile of Beauty—

IPANA AND MASSAGE

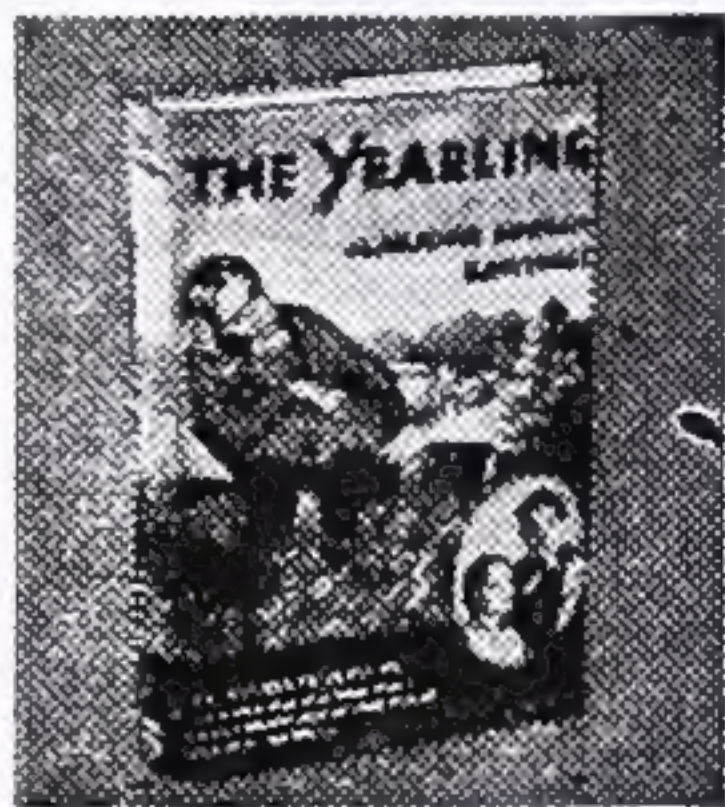
Published in
this space
every month



The greatest
star of the
screen!

This is the year of "The Yearling" and this month we're going to let a number of America's famous authors tell you about M-G-M's finest picture.

All these writers saw the preview of "The Yearling" and it's a privilege to have them as our guest columnists.



THORNTON DELEHANTY of "Redbook Magazine": "Heart-warming story, and superb acting and production. 'The Yearling' is an enthralling film, a masterpiece."

LOUELLA PARSONS, Hollywood's famed columnist: "A tender, true and really lovely picture—one you will thank M-G-M for making... I laughed at it and wept at it and loved every minute of it and I think you will too. Claude Jarman, Jr., as 'Jody' is great!"

URSULA PARROTT: "An enchanting background of woodland and wilderness, photographed in Technicolor so subtly perfect it deepens and intensifies every mood of the story."



OCTAVUS ROY COHEN: "The outstanding feature of 'The Yearling' is (to my way of thinking) the superlative performance of Jane Wyman as Ma Baxter. She plays an exacting and difficult role with superb restraint and dynamic power."



BENNETT CERF, author and columnist: "If there is any justice in Hollywood, 'The Yearling' should waltz off with just about all the Oscars in sight."

And that's why: This is the year of "The Yearling"!

—Leo



"The Yearling", starring Gregory Peck and Jane Wyman, is a Clarence Brown production. The cast also includes Claude Jarman, Jr., as "Jody", Clem Bevans, Margaret Wycherly, Forrest Tucker. Screen play by Paul Osborn, based on the Pulitzer Prize Novel by Marjorie Kinnan Rawlings. Directed by Clarence Brown, produced by Sidney Franklin. A Metro-Goldwyn-Mayer picture in Technicolor.

PHOTOPLAY

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Cover: Ingrid Bergman, starring in "Arch of Triumph"
Miss Bergman's costume by Edith Head
Natural color photograph by Paul Hesse

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*You'll share the intimate secrets of an
amazing love affair!*

M-G-M PRESENTS

**CLAUDETTE COLBERT • WALTER PIDGEON
JUNE ALLYSON**

"The Secret Heart"

**She had
no right
to love
him...
but she
did!**



**She had
the right
to love him...
but
hesitated!**

A ROBERT Z. LEONARD PRODUCTION

with LIONEL

ROBERT

MARSHALL

BARRYMORE • STERLING • THOMPSON

Screen Play by WHITFIELD COOK and ANNE MORRISON CHAPIN

Based Upon an Original Story and Adaptation by ROSE FRANKEN and WILLIAM BROWN MELONEY

Directed by ROBERT Z. LEONARD Produced by EDWIN H. KNOPF • AN M-G-M PICTURE

The Shadow Stage

A reliable guide to recent pictures. One check means good; two checks, very good; three checks, outstanding



Teresa Wright and Dana Andrews in a great, human tale of post-war today

✓✓✓ The Best Years of Our Lives (Samuel Goldwyn)

TIMELY as today's headlines, "Best Years" is so fundamentally honest and warmly human that it hits you between the eyes and touches the heart simultaneously. Robert E. Sherwood's script based on MacKinlay Kantor's novel tells of three men, back in their home town after long service in the war: Dana Andrews, a captain in the Air Forces, once a soda jerker but now ready for bigger and better things; Fredric March, a sergeant returning to a responsible bank position; Harold Russell, a sailor whose steel hooks replace the hands lost in an explosion.

March is the luckiest of the three, for he has Myrna Loy as his understanding wife, Teresa Wright as his lovely daughter, a fine son (Michael Hall) and a good job awaiting him. In addition, he has a healthy outlook on life and a capacity to enjoy

himself. The disabled sailor is comparatively lucky, too, in having a loyal sweetheart (Cathy O'Donnell) to help him over the hurdles. It isn't in the cards for Dana Andrews to get those breaks. His wife Virginia Mayo is a knockout on looks but a washout when it comes to character.

Essentially a simple story for and about John and Jane Doe of these United States, this could easily have been a preachy and pretentious production. But that was not the purpose of the top-flight producer, writer, director and actors, who pooled their considerable skill and artistry to create a well-nigh perfect picture of our post-war era. We can send it throughout the world with pride to say, "This is America!"

Your Reviewer Says: 14-karat all the way.



James Baskett and Bobby Driscoll in film combining real and Disney folk

✓✓ Song of the South (Walt Disney-RKO)

DESCRIBING this as his "first live-action feature," Disney injects a dash of realism—merely a dash, mind you!—in his world of whimsy, introducing flesh-and-blood folk along with the make-believe variety.

Heading the list is James Baskett as *Uncle Remus*, a soft-spoken old darkie who tells entrancing tales to little boys and girls. His most attentive listener is solemn-faced Bobby Driscoll. Bobby and his mother, Ruth Warrick, are visitors at Granny Lucille Watson's plantation. Lonesome for his daddy in Atlanta, Bobby tries to run away, but pauses long enough to listen to *Uncle Remus's* account of how bold *Br'er Rabbit* outwitted wicked *Br'er Fox*. In open-mouthed wonder, Bobby

stays to hear more; equally fascinated by it all is his pretty little playmate, Luana Patten.

This simple story, interspersed with several jolly tunes, rambles along leisurely. It's Disney in a dreamy, once-upon-a-time mood, assuring us that life is funny, life is fair (not earnest and real, as the copybooks have it). And just to prove it, his bluebirds are bluer, his grass is greener, his sky is sunnier than any you've seen before. By the same token, his fox is foxier and his rabbit more rabbit than ever created by Mother Nature. But as *Uncle Remus* would put it, that's "mighty satisfactical!"

Your Reviewer Says: A pleasant pipedream.



Gene Tierney and Tyrone Power in the powerful story of a man's search

✓✓ The Razor's Edge (20th Century-Fox)

IT isn't every day in the week that we are treated to such a super-duper production, combining as it does a star-studded cast headed by Tyrone Power and Gene Tierney, and a story from the pen of famous novelist, Somerset Maugham.

A rather curious, leisurely told tale, full of moral precepts, it revolves around an idealistic but restless young man in search of knowledge and peace of mind. Tyrone Power (it's good to have him back from the wars!) acts far more ethereal than he looks as *Larry Darrell* who strives to adjust himself to life after a narrow escape from death in World War I. He is engaged to conventional Gene Tierney, a little lady who wants to eat her cake and have it, too. When Tyrone's interests center on less worldly goals than her own, rich John Payne seems a likely substitute—at

least temporarily. Blending sweetness and superficiality, Gene appears very willowy in the long dresses of the day but strikes too many poses as if aware of that camera a few feet away.

The film's secondary theme deals with the tragic fate of Anne Baxter whose portrayal of a lost woman provides some of the finest acting we've seen this season or any season. Clifton Webb revels in the role of a society snob and Herbert Marshall gives a restrained performance as author Maugham.

What the picture lacks in dramatic power it makes up for in atmospheric background, its rich and varied settings—Chicago, Paris, India—being better than a Cook's Tour.

Your Reviewer Says: A whale of a show.

(Continued on page 6)

For Best Pictures of the Month and Best Performances See Page 10

For Complete Casts of Current Pictures See Page 136

For Brief Reviews of Current Pictures See Page 133

What's he got
that gets the gals...
besides \$10,000,000 ????

"Ladies' Man"

He likes 'em Tall!
He likes 'em Small!
He likes 'em any way
at all!

Here comes that
Million Dollar Jamboree
of Girls (what girls!)
Fun (Some Fun!)
and the Merriest Music
from Spike Jones and
his City Slickers!

starring

Eddie BRACKEN • Cass DALEY • Virginia WELLES • and Spike JONES

with Johnny COY Virginia FIELD

Produced by Daniel DARE • Directed by William D. RUSSELL

Screen Play by Edmund Beloin, Jack Rose and Lewis Meltzer • A Paramount Picture

"How to Relieve PERIODIC PAIN? *I'll answer that...*"



Just take a Midol tablet with a glass of water. That's all!

Then you can forget that old-fashioned idea that functional periodic pain means suffering, for you will be doing what millions of girls and women do, to get relief from periodic pain, headache, backache and that "let-down" feeling.

You see, Midol's formula is so compounded that it doesn't interfere with the normal menstrual process, yet it helps give quick relief from pain and discomfort in 3 ways: 1—Midol contains an exclusive ingredient that relaxes tense muscles—*soothes cramps fast*. 2—A second ingredient *relieves menstrual headache quickly*. 3—Still another ingredient acts to dispel "blues", *picks you up!*

So take a Midol tablet with a glass of water at the first sign of menstrual pain, and learn how easy you can go through your period. Your druggist has Midol.

MIDOL

PERSONAL SAMPLE—in plain envelope.

Write Dept. N-27, Room 1418,
41 East 42nd St., New York 17, N. Y.

CRAMPS-HEADACHE-"BLUES"

(Continued from page 4)

✓✓ Magnificent Doll (Universal)

AMERICA'S glamour girl of revolutionary times, Dolly Madison, is the central figure here with Ginger Rogers (the very epitome of the modern miss) donning old-fashioned hoop skirts to play the part.

When Virginia-born Dolly turns on the charm, men capitulate after one look. First, there's the kindly young Quaker of her father's choice, Horace McNally, and not bad either. But Dolly resents being forced into a loveless marriage. Together with her mother (graciously played by Peggy Wood), she takes in boarders when Philadelphia's yellow fever plague widows them both. Because of a housing shortage, occasioned by the presence of the U. S. Congress, every room is filled by a distinguished guest prominent in America's political life. Two of them soon become rivals for Dolly's hand: The traitorous Senator Aaron Burr, scheming for a higher office, and the dignified, democracy-loving James Madison.

Burgess Meredith is impressive as Congressman Madison, destined for the presidency one day. David Niven makes Burr a suave scoundrel but a very human one to whom Dolly is drawn irresistibly. Her big moment comes when she makes an impassioned plea to a bloodthirsty mob, determined to hang Burr, not to flout the laws of the country they love. As fictionized history, "Magnificent Doll" is an interest-packed picture that spells entertainment in capital letters.

Your Reviewer Says: Pleasing historical portrait.

✓ Undercurrent (M-G-M)

WHATEVER else you may think of this Katharine Hepburn-Robert Taylor vehicle, you'll agree it's "unusual." Perhaps a shade too unusual to be entirely credible. Certainly, the story is a far-fetched one, full of pseudo-suspense, its moral apparently being: Know the man you marry!

Katie doesn't know Robert very well when she says "I do," apart from the fact that he's a big-shot industrialist who has made millions through some invention. As a result, following her debut in Washington society, she's in for a series of unforeseen surprises. Biggest surprise of all is Brother Bob Mitchum whom Robert paints as a veritable monster. Confused and curious, Katie tries to track down the elusive object of her husband's hatred.

Hepburn lends realism to her dramatic portrayal of the trusting but terrified bride who discovers she has married a man with a Jekyll-Hyde personality. This first screen appearance, since his release from the Navy, places Taylor in a sinister role, hardly calculated to win the warm approval of his feminine following. The character is a complex one which fails to carry sufficient conviction. Bob Mitchum (somehow remindful of Bing Crosby) more than holds his own as Robert's much maligned brother. Edmund Gwenn is Katie's scientist-father, and Marjorie Main is a sharp-tongued housekeeper. The performances of all these players are the frosting on a half-baked cake, which isn't the tasty dish it might be if concocted by cooks capable of creating a masterpiece.

Your Reviewer Says: Disturbingly different!

✓✓ The Man from Morocco (English Films)

HERE'S a spirited story of international intrigue, spiced with romance. Anton Walbrook, a fine figure of a man, is a Czech veteran of the Spanish Civil War who seeks refuge in France for himself

and his bedraggled comrades. He meets Margaretta Scott, a Spanish senorita with soulful eyes and a tragic air. Duty comes first so he pushes on to France but, once there, he and his men are interned as political prisoners. Their plight is pitiful indeed when they learn they're to be shipped off to Morocco to slave in the desert sun.

Margaretta moves heaven and earth to free her sweetheart but the cruel camp commander, Reginald Tate (who will invite your heartiest hisses), interferes. Not the man to bow to such an ignoble fate, Walbrook devises ways and means to make good his escape and, at the same time, serve the cause of the Free French. There are enough breathtakingly close calls, resulting from this espionage and counter-espionage, to hold you enthralled for the eighty-nine minutes' running time.

Its fast tempo and foreign flavor make "The Man from Morocco" a lively successor to that powerful picture, "The Raider," produced by the same company.

Your Reviewer Says: Spine-tingling spy story.

✓ Never Say Goodbye (Warners)

THE stormy sea of matrimony has a pair of very personable passengers in Errol Flynn and Eleanor Parker. These two contrive to make some silly situations seem much funnier than they are, actually. Flynn, as a popular illustrator of pin-up girls, engagingly plays the gay Lothario to his not too reluctant "ex." Cheering on the sidelines is their precocious child who is tired of being bandied about from one parent to another.

Forrest Tucker amuses as a muscular Marine who offers the dashing Flynn brief competition, and Peggy Knudsen is a stunning blonde with a penchant for straying husbands. Jowl-shaking S. Z. Sakall is a sympathetic onlooker whose cafe provides the scene for most of the monkey-shines. Lucille Watson adds an acid note as Flynn's disapproving mother-in-law while Donald Woods plays Eleanor's stuffy suitor.

Previously seen in "Of Human Bondage," Eleanor Parker is an elegant eye-ful here, despite an irritating tendency to walk with a pronounced wiggle. As her daughter, little Patti Brady is a bright new starlet in the Hollywood firmament. A flimsy farce about flighty people, "Never Say Goodbye" is as thin as the caviar on a cocktail canape, yet its polished trivia manages to set you snickering.

Your Reviewer Says: One for the funny-bone.

✓ Bedelia (Eagle Lion)

LIKE the little girl with the curl in the middle of her forehead, when *Bedelia* is good, she's very, very good and when she's bad, she's horrid. As played by Margaret Lockwood who continues her career of crime (embarked upon with a vengeance in "The Wicked Lady"), she's a complex creature, one moment callous to the core, the next warm and lovable.

Although *Bedelia* protests her ardent love for her nice architect-husband, Ian Hunter, she has an odd way of showing it. Their honeymoon is spoiled when Barry K. Barnes turns up. Posing as an artist, he is actually an investigator for several insurance companies, seeking to ascertain if the poisonously pretty *Bedelia* hatched a plot to hustle off her assorted husbands to the undertaker. And if she is guilty, will Ian be next on the list? He's such a downright decent chap, it hardly seems possible but one can't be sure with *Bedelia* around.

"There
ought
to be
a law

**AGAINST
KNOWING
THE THINGS
I FOUND OUT
ABOUT
MEN!"**

**THE MORE
YOU KNOW
ABOUT LOVE..
THE MORE
YOU'LL LOVE
THIS PICTURE!**

**IDA LUPINO · ROBERT ALDA
ANDREA KING · BRUCE BENNETT
"The Man I Love"**

WARNER HIT

*Hear and hum! 'The Man I Love'
'Just My Bill' 'Why Was I Born' 'Lisa'
'Body and Soul' 'If I Could Be With You'*

Directed by **RAOUL WALSH** SCREEN PLAY BY CATHERINE TURNEY • ADAPTATION BY JO PAGANO
AND CATHERINE TURNEY • FROM A NOVEL BY MARITTA WOLFF
Produced by **ARNOLD ALBERT**

In 36 Minutes— wing your way to



Romayne Cahoon, charming Pan American World Airways stewardess, uses Glover's 3-Way Medicinal Treatment for lovely highlights!

New Hair Loveliness

Yes, in 36 minutes your hair can look lovelier! Appear always at your best *on time*, for business or social engagements—and Glover's Mange Medicine helps you do just that! Fresh lustre and radiance, natural color tone, hair softness and glamour—these are yours with Glover's famous 3-Way Medicinal Treatment—quickly, conveniently, in your own home! Ask for Glover's Mange Medicine, GLO-VER Beauty Shampoo and Glover's Hair Dress at your Drug Store—or mail Coupon today for free trial application of all three!

The Complete
Medicinal Treatment



Free Trial Application

One complete application of each product in hermetically-sealed bottles—all 3 in special Sampler Package *not sold in stores!* Mail Coupon for free Sampler Package today.

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Send free Sampler Package in plain wrapper by return mail—Glover's Mange Medicine, GLO-VER Beauty Shampoo, Glover's Imperial Hair Dress in 3 hermetically-sealed bottles—with free booklet. I enclose 10¢ to cover cost of packaging and postage.

Name.....
(PLEASE PRINT PLAINLY)

Address.....

City.....Zone.....State.....

A uniformly competent cast includes Anne Crawford as the girl Ian should have married, and Jill Esmond as his efficient nurse. While less exciting than "Laura," also authored by Vera Caspary, "Bedelia" is enjoyable enough.

Your Reviewer Says: British brain-teaser.

Sioux City Sue (Republic)

WELL, what do you know! Hollywood finally discovers Gene Autry—anyway, it says so here. Seems Gene is just a cattle rancher with no aspirations to movie fame. Then along comes talent scout Lynne Roberts and song writer Sterling Holloway on the trail of a singing cowboy for an animated cartoon of a donkey. They don't tell Gene he's to play second fiddle to a jackass and when he does find out, he's plenty sore. Lynne goes to a lot of trouble to square herself but it takes a bit of doing.

Whether in the saddle, rounding up a stampeding herd, or yodeling his sweet songs, Autry is a right cool customer. It's something to see him stop a pair of runaway horses that drag Lynne over miles of rough roads. You watch, horror stricken, dead certain that every bone in her body must be broken. But this amazing female leaps to her feet, blithely brushes off the dirt, and remarks: "That's getting a mud pack the hard way!"

Ralph Sanford plays an ornery cowhand, out to fix Gene; Richard Lane is the frantic movie man, and the Cass County Boys make with the music.

Your Reviewer Says: Autry heeds Hollywood's call.

✓ Lady in the Lake (M-G-M)

A DETECTIVE'S life is no bed of roses—at least Robert Montgomery's isn't in this murder-in-the-modern-manner film. It's a blunt and brutal business but it has its lighter side in the person of Audrey Totter, a blonde with brains and personality plus. Out to win her millionaire boss, Leon Ames, she's willing enough to take Bob as some sort of consolation prize if he will only have her.

In crisp, now-it-can-be-told fashion, Bob gives the lowdown on how and why Audrey hires him to establish the whereabouts of Ames's missing wife. Bob, who doubles as director and star here, continuously makes use of camera close-ups which, after awhile, become too much of a good thing. For instance, when he's kissing Audrey, you don't see him doing it; there's just her upturned face on which a shadow—presumably Bob's—falls, with the rest left to the imagination.

The plot takes so many devious twists and turns that, although in the end you find out who bumped off whom, the motivation isn't too clear. Both killers and captors are a cynical lot, given to shooting off their mouths as well as their guns. A couple of the unfortunate victims of this excessive violence are off-screen characters, including the "lady in the lake" herself.

Your Reviewer Says: For the mystery-minded.

That Brennan Girl (Republic)

A GIRL who sins but repents before it's too late; a boy who senses that she's the product of the wrong environment; and an older man who takes up where the other leaves off: These are the ingredients of an inept little picture, starring James Dunn and Mona Freeman. Mona's mother (June Duprez) is a

woman of questionable morals, and anything but a good influence on her young daughter. Although William Marshall comes along to lead Mona on the right path, he isn't around long enough; so that task falls upon the capable shoulders of James Dunn, a sentimental racketeer.

Dunn is too old as a suitor for the youthful Mona whose role in "Black Beauty" was more her style. She's the sweet, simple type—far too fresh looking for the slick chick she's made out to be here. William Marshall appears all too briefly in the sympathetic part of a good guy in love with a playgirl who needs a guiding hand, unprepared as she is for the responsibilities of marriage and motherhood. Dorothy Vaughan is quite all right as Dunn's doting mother who keeps stuffing him with corned beef and cabbage, meanwhile praying for his soul.

Your Reviewer Says: We all make mistakes. . .

Affairs of Geraldine (Republic)

LOVE may make the world go 'round, but it doesn't do a thing for this feather-weight fable about a small-town gal who can fix up everyone's romance but her own. Half a dozen years ago, Jane Withers was a bouncing, boisterous tomboy; she's still playing that selfsame role today except that she's at an age where she can be expected to have a boy friend or two.

Jane's brothers, Grant Withers and William Haade, seem to think so and take steps to marry her off. If there's going to be a bridegroom, Jane wants to do her own choosing. Where would be a better place to find him than in a matrimonial club, especially if it's run by enterprising Raymond Walburn? That's what well-meaning Donald Meek suggests when Jane confides her troubles to him. He agrees with her that J. Edmund Roberts, one of the club's clients, appears to be a likely candidate.

Well, you get the idea. . . And, oh yes, there's James Lydon, the boy back home who looks as if he should be shooting marbles instead of proposing marriage, but who really loves Jane in a big way.

Your Reviewer Says: Cupid takes a beating.

Plainsman and the Lady (Republic)

BIG Bill Elliott is the plainsman, and blonde Vera Ralston (minus her ice skates) is the lady whose banker-father is interested in starting the first Pony Express between California and Missouri in 1859. Such an enterprise would be a threat to his mail business so scheming Joseph Schildkraut, with the help of double-dealing Gail Patrick, resolves to stop it at any cost.

It doesn't take a *Sherlock Holmes* to figure out what's coming in this little opus, which falls into the accepted pattern with one difference: There are real In-juns, by golly—a rarity these days! Main trouble is there's too much talk about the Pony Express and too few scenes showing it in operation. More or less involved in all the skulduggery are Andy Clyde and Raymond Walburn.

Your Reviewer Says: A Pony Local.

The Wicked Lady (Universal-International)

BEAUTY and badness are fast becoming synonymous on the screen, the latest example being this 17th Century English

YOU'LL BE GASPING FOR BREATH AT THE END OF

"THE CHASE"

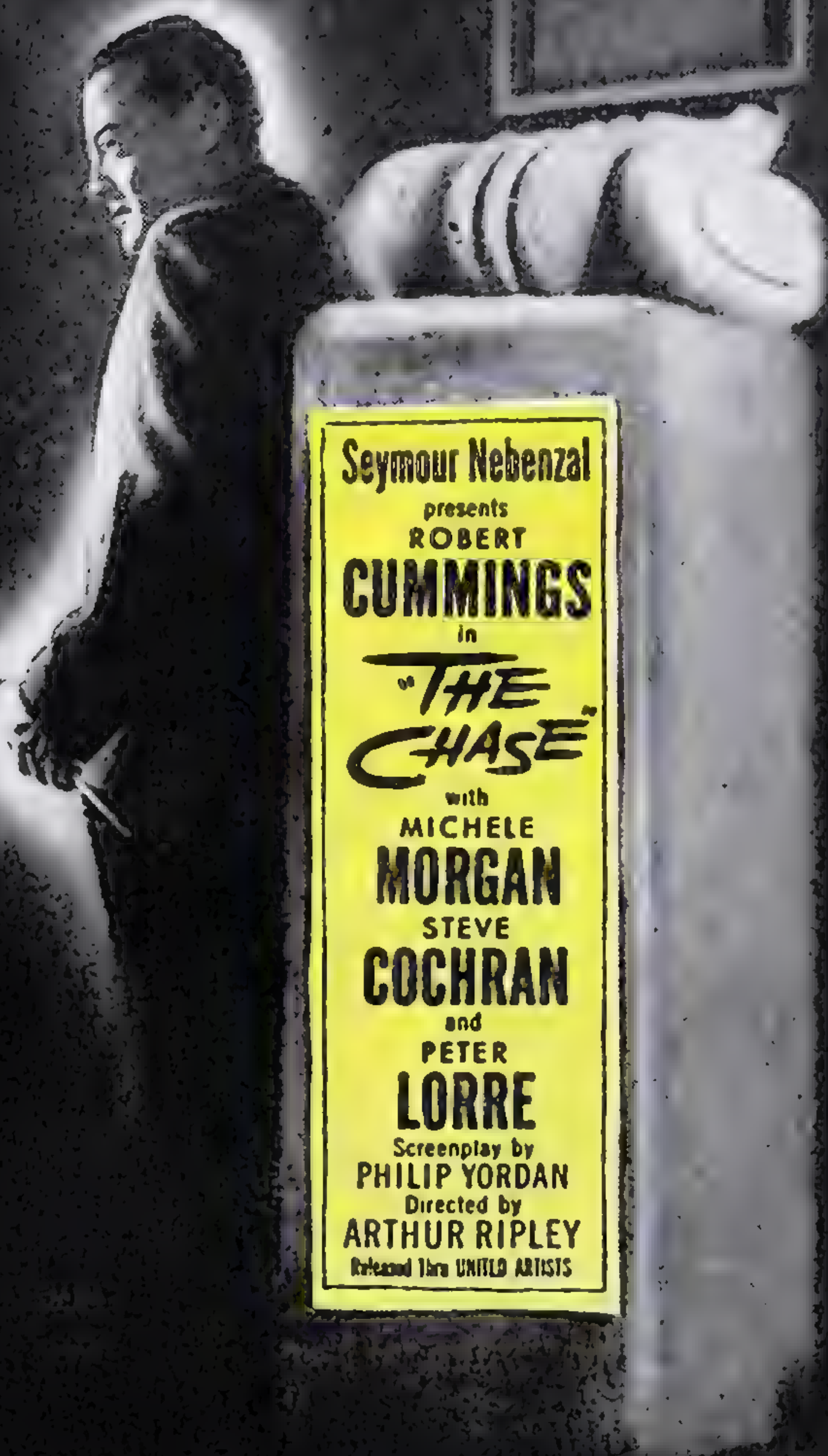
Seymour Nebenzal
presents
ROBERT CUMMINGS

in
"THE CHASE"

with
MICHELE MORGAN
STEVE COCHRAN

and
PETER LORRE

Screenplay by
PHILIP YORDAN
Directed by
ARTHUR RIPLEY
Released thru UNITED ARTISTS



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to winter fun!*



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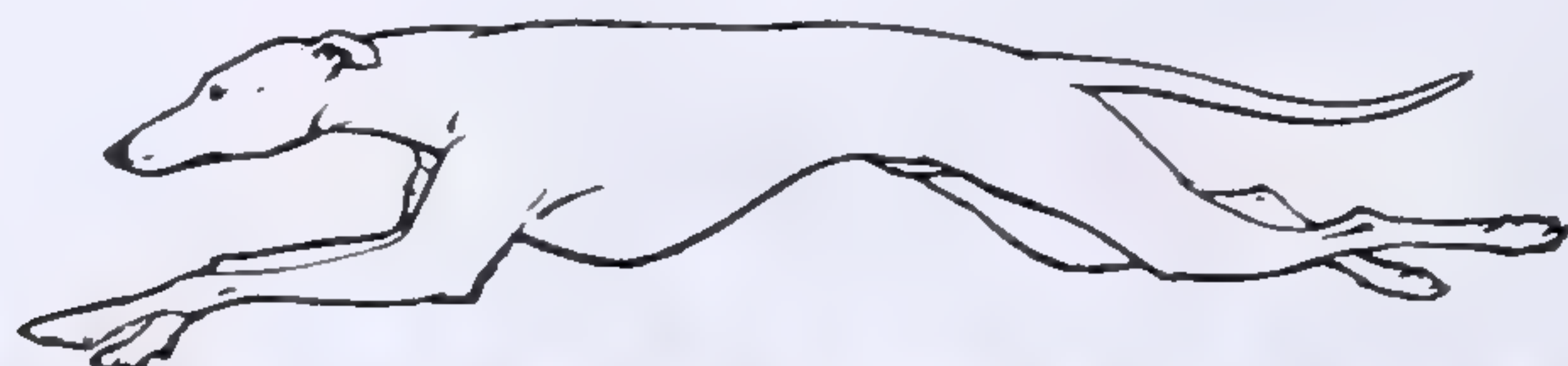
Going by Greyhound to any chosen winter haven means traveling in well-warmed, well-ventilated buses, with deeply cushioned reclining chairs, on the most frequent and convenient of schedules. It means you'll see the highlights of highway scenery, the "front yard" of each city and town... and that you'll save enough dollars for extra days of fun and sight-seeing.

ON FLORIDA BEACHES: Greyhound routes reach direct to Florida's gay beach cities on both East and West shores.

DOWN ON THE GULF COAST: There's fascinating New Orleans, Texas Riviera, Mississippi and Alabama beaches.

IN GOLDEN CALIFORNIA—and all the Southwest, there are dude ranches, sunny cities, mountain play-grounds.

AT SNOW-SPORT RESORTS: Go Greyhound to popular snow resorts in New England, Northern New York, Great Lakes states, and Pacific Northwest.



GREYHOUND

tale of high (very high) adventure. Margaret Lockwood, resplendent in the furbelows of the period, plays with gusto a sensation-seeking, heartless hussy who feeds on excitement and danger, breaking every last one of the Ten Commandments.

Bored with her rich, noble husband (Griffith Jones), she leads a double life, sharing the daring exploits of highway robber James Mason ("The Seventh Veil," "The Man in Grey"). True to tradition, Mason makes him an extremely romantic fellow who, unlike Robin Hood, has no altruistic ideas about robbing the rich to help the poor. Patricia Roc, as Margaret Lockwood's ill-used cousin and rival, is a beguiling picture of innocent girlhood, playing that old game: "He loves me, he loves me not..." Michael Rennie is wooden as an admirer who shuttles between the two cousins, never completely at ease with either one.

A glaring fault of a very faulty script is that its characters are in the white-as-the-driven-snow or black-as-the-night category. What finally emerges is a heavy-handed affair which cries for the tongue-in-cheek treatment that made "Kitty" so amusing. Let it be said that Lockwood is a finer actress than anything she's given to do here reveals.

Your Reviewer Says: Well—it has Mason.

Bringing up Father (Monogram)

WHETHER you'll find this corny or comical depends on your fondness for cartoon characters. Jiggs and Maggie are, of course, old favorites with readers of the funnies who pursue their ups and downs avidly. Their creator, George McManus appears here, too, probably to see that poor, henpecked Jiggs doesn't get too much of a going-over from his shrewish sidekick who wields a mean rolling pin.

Joe Yule and Renie Riano bring to life the browbeaten Jiggs and his eagle-eyed missus with Tim Ryan taking over the part of restaurateur Dinty Moore. They're a laugh-provoking trio if you're in the mood for that sort of shenanigans.

Your Reviewer Says: Calling all cartoon fans!

Best Pictures of the Month

The Best Years of Our Lives

The Razor's Edge

Magnificent Doll

The Man from Morocco

Best Performances

*Fredric March, Dana Andrews,
and Harold Russell in*

"The Best Years of Our Lives"

*Anne Baxter, Clifton Webb
in "The Razor's Edge"*

*Robert Montgomery and
Audrey Totter in
"Lady in the Lake"*

The most reckless lover...
the boldest adventurer...
ever to bear the Monte Cristo name!

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The Return of Monte Cristo

STARRING

LOUIS HAYWARD • BARBARA BRITTON

with GEORGE MACREADY

UNA O'CONNOR • HENRY STEPHENSON • STEVEN GERAY • RAY COLLINS

Screenplay by George Bruce
and Alfred Neumann

Directed by HENRY LEVIN • Produced by GRANT WHYTOCK

AN EDWARD SMALL PRODUCTION



Georgia Carroll was testing melons when she came to Kay Kyser's head and made the remark that brought the roars



"Who knows her husband's nose"—with priceless reactions from Shirley Temple, Janet Blair, Esther Williams

INSIDE *Cal York's Gossip*

Photographs

Gala Get-ups: Ciro's was packed to the doors with stars galore in every kind of costume at the come-as-your-childhood-ambition ball given by the Hollywood Press Photographers. Cal and his guest, Gabriel Tudela, had first gone to Bob Hutton's for cocktails and almost fell through the floor at the sight of Bob as a bearded maharajah. "I'm wearing Gary Cooper's satin trousers and Tyrone Power's embroidered coat," he said. The garments were parts of costumes worn by the actors in various pictures. Cleatus Hutton was ravishing as a slave girl and the other guests were director Fred de Cordova as an Indian potentate and pretty Martha Vickers as a Hindu princess.

Shirley Temple and her husband, John Agar, along with Janet Blair, Lou Busch, Esther Williams and Ben Gage participated in the funniest event of the evening. Ralph Edwards, the devil on the Truth or Consequences program, chose these three young married couples and told them he was sure after a year of married life the wives could recognize their respective husbands by their

noses. So to test their ability he brought a large screen out on the dance floor and had the men hide behind it. There were slits for their noses. The girls were to pick their husbands—by the nose! The first time all the girls chose the same nose—Janet Blair's husband, Lou Busch! Then Esther and Shirley argued over the second nose and after much confusion all was straightened out and each gal left with her own spouse.

Eddie Bracken furnished great hilarity by being on the receiving end of several lemon pies! Eddie's wife was called to the floor and given a script with jokes which she was to take backstage and rehearse for ten minutes then return and attempt to make the audience laugh. What she didn't know was that while she was backstage they brought Eddie out and placed him behind a wooden board with a hole cut in it large enough to put his head through. The point was to throw lemon pies in his face each time Mrs. Bracken told a joke in order to insure laughter from the audience and make Mrs. Bracken think they were amused at her jokes.



Emcee Ralph Edwards at Press Photographers' Ball was apple stealer for David Street and Marilyn Maxwell

STUFF of Hollywood

by Fink and Smith

Both Mr. and Mrs. were placed in such a position that she couldn't see what was happening to Eddie. You can imagine her surprise when she saw Eddie—decorated with the gooey remains of the pies. His prize—a nice creamy lemon meringue pie!

Marilyn Maxwell and David Street didn't plan on putting on a floor show by kissing each other, but that's what happened when they were blindfolded and told to bob for apples. Ralph Edwards kept pulling the apple up and away from their mouths. Result: Surprise kisses!

Kay Kyser was made the clown in one of the most uproarious events. His Georgia Carroll was given the task of testing melons by tapping them. They sent her into the kitchen to bring out several melons to test before the audience. When she came back she was blindfolded. During her absence Ralph rolled out a long table with holes cut in it for the melons to fit. Melons were placed in all of the holes except the last one—and there they put Kay, bald head and all. Georgia tapped on each melon; one was okay, the other a little



Mrs. Eddie Bracken thought she was the comedian in the family—not knowing about Eddie and his pie face

green. When she came to Kay's head she tapped, then with a puzzled look, tapped again and said, "I think I had better smell this one." She came up with a wrinkled nose. "This one is rotten." You can imagine the reaction from the audience—and Kay!

All in all it was a grand party with everyone forgetting his troubles to laugh and laugh!

Random bits: Joan Crawford, taking her two children East for the holidays, plans to journey with them into Canada for snow and sports when she leaves New York. She says the best job she ever had was hers during the last ten days of shooting on "Possessed." She spent all that time lying in bed (before the camera) with no make-up on . . . Arturo de Cordova is going back to Mexico, as soon as "New Orleans" is finished, to produce a picture of his own . . . Buddy Rich, another of Lana Turner's ex-dream men, and his wife are reconciling . . . Ginger Rogers, returning from a visit to her Oregon ranch, brought back her sole catch of the



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INSIDE STUFF



Dottie Lamour came to the ball as a bearded circus lady—then got cold feet

trip—a six-and-three-quarter-pound trout. She took it to Greer Garson's house to cook it and became so engrossed in conversation with Greer and Dick Ney that the trout burned completely up... Anne Baxter's sensational performance in "The Razor's Edge" should certainly get her the Academy Award for supporting women players... Dennis Morgan's wife leads the field in friendly marital relationship. She felt Dennis was getting restless from overwork and close confinement at home and suggested he have a hearty fling at New York night life—alone. He did... Gracie Allen's crack was a cute one. She said, "The first thing I notice about a man is whether George is around or not"... Wait till the fans see Tony Martin in "Till the Clouds Roll By." They'll really go for him—that is, if they can take a crooner with blood. Incidentally, Tony asked for his M-G-M release in order to make personal appearances throughout the country.

Sinatra Noted: Ten minutes before Sinatra went on the air last week he fainted dead away in his dressing room. Some people believe it might have something to do with his punctured eardrum which kept him out of the Army. Actually he has had a strep throat for two weeks and has spent every minute of his free time in bed, being cared for by Nancy, who hasn't been feeling too sharp herself. They sent the kids to Palm Springs for a week and hoped to get in a lot of partying before leaving for New York. Instead they were both sick, cancelled all dates, stayed quietly at home seeing no one. (Continued on page 16)

There's no compromise... here!

HUMPHREY
BOGART

LIZABETH
SCOTT



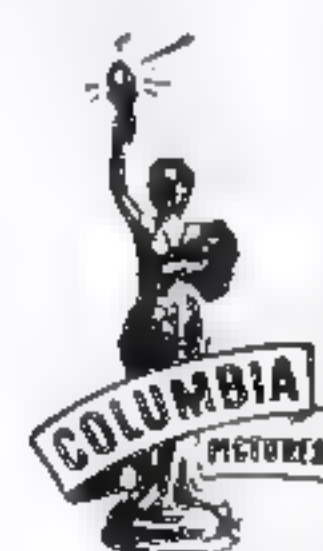
JOHN CROMWELL'S
**Dead
Reckoning**



with **MORRIS CARNOVSKY · CHARLES CANE · WILLIAM PRINCE · MARVIN MILLER · WALLACE FORD**

Screenplay by Oliver H. P. Garrett, Steve Fisher · Directed by **JOHN CROMWELL** · Produced by **SIDNEY BIDDELL**

A COLUMBIA PICTURE



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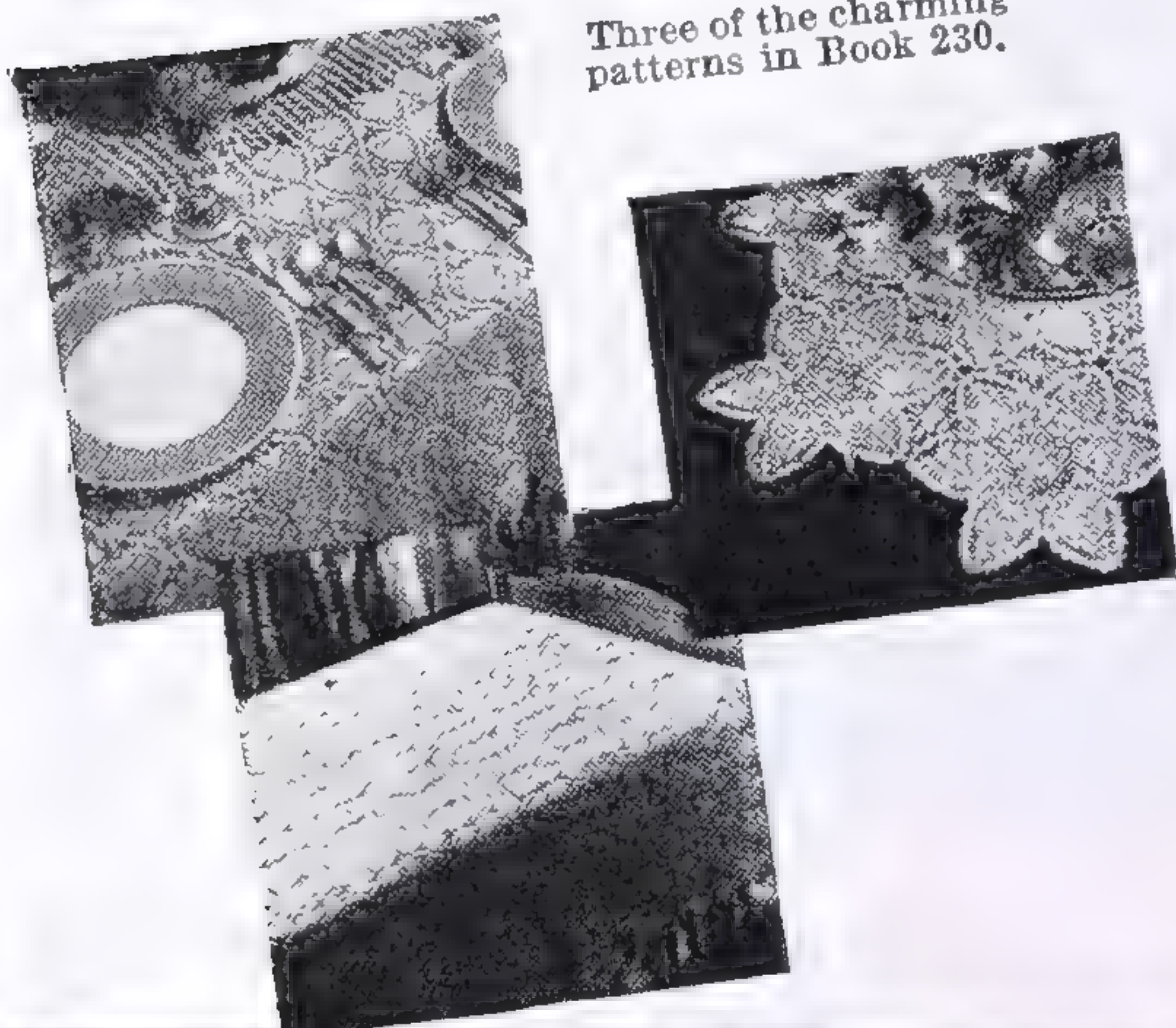
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INSIDE STUFF



Guy Madison and Beverly Tyler at "come as your childhood dream" lensmen's ball

(Continued from page 14)

The Artist: Photoplay's Beauty Editor, Anita Colby, has taken up painting with oils and is being kidded all over town about it. Actually she took many courses in art years ago preparatory to being an illustrator, but when Skitch Henderson unexpectedly gave her an oil set, she had to make good her boasts. Her first picture was a thing in still life which she calls "Dinner for One Please James but Nobody Came." It represents a bleak table and the two chairs. Laughingly, Colby says her efforts now she calls her "Early Colbys." Soon she hopes to graduate into the class of "Grandma Moses Colbys."

Heart Troubles: The Gary Coopers have

trekked to Sun Valley for a winter vacation. Evie Wynn, who is a neighbor of the Coopers in Brentwood, will travel to Sun Valley after Christmas and remain long enough to secure her divorce from Keenan, that is, if there's no get-together after he returns from his eastern tour. Van Johnson, who is reported to be in love with Evie, is leaving Hollywood for a vacation immediately after his next picture, "The Romance of Rosy Ridge." Van is said to be heartsick over the whole affair . . . What's all this about Ingrid Bergman's marital troubles with Dr. Peter Lindstrom and the reports her heart belongs elsewhere? Well, it may not be true, but Cal can testify "the elsewhere" is deeply in love with Ingrid. (Continued on page 18)

Cute match—Audrey Totter and Turhan (alias Frank Buck) Bey at the ball



... "and it's no **TRICK** to make 'em"



GLAZED HAM ROLLS

1 cup grated raw tart apple
 1/2 cup dry bread crumbs
 1/4 teaspoon salt
 1/8 teaspoon pepper
 1 teaspoon dry mustard
 1/2 teaspoon ginger
 1 teaspoon sugar
 2 tablespoons melted butter
 6 slices boiled ham, 1/8 inch thick

Thoroughly mix ingredients for stuffing. Spread by spoonfuls on ham slices and roll. Place in baking dish. Pour KARO Glaze over rolls. Bake in hot oven (400° F.) 30 minutes; baste frequently.

KARO GLAZE: Combine 3/4 cup KARO Syrup, Blue Label, 3 tablespoons water, 1/4 cup vinegar, 6 cloves and 2-inch stick cinnamon. Simmer 5 minutes. Add 1 teaspoon grated orange rind. Sufficient Glaze for 6 Ham Rolls.

THEY LOOK FANCY . . . they taste delicious! But they're sure-fire and easy. No practice needed . . . no sleight-of-hand. You'll do 'em quick—and right, the first time. Just be sure to have on hand some wonderful KARO* Syrup. It does more than sweeten. It adds *food-energy value*—and the finest flavor you ever struck!

Such "dressed-up" plain food disappears like magic, when the family gets a taste. How about trying the recipes tomorrow?

THE KARO KID



PARTY BAKED APPLES

1/2 cup KARO Syrup, Blue Label
 1/2 cup water
 1/4 teaspoon cinnamon
 1 teaspoon grated lemon rind
 1 tablespoon butter
 2 tablespoons sugar
 4 baking apples, cored
 1 egg white
 2 tablespoons sugar
 14 almonds, blanched
 4 maraschino cherries, chopped

Combine first six ingredients. Bring to a boil. Remove from heat. Pare upper half of apples. Place in baking dish. Pour syrup mixture over apples. Bake in moderate oven (350° F.) about 1 hour or until tender, basting frequently. Remove from oven. Top apples with meringue made from egg white and 2 tablespoons sugar. Insert cherries and shredded almonds. Bake 15 minutes or until lightly browned. 4 servings.



INSIDE



Table-hopping Phil Silvers chats with the Vincente Minnellis at Slapsie Maxie's

People: Leo Durocher joined Cal at the Beverly Brown Derby the other evening and naturally the talk got around to baseball. Leo tells Cal his Brooklyn Dodgers will play several games in Rio next spring—or are we scooping the sports writers?

After seeing "The Best Years of Our Lives," a group of secretaries in Hollywood voted Dana Andrews the sexiest actor in pictures. Whose nose does that put out of joint?

Bob Walker, who seems to Cal more than a little mixed up, wants to go to England to make a picture. His studio had better send along a body guard if Bob keeps up his getting-into-trouble record.

Judy Garland is said to make almost daily treks to a psychiatrist which is all to the good, if true. for Judy received a lot of heart aches very young in life. It's no secret her unhappy marriage to David Rose left its marks and her choice of certain friends was unfortunate. Glad she's being helped for it's no use to be so talented and be a lady-in-the-dark, Cal says.

Jackie Cooper and his wife June are still holding their breath and thanking their lucky stars. The seaplane in which they'd flown to Lake Tahoe took a sudden nosedive downward while June and Jackie were still collecting their luggage. A few minutes after it landed it sank before anyone could determine the reason. They rushed right back to their baby son "Littlejack" and vowed they'd stay there for many a day.

Three Together: He stood before the long rows of books at Martindale's leisurely looking at the titles, occasionally inspecting the pages. The little boy in his father's arm rested comfortably, making no fuss, no bother. Finally making a selection, Gregory Peck and his little son went out to his car. Over by the magazine stand, a lithe young

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STUFF

man went down the long rows of magazines looking from one to another and finally selected a House and Garden, Fortune and Photoplay. Director Vincente Minnelli was buying magazines for himself and his wife Judy Garland.

Unnoticed by the other two, a tall girl in a tweed coat and felt hat tenderly lifted a new book by Hauser. Turning its pages and tucking it under her arm, she went on looking. Gregory Peck and his son passed the woman without noticing. Vincente Minnelli paid the cashier without glancing in her direction.

As for Garbo, (yes Greta is back) she noticed no one.

Back with a Bang: Almost to a lad, the actors out of service have made new and exciting beginnings in their first post-war films. Robert Taylor gives a terrific performance in "Undercurrent" that should land him right in the midst of femme hearts again. Jimmy Stewart surpasses even Jimmy in his first picture, "It's a Wonderful Life," and actors themselves are still talking about the performance of Henry Fonda in "My Darling Clementine," a picture that also gave Vic Mature his best chance to date. Wayne Morris, so we're told, is turning in a marvelous performance in "Deep Valley" with Dane Clark and Ida Lupino, and Tyrone Power in "Razor's Edge" tops anything he's done in the past. The town is abuzz with the new artistry of Robert Montgomery in "Lady in the Lake" and Bob Cummings created something of a stir in his peculiarly fascinating film, "The Chase." In fact all the lads seem to have benefited by the hectic pause in their careers except Gable whose "Adventure" left him in a pet—and no wonder. But maybe "The Hucksters" will give him, too, the hit he deserves.



A sentimental couple—at Ciro's, Bob Cummings and his pretty wife, Mary



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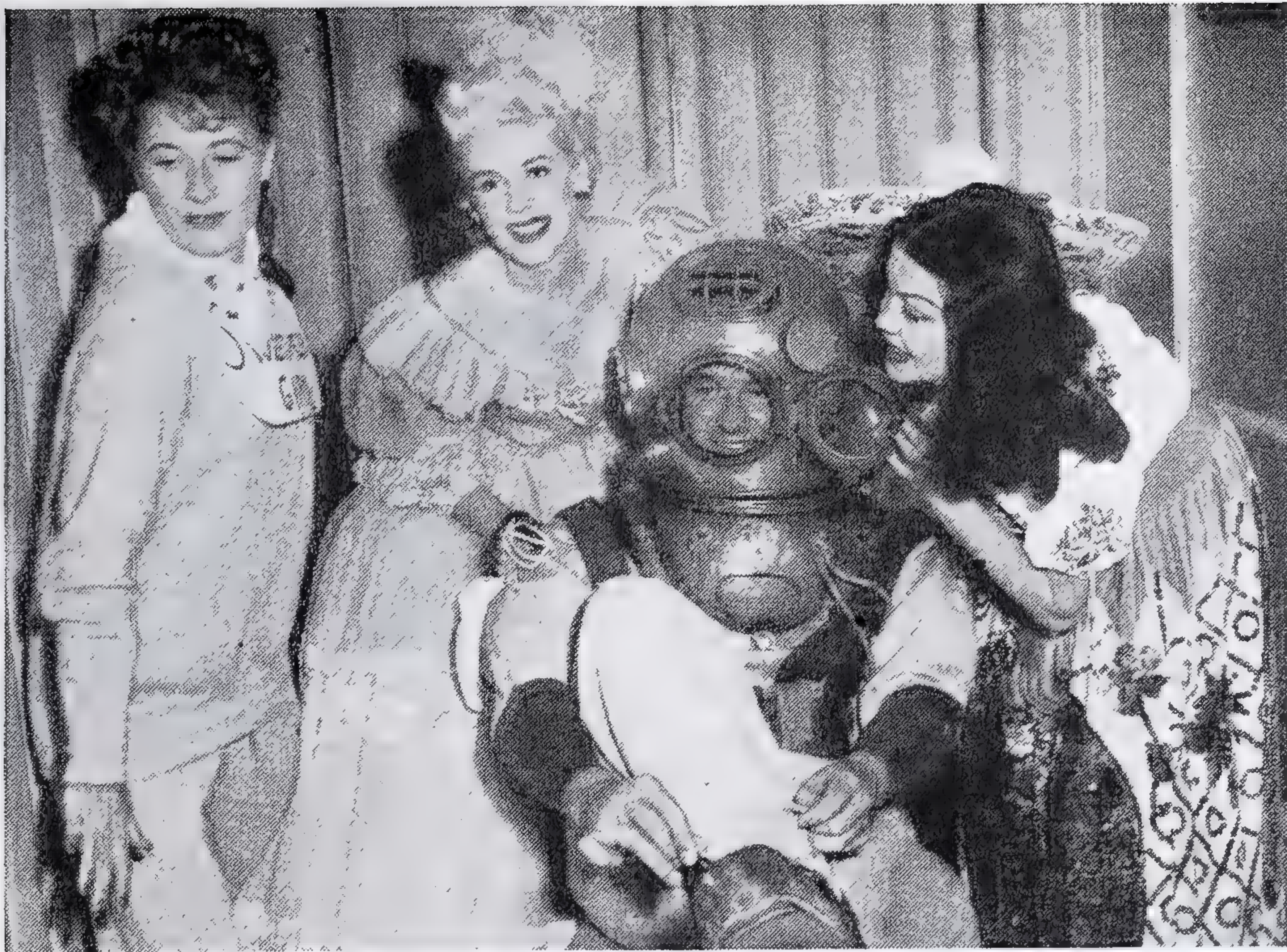
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Sonny Tufts, in a real diver's outfit, cleared the room with a lemon pie. The bevy of beauties—Joan Davis, Marilyn Maxwell and Mrs. Sonny Tufts

INSIDE STUFF

(Continued from page 19)

Party Notes: A house warming party found Cal at the front door of Lana Turner's new home in Brentwood and a cozy, comfortable home it is. In the den Van Johnson was holding forth with the young and handsome director, George Sidney, who directed one of his earlier pictures. Van and George were amused at the cute and fetching Mrs. Sidney (in private life Lillian Burns, the M-G-M drama coach) who insisted everyone taste her vodka. Van and Cal sputtered and choked in unison.

Lana's leading man in "Green Dolphin Street," Richard Hart, brought his lovely wife. The Harts are expecting an heir around Christmas. Hart, who possesses an extremely sensitive face, looks more like an actor than any of the newcomers, we thought. But maybe it was just the long hair he wears for the role. Van Heflin, also in the picture, is one actor who is so imbued with his work it's difficult for him to talk of anything else. But he did tell us how Cheryl, Lana's little daughter, visits his little girl Vana every afternoon and how he built a play pen for the youngsters. Van said Cheryl always greets him with "Hello, Van," until she's nudged by her nurse into saying, "How do you do, Mr. Heflin."

Johnny Green not only played his own composition "Body and Soul" but several new numbers he's composed for an M-G-M musical. They were so good Van was humming along with Johnny at the piano. But the surprise of the evening was the boogie-woogie playing of Evie Wynn. It was so terrific Van and Lana swung into an impromptu jitterbug that would have wowed movie audiences.

Because her home is not completely

furnished, we all sat on the floor around low tables to eat the wonderful food. It was that rare kind of evening where everyone was just himself which is always the sign of a good party.

Thoughts in Passing: Deanna Durbin wears too much eyebrow pencil which lends her very pretty face an odd expression . . . Wonder why Peter Lawford so freely reveals to friends he's an adopted child (Peter is a Belgian, one hears) but never mentions it in stories? . . . Why in the world does Beverly Tyler take herself so seriously—and after only two pictures? . . . When that true heart of Gene Tierney's is revealed, Cal expects the "ohs and ahs" of surprise to shake a Hollywood that is used to surprise. He's a biggie in the East . . . Too much dieting, all at once, put Linda Darnell out of the cast of "Forever Amber" for a spell. But to date it hasn't put her back into ex-husband Pev Marley's heart . . . The break-up between Ann Rutherford and David May may leave Ann with injured pride but a fat purse. Ann has received very generously from her wealthy merchant husband.

Turhan Returns: Turhan Bey is home again after several years in the Army and Air Corps. Overseas as a member of the special service division, Corporal Bey constantly flew over Japan, Guam, China and Honolulu. In Shanghai at the International Club, he told Cal, he suddenly came upon his father whom he hadn't seen in nine years. His father, an influential attorney in Ankara, looked at his son quizzically. "A corporal," was all he said and walked away. Turhan had been expected to take his father's place in Turkish political and diplomatic affairs.

As we sat at dinner in a small foreign restaurant in Hollywood, Turhan con-

RIN TIN TIN

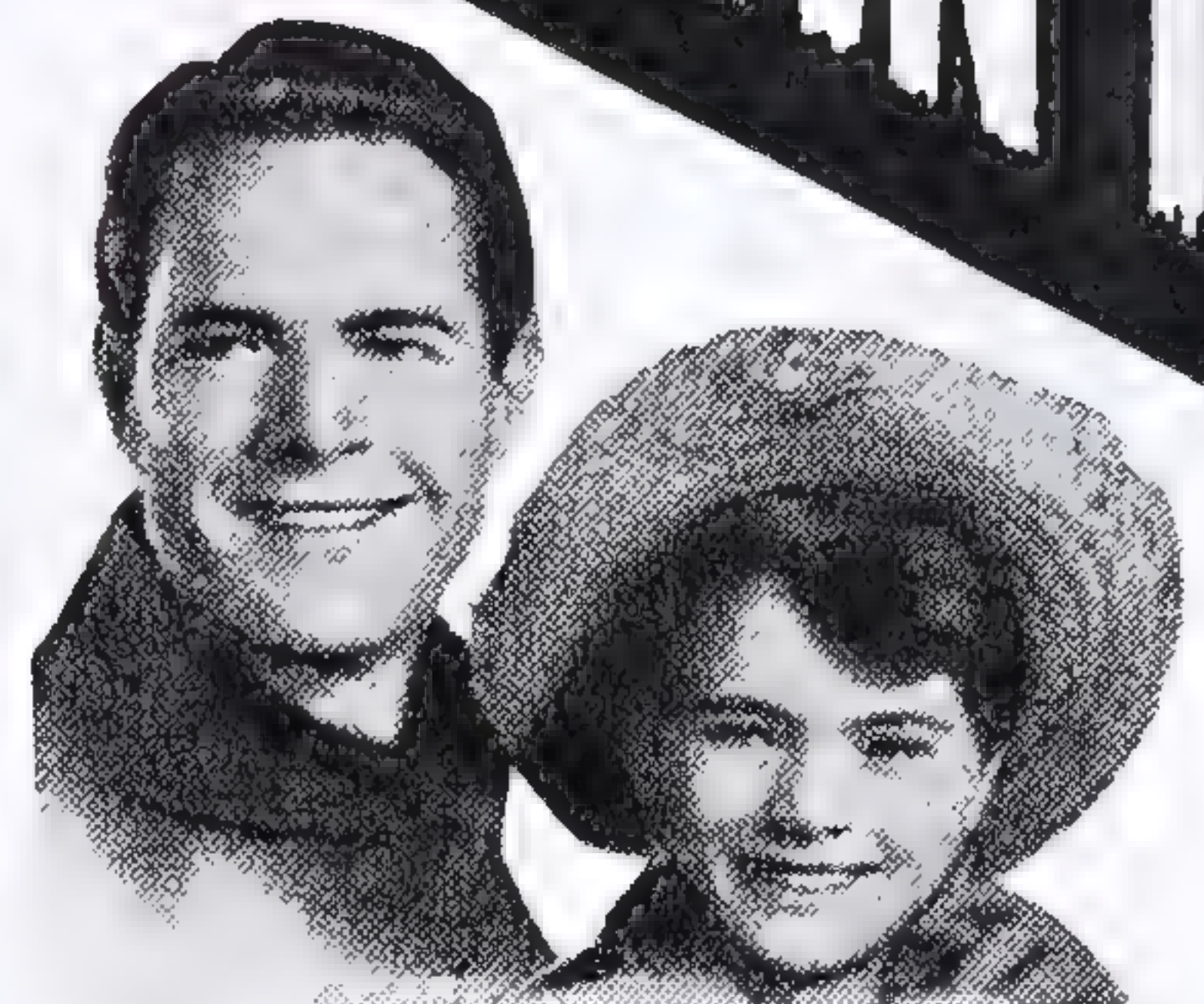
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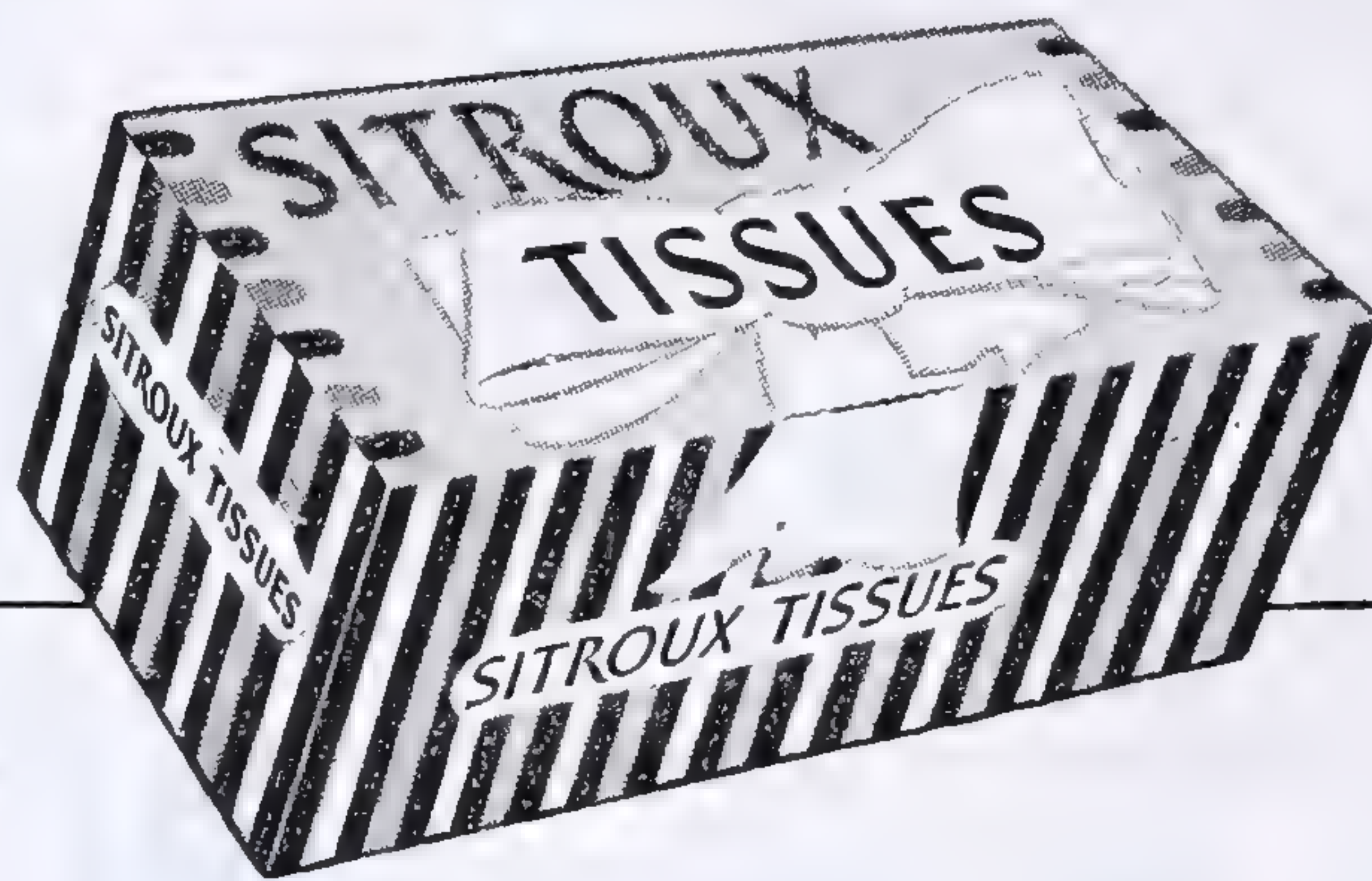
Directed by
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to the rescue with SITROUX!
... say SIT-TRUE,

THE BOX WITH THE
BOW ON TOP



The pipe and the plumes lend engaging effects for Ben Gage and Esther Williams

INSIDE STUFF

versed fluently with waiters in German and French. And we marveled again at his English vocabulary—a language he learned after he came to Hollywood a few years ago.

His plans? Perhaps a release from Universal Studios and a new beginning, either in pictures or the stage.

His heart? Free as a bird, he claims. Susanna Foster and Yvonne De Carlo are still good friends but somehow Cal feels one day he and Lana will be reunited, for the bond there was a strong and tempestuous one.

Wolf, Wolf: Bob Hope chuckled as he told his wife Dolores of the gift he'd given his agent, Louis (Doc) Shurr—gold wolf-head cuff links. Mrs. Hope said nothing but the following Wednesday Bob found a small box beside his dinner plate. Inside was a pair of wolf-head cuff links.

"After listening to your program last night," Mrs. Hope said, "I concluded you needed these more than your agent."

Bob loves them. Refuses to wear any others and can't wait to give duplicates to Bing Crosby.

Forever—Cornel: He was idly wandering around the Fox dining room as if looking for someone—a long dark wig on his handsome head. Spying Cal he came over and sat down. Cornel Wilde, all done up for his "Forever Amber" role, looked tired. Dead tired.

"I'm going away for three weeks' rest," he told us. "It was part of the agreement when I came back into the role. I can't go on without it."

His lovely wife, Pat Knight, who recently secured her release from Twentieth Century-Fox, will go with him. And the spot? Nassau, no less, where the handsome couple should find the rest they're looking for.

Those Harrisons: Cocktails with Rex Harrison and (Continued on page 24)

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Read this thrilling news! You don't pay one penny ever, for your choice of gorgeous new dress in your own favorite style, size and color. Select your dress from more than 100 newest Harford Frocks styles—and it's yours just for sending orders for only 3 dresses for your friends, neighbors, or members of your family. That's all! Not one cent to pay now or at any other time—everything supplied without cost!

Experience Not Needed... Use Spare Time

Imagine showing your friends and neighbors a vast complete selection of gorgeous, exquisitely-designed Harford Frocks—more than 100 styles, all sizes, and scores of beautiful fabrics in the season's latest colors and patterns—as well as hosiery, lingerie, sportswear, suits, coats, children's wear, etc. Your friends and neighbors will be eager to give you their orders when they see the beauty of the styles, the huge selection, and learn the LOW MONEY-SAVING PRICES. And for sending orders for only 3 dresses at the low regular prices, YOU CAN SELECT YOUR OWN DRESS TO BE SENT TO YOU without paying one cent for it! And this thrilling plan does not stop with only one dress! You can go right on getting dress after dress, until you have a complete wardrobe!

Gorgeous Style Presentation Sent FREE!

Yes—we send you gorgeous style presentation showing scores of latest fashions with actual sample fabrics in dresses, lingerie, children's wear, sportswear, suits, coats, etc.—ABSOLUTELY FREE. No money needed. Don't miss this opportunity to get complete wardrobe for yourself—with chance to earn up to \$22.00 in a week cash besides. MAIL COUPON NOW!

HARFORD FROCKS, INC.
Dept. P-9001, CINCINNATI 25, OHIO

Mail Coupon for FREE Style Line!

HARFORD FROCKS, INC.,
Dept. P-9001, CINCINNATI 25, OHIO

I want to get a dress for myself for ordering 3 dresses for friends, or members of my family. Please rush me the new HARFORD FROCKS Style Presentation FREE.

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____

Heaven
Protects
the
Working
Girl

...but
who
protects
the guy
she's
WORKING
to get?

SHE CROSSES UP MENJOU... KISSES DRAKE... AND CONNIVES WITH BENDIX!

UNIVERSAL-INTERNATIONAL presents

Deanna
DURBIN • DRAKE • BENDIX

• DEANNA!... dream-teamed with the screen's new young star sensation... and matched for mirth with your favorite laugh-makers!

I'll be Yours

with *Adolphe* **MENJOU**

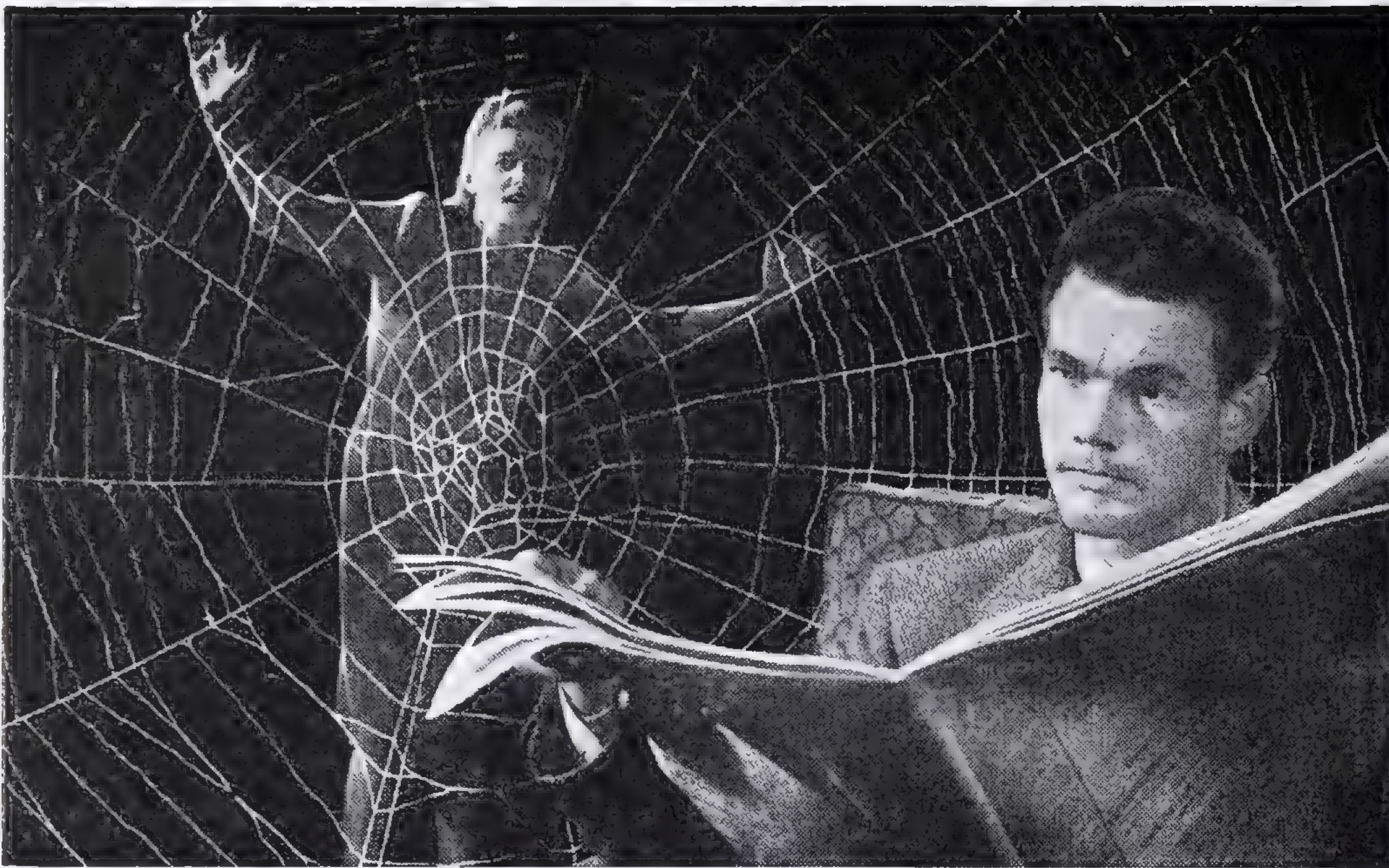
Walter Catlett • Franklin Pangborn • William Brooks

Produced by FELIX JACKSON • Directed by WILLIAM A. SEITER

Associate Producer: HOWARD CHRISTIE • Adapted by FELIX JACKSON



From the Screenplay "The Good Fairy" by Preston Sturges • Based on a comedy by Ferenc Molnar • Translated and Adapted by Jane Hinton • Director of Photography: Hal Mohr, A.S.C.



"Held in a web of indifference..."

Day after heartbreaking day I was held in an unyielding web... a web spun by my husband's indifference. I couldn't reach him any more! Was the fault *mine*? Well... thinking you know about feminine hygiene, yet

trusting to *now-and-then* care, can make all the difference in married happiness, as my doctor pointed out. He said never to run such careless risks... prescribed "Lysol" brand disinfectant for douching—always.



"But I broke through it!"

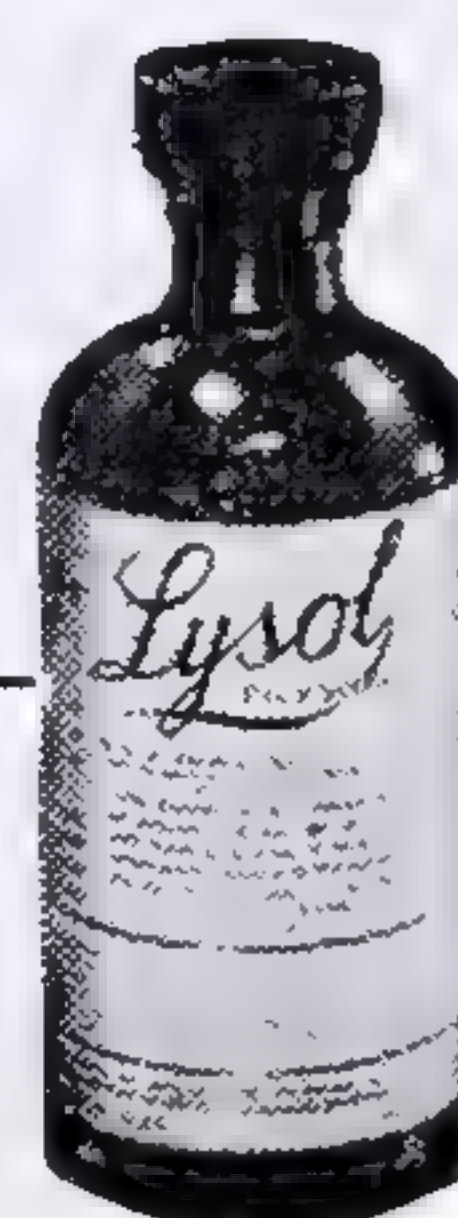
Oh, the joy of finding Tom's love and close companionship once more! Believe me, I follow *to the letter* my doctor's advice on feminine hygiene... always use "Lysol" for douching. I wouldn't be satisfied now with

salt, soda or other homemade solutions! Not with "Lysol," a proved *germ-killer* that cleanses so gently yet so thoroughly. It's *easy* to use, too, and *economical*. The very best part is—"Lysol" *really works*!

Many doctors recommend "LYSOL" for Feminine Hygiene... for 6 reasons

Reason No. 5: DEPENDABLE UNIFORMITY... Uniform in strength, "Lysol" is made under continued laboratory control—is far more effective than homemade douching solutions.

Note: Douche thoroughly with correct "Lysol" solution... always!



For Feminine Hygiene use "Lysol" always!

Brand Disinfectant



John Agar's the caballero with Shirley, the cutest Alice in Holly-wonderland

(Continued from page 22) his lovely wife Lilli Palmer proved a pleasant and even surprising experience. The English couple have a completely adult attitude toward each other that's downright refreshing. They listen respectfully to each other's conversation and display the same interest they would to a guest.

And what a natural person Lilli Palmer is. We remarked that we had been certain she had passed us only a half hour ago in Beverly Hills in a sweater and skirt and here she was beautifully gowned in a cocktail dress and matching hood.

"You did see me," she said. "I dressed for this right outside in my car. You see, I fell against my wash bowl last night and broke off my front tooth. So it was just a half hour ago the dentist finished my new tooth. I had my nail lacquer and my frock in the car."

We had a mental picture of some of the glamour gals we know admitting the new tooth and dressing for a party in their car and right there we decided Lilli was our favorite gal of the month and certainly the most natural.

A Glimpse Ahead: We were consuming our salad in the Twentieth Century-Fox studio dining room when someone suddenly sat down beside us. "Hi," he said. It was Tyrone Power looking like a teen-ager in his collarless jersey. "Look," he grinned, "I wouldn't invite anyone else but would you like to come over to rehearsal hall and watch my dance rehearsal?"

"Dance? You?"

"Sure," he said, "I dance in 'Captain from Castile' I'll have you know." Still incredulous Cal set out after lunch for rehearsal hall and what we saw really floored us. With back straight as a Spaniard, (Continued on page 26)



BANG WENT BETTY'S CHANCES!

IT WAS HER FIRST real party . . . "to launch her properly," Betty's mother said.

The nicest boys and girls in town were there, and that one boy in particular whom Betty was so sweet on. Everything went beautifully and there was no doubt that this gay little party was really putting Betty over . . . and then came the candle incident! And from that moment on Betty was not only launched . . . she was *sunk*!

News like that* gets around pretty fast and it can take a girl a long time to stage a come-back.

How About You?

How can anybody be so foolish as to take chances with *halitosis (bad breath)? It's often two strikes against you from the start. And you yourself may not realize when you have it.

Why risk offending when

Listerine Antiseptic is such a wonderful precaution against off-color breath? So many smart people, popular people never, never omit it.

Before Any Date

Before any date, where you want to be at your best, simply rinse the mouth with this delightful antiseptic.

Almost at once your breath becomes sweeter, fresher, less likely to offend.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces.

Listerine Antiseptic halts such fermentation, then overcomes the odors fermentation causes.

LAMBERT PHARMACAL COMPANY
St. Louis, Missouri



WHAT'S THE BEST WAY

TO HOLD A HUSBAND'S LOVE?

Judith Harrison thought youth and beauty could hold her man forever. But she forgot that youth is only temporary . . . and beauty is only a matter of opinion. How Judith finally found *true* happiness after years of being a vain and selfish wife is told in her real-life story, "Vain Woman," in the exciting new February **TRUE STORY**.

JUST ONE OF THE 21 EXCITING STORIES AND VALUABLE FEATURES IN THE BIG FEBRUARY TRUE STORY

READ "Sin of Omission" for the thrilling story of a woman who refused to adjust herself to her husband's profession.

READ "Romance A La Carte," a complete novelette about the many interesting people who live in a big hotel.

READ "It Happened On A Train," which tells about a girl who didn't recognize true love until she'd almost lost it.

READ "Treasure at the Rainbow's End" for what happens when a wife puts her home before her husband.

And read all the other dramatic, heart-warming stories in the new February True Story.



FEBRUARY TRUE STORY IS ON SALE NOW! GET YOUR COPY TODAY!

And tune in . . . every Monday thru Friday morning to "My True Story" over the stations of the American Broadcasting Company. Every morning—a complete true-to-life story.

10:00 EST

9:00 CST

11:30 MST

10:30 PST

INSIDE STUFF

(Continued from page 24) Tyrone stood with the sultry-eyed Jean Peters, his new leading lady. And then the tantalizing rhythm began and suddenly Tyrone and Jean swayed and floated, stomped and gyrated in as lusty and brilliantly performed Spanish dance as we've ever seen.

"I do this every afternoon from 1:30 to 4:30," Ty said, "and fence three hours every morning. Feel the callus near my thumb from the sword."

All this effort is just a mere part of the preparation for his role in a picture that will require months of shooting in Mexico. And when the picture is finally made and shown months from now, remember Cal brought you a preview of that terrific dance number.

Gold Medal Gala Event: There's a red-letter day circled on the Hollywood calendar. That's January 13, 1947, and that night the Gold Medal Awards will be presented at the elaborate dinner PHOTPLAY is giving at the Beverly Hills Hotel. The winners (see page 38) will receive their awards before Hollywood's elect. Judging by the new gowns which the film colony's leading couturiers have been requested to deliver by this date, it will be an even more brilliant occasion than ever before. Your humble Cal will be there—to report to you next month on the glitter gathering.

It's "Turtle" Time: The voice of the turtle is being heard around Hollywood these days. Now that the Broadway stage success of that name has been captured by the brothers Warner, the bidding for stars is going on hot and heavy at the Burbank lot. Joan Fontaine was offered this plum, but after doing a little thinking under her pretty cap Joanie says she isn't too sure how strong a story will be these days that deals entirely with a war background, the psychology (Continued on page 28)

Eleanor Powell and Glenn Ford go gawdy for Press Photographers' Costume Ball





*I'm Ziggy Brennan
there's a girl
like me in every
town!*

It's the
fiery
Adela Rogers
St. Johns
story of the
flaming
forties.

That Brennan Girl"

JAMES DUNN • **MONA FREEMAN**
(Academy Award Winner)

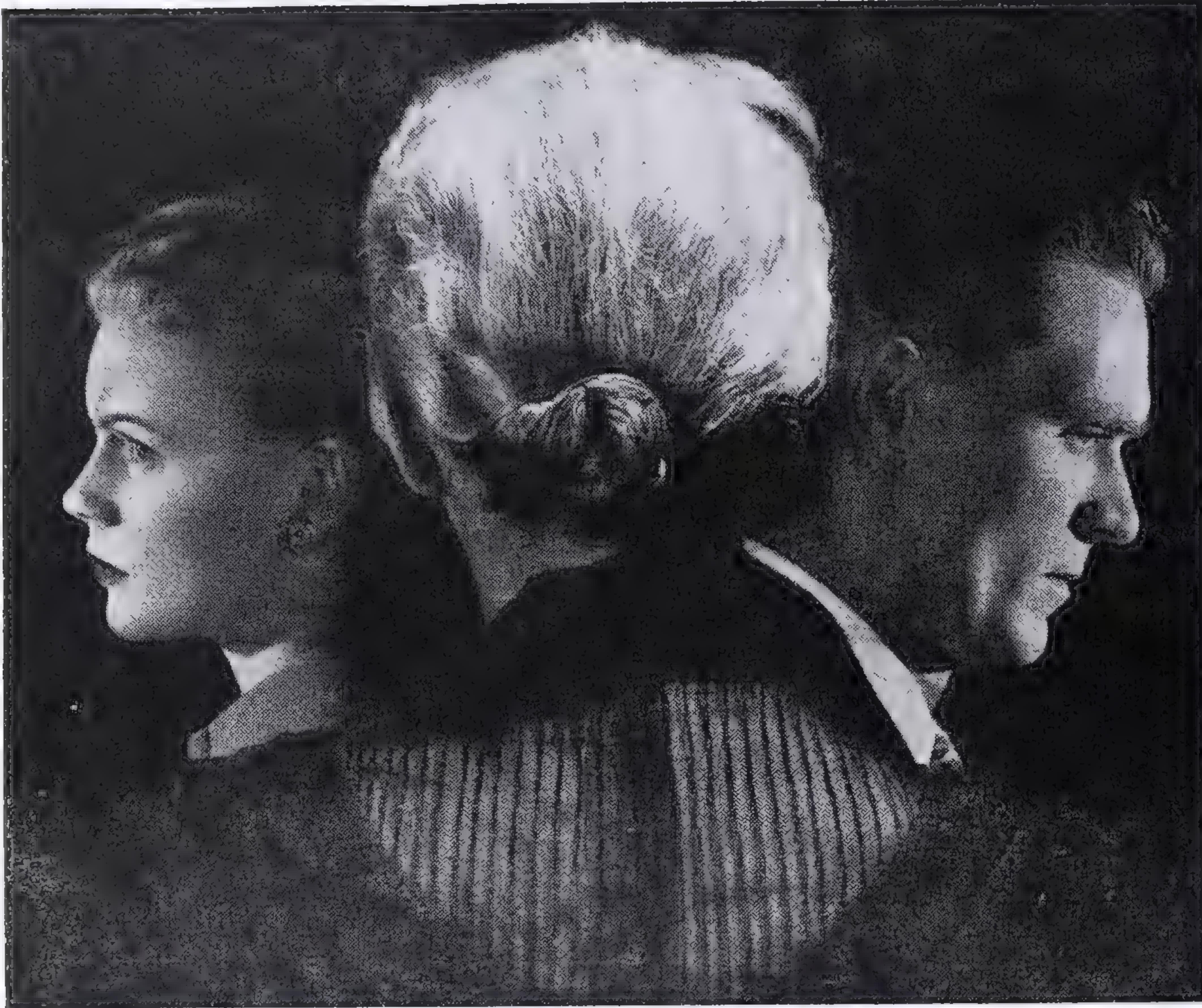
WILLIAM MARSHALL • **JUNE DUPREZ**

with FRANK JENKS • ROSALIND IVAN • FAY HELM • JEAN STEVENS
Story by Adela Rogers St. Johns • Screen Play by Doris Anderson • Musical Score by
George Antheil • Producer-Director ALFRED SANTELL • A REPUBLIC PICTURE



JAMES DUNN
in his first role since "A
Tree Grows In Brooklyn."

Is your daughter's marriage being ruined by *half the truth*?



A Mother's Ignorance of These Intimate Physical Facts Often To Blame!

Before your daughter marries—it's your solemn duty to instruct her on how important douching often is to intimate feminine cleanliness, health, charm and *marriage happiness*—how important it is to combat one of woman's most serious deodorant problems.

But **FIRST**—make sure *your own* knowledge is just as up-to-date and scientific as it can be! And it *will be* if you tell her how important ZONITE is for the douche—

No other type liquid antiseptic-germicide tested is SO POWERFUL yet SO HARMLESS

Thanks to a world-famous Surgeon and a skilled Chemist who have given the world the remarkable ZONITE principle—wise women no longer use old-fashioned, weak or dangerous products for the douche.

The ZONITE principle is truly a miracle! No other type liquid anti-

septic-germicide for the douche of all those tested is SO POWERFUL yet absolutely *non-poisonous, non-irritating, non-burning*. ZONITE positively contains no bichloride of mercury, phenol or creosote. You can use ZONITE as directed *as often as needed* without risk of injury.

What Zonite Does —

ZONITE'S *powerful strength* and *safety to tissues* make it of great worth for feminine hygiene. Ask your doctor.

ZONITE actually destroys and removes odor-causing waste substances. Helps guard against infection. It's so *powerfully effective* no germs of any kind tested have ever been found that it will not kill on contact. You know it's not always possible to contact all the germs in the tract. But **YOU CAN BE SURE ZONITE kills every reachable germ** and keeps them from multiplying.

Buy ZONITE today. Any drugstore.

FREE! NEW!

For amazing enlightening **NEW** Booklet containing frank discussion of intimate physical facts, recently published — mail this coupon to Zonite Products, Dept. PP-27, 370 Lexington Ave., New York 17, N. Y.

Name

Address

City State

Zonite
FOR NEWER
feminine hygiene

INSIDE STUFF

(Continued from page 26) of the American public being what it is . . . and don't ask us what it is—we wouldn't know. Anyway, one hears that Vivien Leigh is being discussed out Burbank way. Her spouse, Laurence Olivier, is coming over from England to do "Cyrano" for Goetz of Universal-International and needless to say Vivien will be with him, which delights the hearts of Hollywood producers, since for lo these many months they would have given their eye teeth to lure the lovely Leigh to the California sunshine. Vivien couldn't help but be charming in the part, yet one wonders why a more typically American girl shouldn't be chosen for this typically American



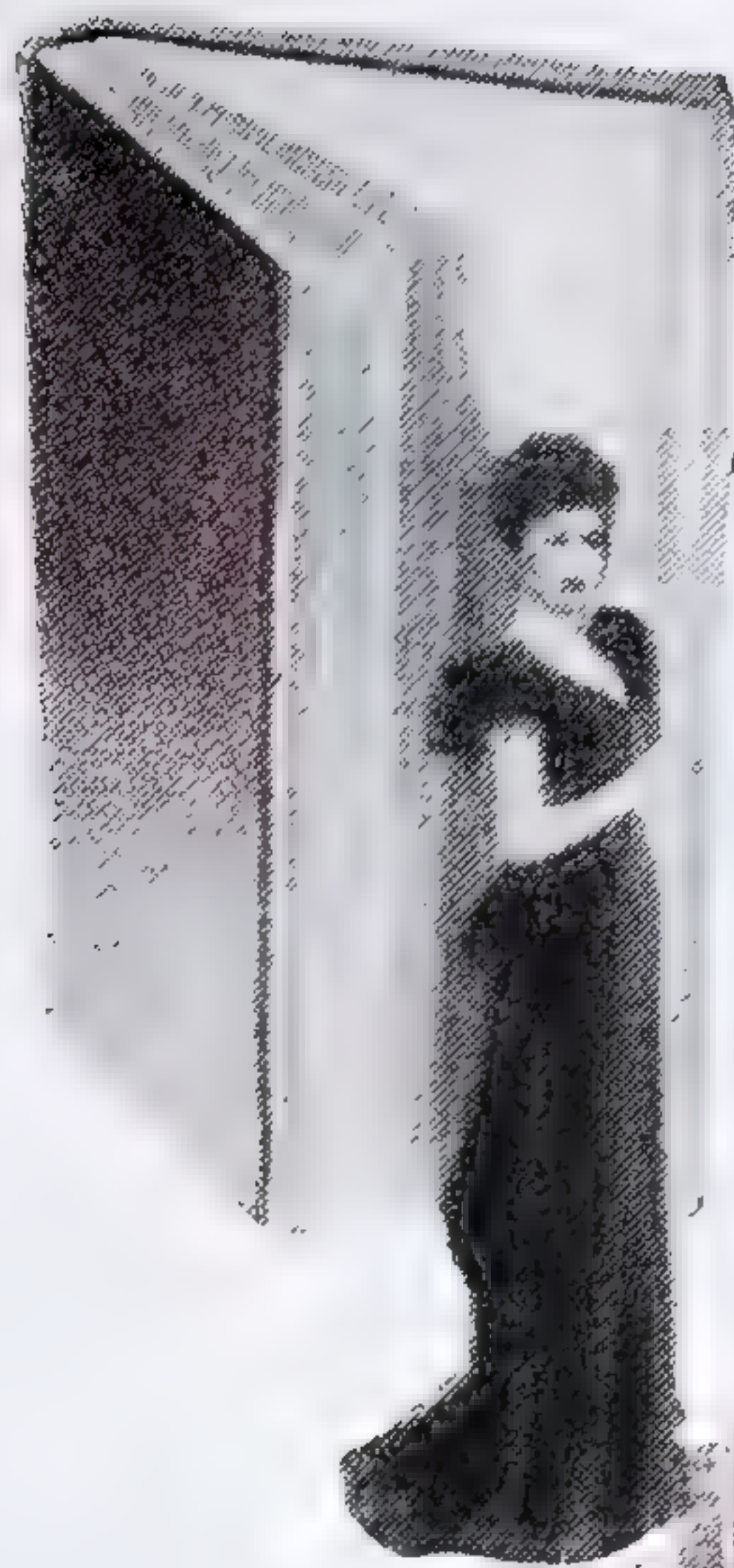
Jackie Cooper, with Mrs. C., came as *Skippy*, role he made famous as a child

story. Ah, well, our ears have never been too bothered by a discrepancy in accents. And after all she did a mighty good Georgia gal in "Gone with the Wind."

Salute to a Sergeant: When "The Best Years of Our Lives" comes to your town, please take note of a fine actor and splendid gentleman, Harold Russell. You'll have no trouble identifying Harold for he has no hands. He wears iron hooks instead and wears them gallantly. Young, with all of life ahead of him, Sergeant Russell had both hands blown off in the States while instructing bombardiers how to handle demolition bombs. Harold had volunteered to instruct for a pal who was celebrating the success of D Day. A faulty fuse exploded taking the sergeant's hands off from below the elbow.

Vigorous and good looking, Harold was a fine athlete during his high-school days in Cambridge, Massachusetts. Today, (Continued on page 30)

The



author of

"LAURA"

now brings

to the

screen

THE

WICKEDEST

WOMAN

WHO

EVER

LOVED!

MARGARET LOCKWOOD

as

BEDELIA

who had more than
her share of men,
jewels, and love
— and wanted
more, more,
more!

*Beguiling...
Bewitching...
Bedevilling...*

66

Bedelia

J. ARTHUR RANK presents

MARGARET LOCKWOOD • IAN HUNTER
ANNE CRAWFORD • BARRY K. BARNES

in
VERA CASPARY'S

"BEDELIA" with

JILL ESMOND • ELLEN POLLOCK • JULIEN MITCHELL • BEATRICE VERLEY
BARBARA BLAIR • LOUISE HAMPTON • KYNASTON REEVES • OLGA LINDO
Directed by Lance Comfort • Screenplay by Vera Caspary, Herbert Victor, Isadore Goldsmith
Produced by Isadore Goldsmith • Additional Dialogue M. Roy Ridley, Moie Charles

A JOHN COREFIELD PRODUCTION



(Continued from page 28) he's just as proficient in ping-pong and golf. During the making of the picture he married his childhood sweetheart, Rita Russell, just as he did in the screen story.

Spotted by director William Wyler in a short film subject "Diary of a Sergeant" made for the benefit of other men with severed limbs, Harold was brought to the coast by Mr. Goldwyn from Boston University where he was studying business administration. With the generous salary paid him by Mr. Goldwyn, Harold returned to Boston U. with a cozy nest egg.

He is neither self-conscious nor embarrassed at his infliction and hastens to put others at their ease. According to both Mr. Wyler and Mr. Goldwyn, Harold proved in his first picture that he is a natural born actor.

One day during a trying day on the set, when neither cast nor crew clicked, a visitor asked if Harold had any qualms about meeting others. "Heck no," the publicist replied. "The truth is Harold is the only well-adjusted person on or in the picture, including me."

Filmtown Round-up: Jack Carson can't seem to make up

INSIDE STUFF



The Mark Stevens admire Cesar Romero's beard which he grew for a picture and displayed at the annual Photographers' get-together

his mind between his wife, who temporarily called off her divorce, and Chili Williams . . . Rumor has it Laraine Day openly admitted to her husband, Ray Hendricks, that she was very much in love with Leo (Lippy) Durocher and wanted a divorce. This may or may not be true but the two are seen everywhere together. How this will affect the status of Laraine's two recently adopted babies, no one knows. The year given by the adoption board is not yet up . . . Bette Davis's fan mail has doubled since the announcement of her impending motherhood. The fans are crazy over the idea of Bette as a mother . . . Oleg Cassini, who will continue as clothes designer for his ex-wife Gene Tierney, is seeing a lot of

Arlene Dahl of Warner Brothers who doesn't look unlike Gene . . . After all these years Clark Gable's blonde friend Virginia Grey gets the breaks she deserves. Both M-G-M and Warners are paging her. At present Virginia is with Republic. Remember months ago Cal told you that Virginia was the girl Clark always went back to? . . . Andy Russell, who is testing for "Copacabana" with blondined tresses, has the oddest contract insert in captivity. It reads that

The **CURLS** are **BETTER**
The **WAVES** are **SOFTER**
EASIER TO MANAGE WHEN YOU USE

THE NEW

Charm-Kurl SUPREME
COLD WAVE

HOME KIT



Dee Balla, famous Chicago model says: "I use Charm-Kurl Supreme to keep my hair perfectly coiffured."

No other Cold Wave leaves hair softer, more lustrous, more beautifully waved. Laboratory tested, Charm-Kurl is SAFE to use on any type of natural hair. It's so easy to do —takes only 2 to 3 hours, yet the curls and waves will last months and months. Many women help each other and thrill to the fact "They've saved up to \$14.00 each." Ideal too, for children. Satisfaction guaranteed or money back.



Now **98¢**
Only

PLUS 14c TAX
in Canada \$1.35



Robert Stack and Yvonne De Carlo in kid costumes for Westside Tennis Club Ball

INSIDE STUFF

after four tests with goldilocks, if Andy isn't happy, he can withdraw from the picture. No comments, please . . . John Wayne and his wife are off to Mexico to meet the relations of his Mexican wife Esperanza Bauer and to make a movie together in Mexico . . . Bing and Dixie Crosby took time off for a holiday trip together . . . Barbara Hale and Bill Williams are the happiest soon-to-be parents in these parts.

Incidentally: Dana Andrews convulsed his friends at a dinner party the other night telling them about what happened when he and his Mary were married a few years ago. His son David, now nine, was there—but Dana had forgotten to tell the minister of his previous marriage. When the ceremony was over, little David walked up to the preacher and said, "I can't thank you enough for what you've just done for Mother and Daddy!" . . . Ella Raines and Broderick Crawford are having a beautiful feud. It all started when they were working together, and blossomed into something really big when the picture finished and there was a big party on the set. People who were there will tell you that by that time Brod was so mad at Ella that he actually tried to trip her up—and she caught him at it. That made everything just lovely—you can imagine! . . . June Allyson was telling Cal how she and Dick are trying to find a bigger house. "We love the one we're in but it has no room for a nursery," and then laughing at our surprised expression, June added, "Oh, not yet, but we both want a baby so much we're going to be ready when it does happen."



YOU *should* be a heart-throb in mink, Honey. But that dreamy coat can leave you out in the cold if...

If you forget that even in winter there's a heat wave under your arms. For odor can form

without any noticeable moisture. And heavy furs... warm woolen clothes... increase your chance of offending. So *always*... after your bath washes away *past* perspiration... guard against *future* underarm odor. Use Mum.

Mum better because it's Safe



Product of Bristol-Myers

1. **Safe for skin.** No irritating crystals. Snow-white Mum is gentle, harmless to skin.

2. **Safe for clothes.** No harsh ingredients in Mum to rot or discolor fine fabrics.

3. **Safe for charm.** Mum gives sure protection against underarm odor all day or all evening.

Mum is economical, too. Doesn't dry out in the jar—stays smooth and creamy. Quick, easy to use—even *after* you're dressed.

For Sanitary Napkins—Mum is gentle, safe, dependable... ideal for this use, too.

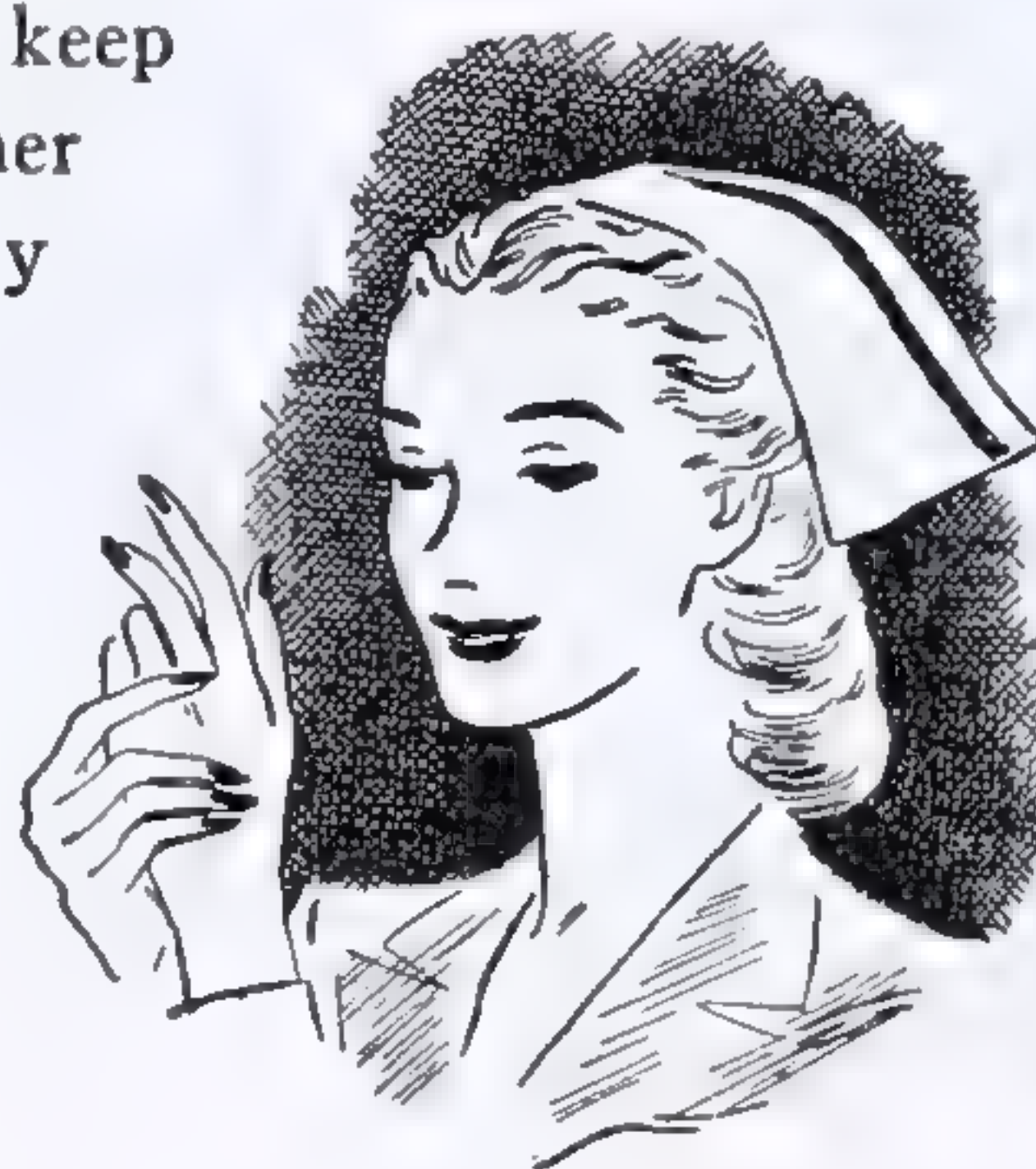


... symbol of noble birth
her *Fair and Fragile Hand*



Don't let housework be unfair to your hands

Yes... housework *can* leave your hands rough, red, and dry as dust. But... don't blame the housework... blame *yourself* for not taking care of your hands. Pacquins helps keep your hands looking smoother and whiter in spite of daily hard housework.



Doctors and nurses use Pacquins

Doctors and nurses scrub their hands in hot soapy water from thirty to forty times a day. Pacquins was first made especially for them. If Pacquins can help their roughly treated hands... imagine how much it can do for *your* hands!

AT ANY DRUG, DEPARTMENT,
OR TEN-CENT STORE

Pacquins

HAND CREAM

Creamy-smooth, fragrant... *not* sticky, *not* greasy. More hands use Pacquins than any other hand cream in the world.



Set Gadding: An hour on the set of "I Wonder Who's Kissing Her Now" is proof that if all movies could be made with the same friendly spirit of co-operation this would be a business with fewer ulcers.

Producer Georgie Jessel was all over the place, chatting with the bit players, director Lloyd Bacon, the musicians, and still finding time to trot over our way to exchange a story or two.

Little June Haver in pigtails was pretending for a scene to be a teen-age youngster lost on a theater stage among the acrobats. Later June took her place for a song with Mark Stevens at the piano. The dubbed-in voice that came from the "playback" sounded so much like Mark's own, it was startling. Perhaps it was Mark's perfect timing that made it so real. There's a real actor for you—that Stevens.

Later, in Mark's dressing room, Jessel told how his four-year-old daughter Jerrolyn was preparing for a screen test at Paramount and how determined the youngster was to wear make-up *all* the time.

"It's in her blood," Georgie said with pride, "and to think she's beginning four and one-half years before her father did."

The Other Side: With so many marriages going on the rocks around us, it was a real pleasure to watch Dame May Whitty and her husband Ben Webster as they climbed the steps of their apartment house the other day. Each was so lovingly helpful to the other, showing such sincere tenderness and consideration. Over fifty years of marriage had preceded that climb up the stairs.

Terry Austin, cute star of PRC's "Born to Speed," visits Daisy Bumstead on the set of the latest "Blondie" picture



Paging MR. HAYDN

Dear Reporters of Hollywood News,

Hear, hear, where have you been? Have you not noticed the most clever of newcomers and also one of the most handsome? Where are those timely articles about this new dream of an actor? I mean no other than Richard Haydn. Did you see him as the tipsy butler in "And Then There Were None"—as the priggish druggist in "Cluny Brown"—as the friendly schoolmaster in "The Green Years"? Aha, I thought not. Well—you had better scurry to your local theaters and see this marvel man before some other mag picks up the juicy bits and scoops you about that man with the imported style—he does look and act English, but he's just what we need to brighten up your next months' issue.

Yours for more and more about R. H.

Carol L. Hall

3230 S. E. 112th St.
Portland 6, Oregon



Paging Carol Hall: We agree with you—Richard Haydn is indeed a marvel man

Are you in the know?



How can you leave at your dating deadline?

- ☐ Tell the crowd Dad insists
- ☐ Say you need your beauty sleep
- ☐ Mention an early A.M. appointment

Party-ing is such sweet sorrow when you're the gal who must break it up. You're also the gal who must face the family . . .

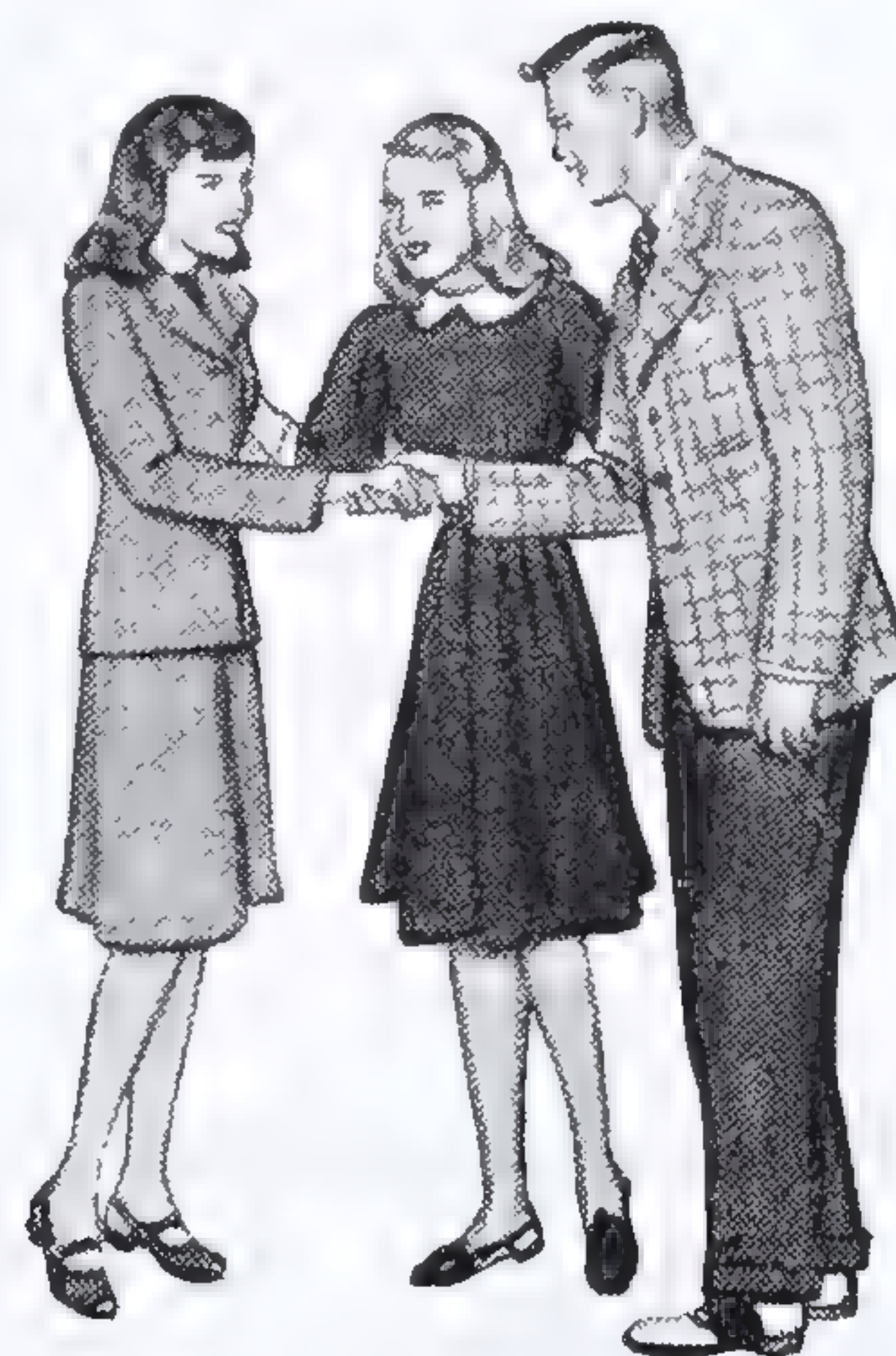
so don't hesitate. Mention an early morning appointment. It's the smooth way to exit at your curfew time. At "difficult" times, curfew for outline fears calls for Kotex. That's because Kotex has *flat, pressed ends* that don't show . . . that prevent revealing outlines. Yes, with Kotex you're poised at any party . . . a smoothie from the word go!



Do you think a thank-you note should be—

- ☐ A formal acknowledgment
- ☐ Brief but "personalized"
- ☐ An essay on gratitude

When sending thanks by mail, you needn't be stiff, or wordy or witty. Make your thank-you brief, but warm with that personal touch that's *you*. Why let "duty notes" nag you? Writing them can be so simple. Likewise, why be needled by problem-day worries—when Kotex can give you peace of mind? The exclusive *safety center* of Kotex means *extra protection* against accidents. And you'll say "thanks" for that *deodorant* in each Kotex napkin!



After making an introduction, then what?

- ☐ Follow through
- ☐ Let them take it from there
- ☐ Start talking for talk's sake

Spare your friends the pause that distresses—after they've said "How do you do?". Follow through! Drop a word about Jim's pet hobby or Jane's mad passion for the Samba. It gives them the pitch for conversation; puts them at ease. To be at ease on "trying" days, let Kotex introduce you to real comfort, dreamy softness that is strictly this side of heaven! For Kotex is made to *stay soft while wearing*. You get lasting comfort . . . more poise per hour!



*T. M. Reg.
U. S. Pat. Off.

More women choose **KOTEX**
than all other sanitary napkins

A DEODORANT in every Kotex napkin at no extra cost

Glamorous Hair Invites Romance



Miss America
is Marilyn Buford
of Los Angeles

Miss America uses Fitch Shampoo. Your hair can be like Miss America's . . . velvety soft . . . sparkling with radiant highlights! Do as Miss America does . . . use Fitch's Saponified Coconut Oil Shampoo. Made from mild coconut and pure vegetable oils, this efficient shampoo does not "dry" the hair. Delightfully fragrant, it "suds-up" into a rich, billowy lather that completely removes all scalp odor. Fitch's Saponified Coconut Oil Shampoo contains its own patented rinsing agent, so only an ordinary water rinse is needed. No dull film remains. At drug or toilet goods counters . . . or have professional applications at beauty shops.

Fitch's
SAPONIFIED COCOANUT OIL SHAMPOO



Beauty Spots



Winsome: Cathy
O'Donnell of
"The Best Years
of Our Lives"

By Mary Jane Fulton

A NEW DISCOVERY

Cathy O'Donnell, a pint-sized, brown-eyed brownette with a heart-shaped face, a mouthful of perfectly regimented pearly teeth, and a cutely uptilted nose, is Samuel Goldwyn's latest discovery. This master showman and maker of stars claims that, besides being a pretty and talented actress, she has the ten "musts" for success. She's natural, friendly, organized, relaxed, graceful, healthy, well dressed (her favorite colors are pastel pink and baby blue), confident, knowing and happy.

A WINSOME, SMART BEAUTY

This winsome, wholesome young creature once punched a typewriter at a speed of seventy-two, and wrote shorthand at 120 words a minute . . . She's five feet four inches tall, normally weighs 110 pounds, wears a size six shoe, nine dress, has a twenty-one inch waist, thirty-five inch hips, and a thirty-two inch bust . . . For make-up she uses a light-textured face powder in a shade to match her skin tone, brown mascara and lipstick and nail polish in a soft, rosy-red shade . . . She cares for her own nails, daily checking them to see if a rough edge needs filing, if the cuticle needs a softening massage or pushing back with cuticle oil or cream, or if the polish has chipped off.

HAS BABY-FINE HAIR

Cathy says her brown, baby-fine hair, which has red highlights, is hard to manage. That's why she shampoos it herself twice weekly. But she has it shaped and trimmed often by someone who knows how, so it won't become stringy looking. Before brushing it night and morning, she gives her scalp a stimulating massage. She places her thumbs in the back for a firm grip, then, in a rotating motion, massages with her fingertips all over her head. A good permanent wave to give her hair body, nightly pin-curling of stray, straight ends and the use of a hair dressing all help to make her hair more manageable.

HOW SHE RELAXES

She believes in blowing the whistle on herself to go walking and bicycling, which, besides being relaxing, helps to keep her in good physical trim . . . She likes to read and write poetry. Some of her poetry, we understand, is pretty good.



A VEST POCKET SIZE RADIO!

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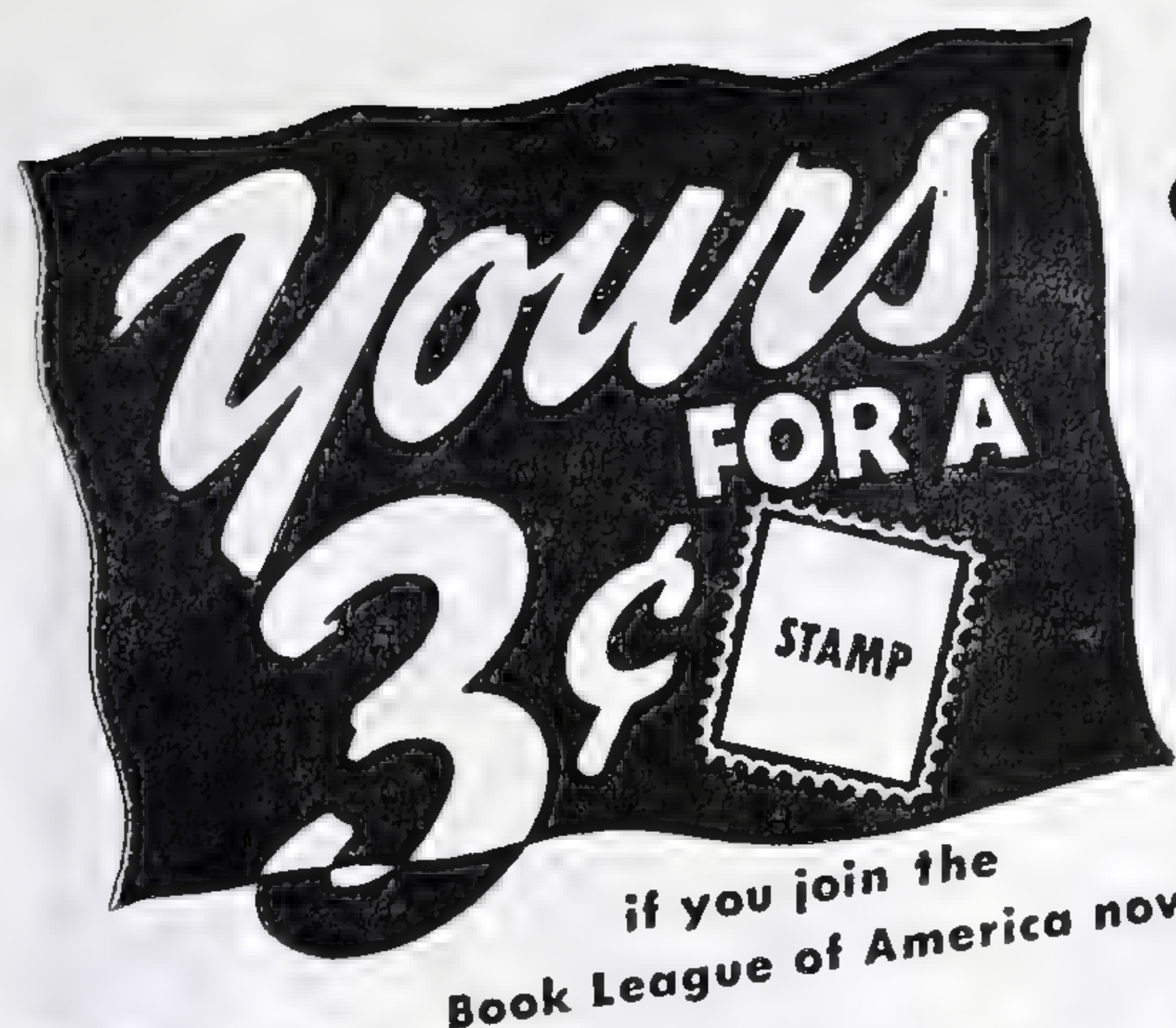
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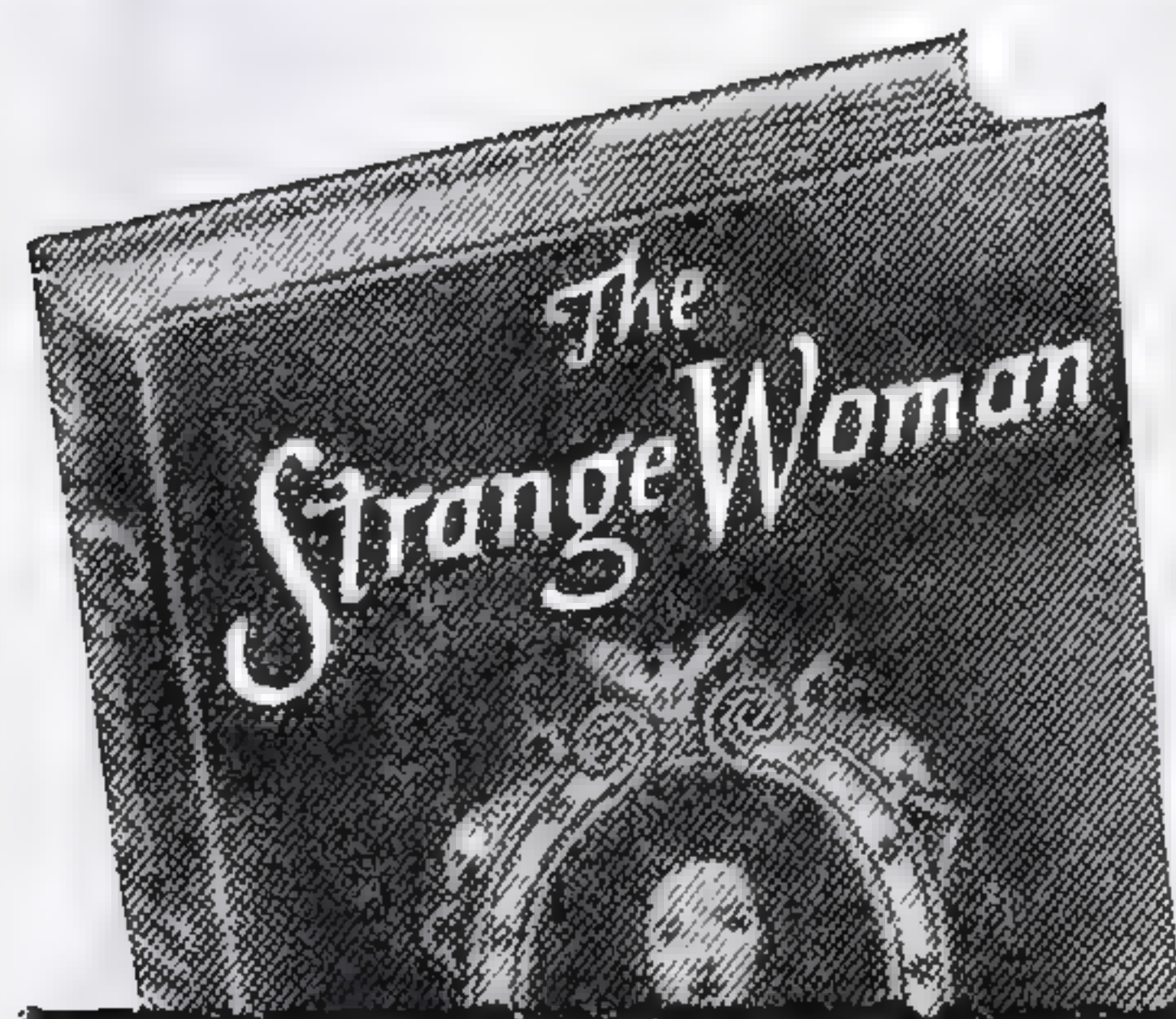


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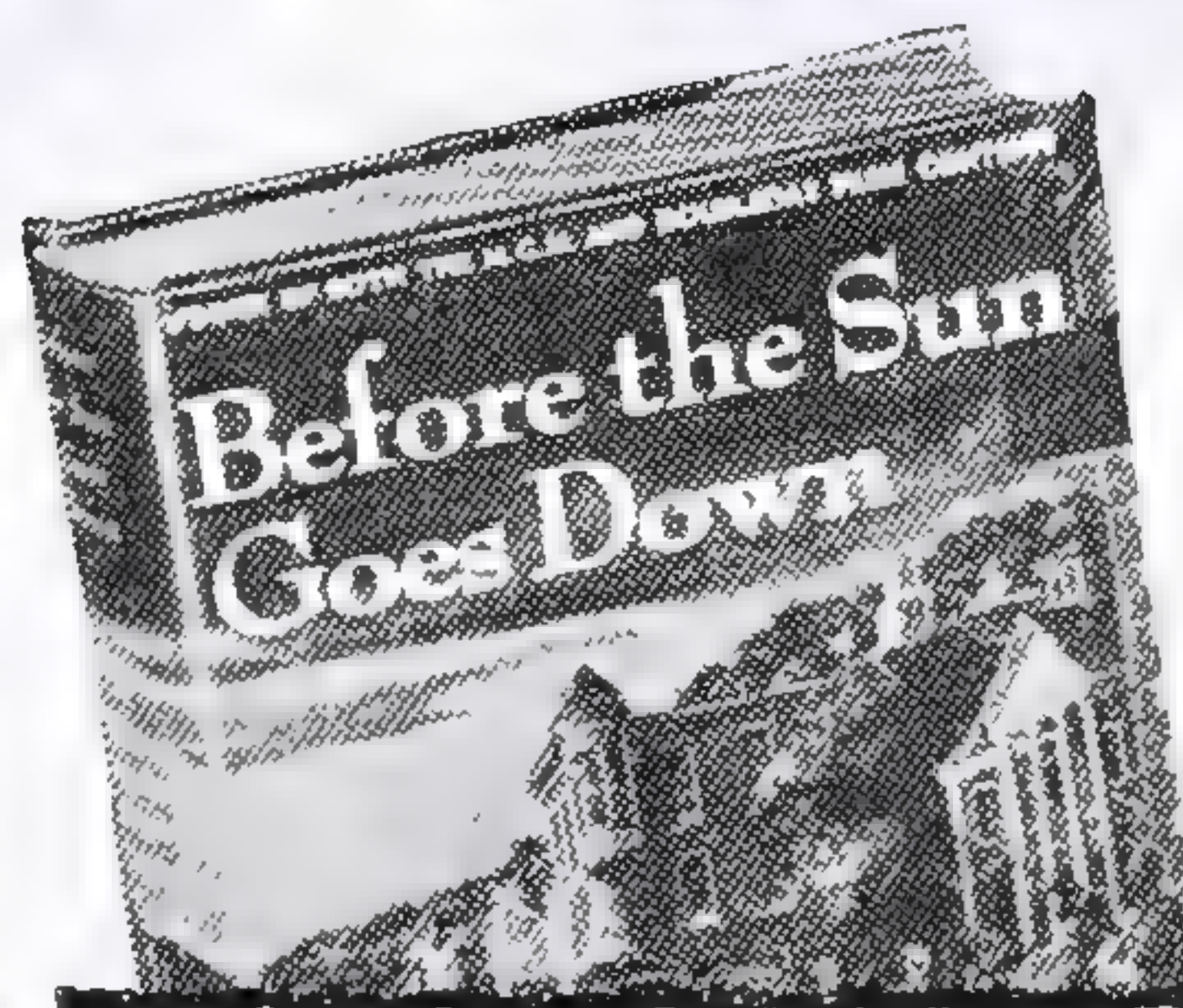


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"FOR YOU, FOR ME,
FOR EVERMORE"
"CHANGING MY TUNE"
"AREN'T YOU KIND
OF GLAD WE DID?"
"WALTZING IS
BETTER SITTING
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20th
CENTURY-FOX

Have you seen Darryl F. Zanuck's production of W. Somerset Maugham's "THE RAZOR'S EDGE"?



Announcing
THE
WINNERS
of the
Photoplay Gold Medal Awards
for
1946



THE PEOPLE'S CHOICE

Photoplay brings you the exciting results of this, the only poll of

BY DR. GEORGE GALLUP



First time—Ingrid Bergman, winner

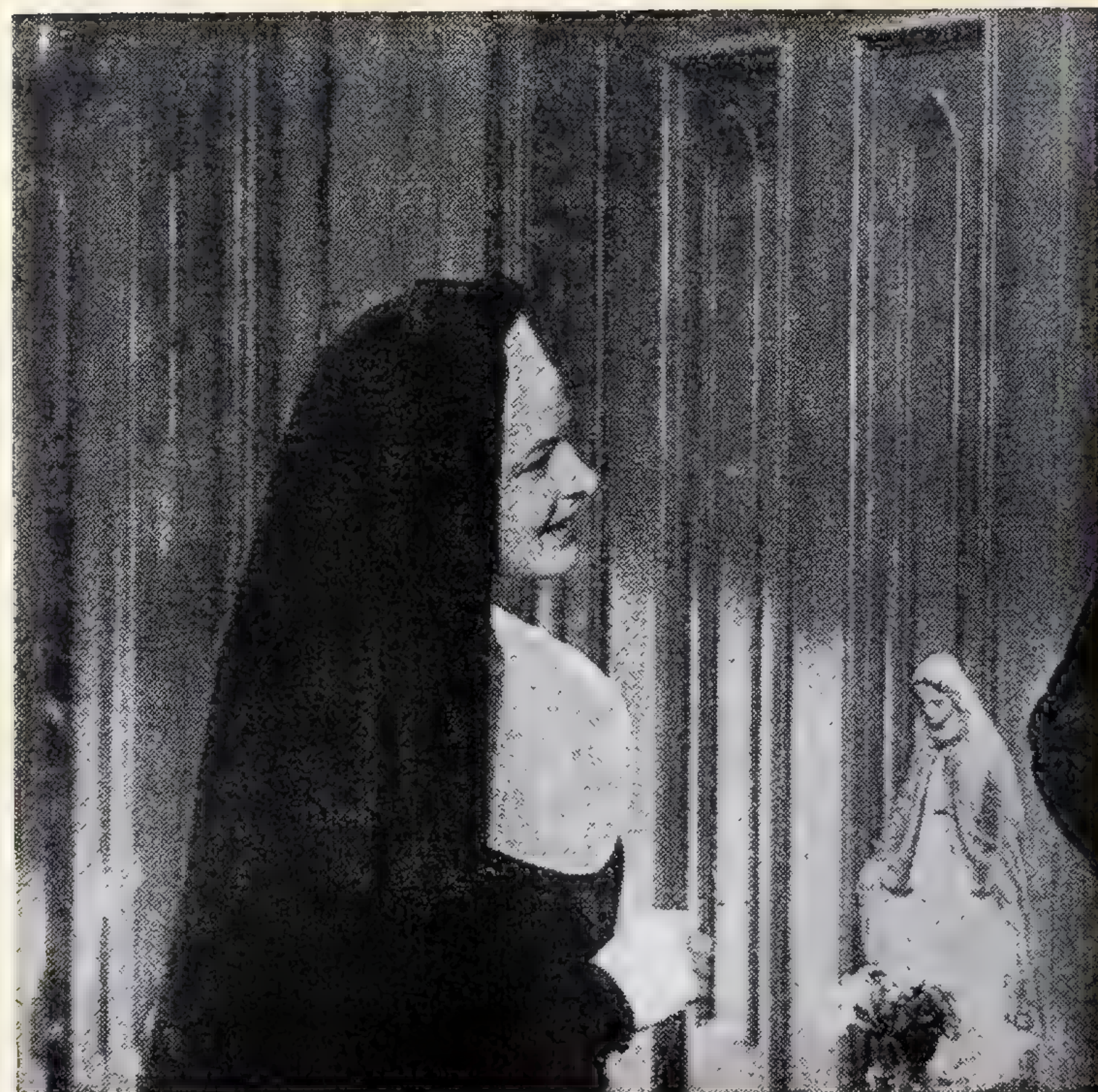
THE PHOTOPLAY Gold Medal winners for 1946 have been chosen.

For the third successive year trained interviewers of Audience Research, Inc., started at the turn of last year and traveled through the land in behalf of this nation-wide poll in which you, the movie-goers of America, for whom movies are made, determine the year's most popular stars and picture.

Late last summer, in time for the September issue of PHOTOPLAY, a halfway count was made. At this time the eight most popular pictures, listed alphabetically, were "Leave Her to Heaven," "Love Letters," "Mildred Pierce," "Our Vines Have Tender Grapes," "Rhapsody in Blue," "Spellbound," "State Fair" and "The Bells of St. Mary's." And, pushing for top place were "Kiss and Tell," "The Lost Weekend," "The Spiral Staircase," "The Story of G.I. Joe" and "Wonder Man."

The five most popular feminine stars, listed alphabetically, were Ingrid Bergman, Bette Davis, Judy

*Top picture, "The Bells of St. Mary's,"
be dramatized on Lux Radio Theater over NBC,*



FOR 1946

its kind, registering your favorite stars and pictures for the year

Director of Audience Research, Inc.

Garland, Greer Garson and Betty Grable.

And the five most popular men stars, also listed alphabetically, were Gary Cooper, Bing Crosby, Clark Gable, Van Johnson and Spencer Tracy.

In the intervening months, however, the status of many stars and many pictures changed many times. Some dropped out of the top listings and then came up again. Others never regained top place. It was only as PHOTOPLAY held its presses for the pages on which this announcement now appears, while our machines pounded and our statisticians worked day and night, that the last vote was counted and we were able to announce—

The People's Choice for 1946 is:

The most popular feminine star, Ingrid Bergman.

The most popular male star, Bing Crosby.

The most popular motion picture, "The Bells of St. Mary's."

This is the first time Ingrid Bergman will receive PHOTOPLAY's Gold Medal for being the most popular

co-starring Ingrid and Bing, will

Monday, January 13



Third time — Bing Crosby, winner

THE PEOPLE'S CHOICE



Bette Davis comes through again this year to win a Gold Medal Certificate as one of five leading women.



Judy Garland was one of five leading women stars last year and maintains her place again in this year's count.



Greer Garson, for two years winner of the poll, is still high in popularity, rating among the top five.



Lana Turner, one of high five, replaces Betty Grable, who hasn't had a picture release since late 1945.

feminine star of the year. Previously, in both 1944 and 1945, this honor went to Greer Garson. However, ever since David O. Selznick presented Miss Bergman in "Intermezzo," a re-do of a film she originally made in the Swedish studios, she has steadily entrenched herself in the American public's heart. Subsequent films, "Dr. Jekyll and Mr. Hyde," "Casablanca," "For Whom the Bell Tolls" and "Gaslight" caused her to be so popular with audiences in the upper-income brackets that last year, when she was one of the first five actresses, it was suggested that this year her wonderful string of releases—"Saratoga Trunk," "Spellbound," "Notorious" and "The Bells of St. Mary's"—might very well find her the screen's First Lady. Which she is. Moreover, where previously the two or three top stars in any over-all count have been men, Miss Bergman this year ranks second only to Bing Crosby.

The feminine stars who follow her in popularity and will receive Gold Medal Certificates, listed alphabetically, are: Bette Davis, Judy Garland, Greer Garson, Lana Turner.

These stars, with one exception, were the top five of 1945 and again ranked highest at 1946's halfway mark. The exception is Lana Turner. Lana, whose popularity was strengthened by both "Weekend at the Waldorf" and "The Postman Always Rings Twice," replaces Betty Grable who has not had a new picture since late in 1945.

Now for the men stars. This is the third time PHOTOPLAY's Gold Medal goes to Bing Crosby. For the third time he wins

PHOTOPLAY'S WINNERS FOR 1946



Gary Cooper appears on list of five top men stars for second time. Voting on men varied more than on women



Bob Hope, like Bing Crosby, has kept his popularity pace for three years. Rated high with teen-age boys



Van Johnson, not in leading five last year, is there this year. He was the choice of the teen-age girls

first place hands down. And for the third time he also is the most popular male star in almost every group, rich and poor, frequent and infrequent movie-goers in suburban, metropolitan and rural areas. He is, in truth, as I said last year, even while he lives, an American legend

The runners-up among the men who will receive Gold Medal Certificates, listed alphabetically, are: Gary Cooper, Bob Hope, Van Johnson, Spencer Tracy.

The popularity of male stars, it is interesting to note, proves more variable than that of feminine stars. Bing and Bob Hope are the only men who have been in the winning line-up all of the three years this poll has been conducted.

Insofar as the winning pictures are concerned, at no time did the national polling leave much doubt that "The Bells of St. Mary's" would be the winner. It took an early lead and held it. For, besides presenting both of the Gold Medal stars for 1946, this movie has universal appeal; everyone—men and women, young and old, rich and poor—enjoyed it thoroughly and so remembered it warmly. To RKO, as the studio; Leo McCarey, as the producer-director and Dudley Nichols, as the writer of the screenplay, go PHOTOPLAY's Gold Medals. To the entire cast and everyone else who receives screen credit for this picture go gold medallions, which are replicas of the Gold Medals.

It was difficult, however, to establish the relative popularity of other pictures in the top ranks. Those which rate fourth



Spencer Tracy, one of last year's five leading men, keeps his popularity and rates again this year

THE PEOPLE'S CHOICE



Most popular musical picture — "State Fair," in which Jeanne Crain and Dana Andrews star



Third most popular picture — "The Green Years," in which Charles Coburn and Tom Drake are starred

and fifth and again those which rate sixth and seventh were so close that only the last count revealed which finally would have precedence.

The ten favorite pictures of 1946 in the order of their popularity are:

1. "The Bells of St. Mary's," Rainbow Productions, released by RKO Radio Pictures. Produced by Leo McCarey. Directed by Leo McCarey.

2. "State Fair," Twentieth Century-Fox. Winner, as most popular musical of the year, of the PHOTOPLAY plaque. Produced by William Perlberg. Directed by Walter Lang.

3. "The Green Years," Metro-Goldwyn-Mayer. Produced by Leon Gordon. Directed by Victor Saville.

4. "Mildred Pierce," Warner Brothers. Produced by Jerry Wald. Directed by Michael Curtiz.

5. "Leave Her to Heaven," Twentieth Century-Fox. Produced by William A. Bacher. Directed by John M. Stahl.

6. "Night and Day," Warner Brothers. Produced by Arthur Schwartz. Directed by Michael Curtiz.

7. "Anna and the King of Siam," Twentieth Century-Fox. Produced by Louis D. Lighton. Directed by John Cromwell.

8. "Spellbound," David O. Selznick, released by United Artists. Produced by David O. Selznick. Directed by Alfred Hitchcock.

9. "Rhapsody in Blue," Warner Brothers. Produced by Jesse L. Lasky. Directed by Irving Rapper.

10. "Love Letters," Hal Wallis Productions, released by Paramount. Produced by Hal Wallis. Directed by William Dieterle.



Fourth most popular picture — "Mildred Pierce," with Joan Crawford and Zachary Scott heading the cast

PHOTOPLAY'S WINNERS FOR 1946

There were, of course, several pictures released this year which promise to enjoy great popularity which do not rank on this poll, pictures like "Notorious," "The Best Years of Our Lives," "The Razor's Edge" and "The Yearling." Because they had not been seen by one third of those interviewed when our polls closed in the middle of November, they lacked eligibility. They may well be among next year's contestants.

In any poll which registers a public choice there are extra finds which prove of interest. This year the Gold Medal Poll again reveals those stars who, during 1946 made the greatest strides in popularity—stars who, in most instances, are not yet at the top.

To go back to previous polls for a minute, in 1944 Van Johnson made the greatest popularity gain of any male star and Jennifer Jones the greatest gain of any feminine star. In 1945 Van Johnson came close to ranking among the top five actors. This year he does. This year he also is tops with girls between twelve and seventeen. And Bob Hope, incidentally, is tops with boys in this age bracket. Jennifer Jones, however, with long waits between releases, has had no opportunity to maintain her 1944 strides.

In 1945 it was Gregory Peck, among the actors, who made the greatest gains in popularity while Margaret O'Brien and Lauren Bacall tied for this honor among the actresses.

Again this year Gregory Peck is outstanding, in the established actor group, for his popularity gains. Among the newer favorites, Cornel Wilde and Glenn Ford have climbed fastest.



Fifth most popular picture—"Leave Her to Heaven," with Cornel Wilde and Gene Tierney

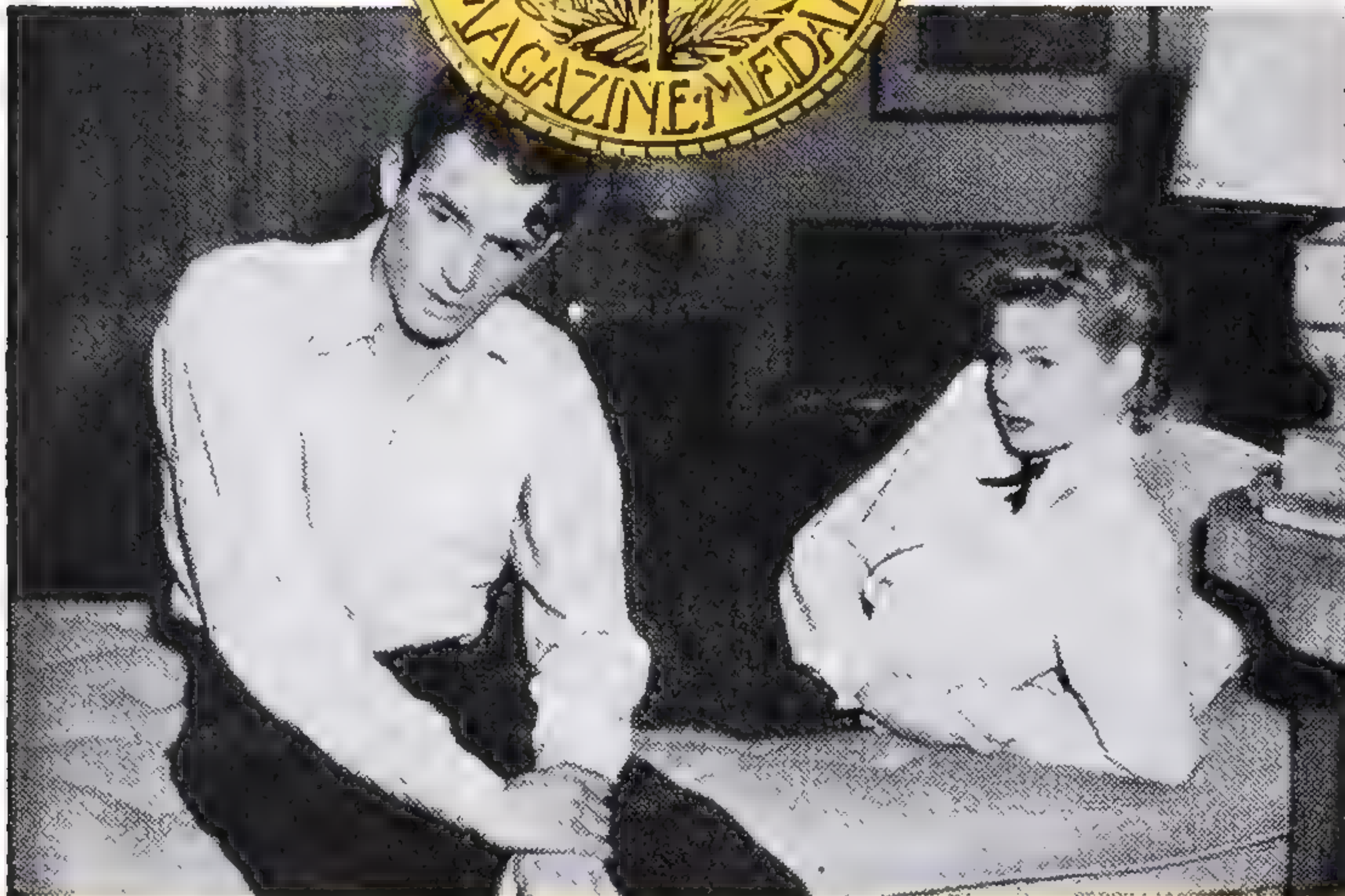


Sixth most popular picture—"Night and Day," with Monty Woolley, Jane Wyman and Cary Grant



Seventh most popular picture—"Anna and the King of Siam," starring Rex Harrison and Irene Dunne

PHOTOPLAY'S WINNERS FOR 1946



Eighth: "Spellbound" with Peck and Bergman



Ninth: "Rhapsody in Blue" with Alda and Leslie



Tenth: "Love Letters" with Jones and Cotten

The popularity gains of Margaret O'Brien and Lauren Bacall this year have not continued as strong as in 1945. Among the well established actresses, it is June Allyson and Ingrid Bergman (who soared into first place thereby) who have made the greatest progress, while among the less established actresses it is Elizabeth Scott who has moved up most rapidly.

It's a seesaw for some, this race for top place. Others build toward it slowly and retain it once they achieve it.

In the case of a poll like this, people often ask, "But how do you know you're right?"

The answer is that we have taken every precaution to see that we are as accurate as it is humanly possible to be. Our field workers cover the country and talk to men and women of all ages and occupations to determine the picture and stars they have enjoyed most. Any star is eligible.

It may be one of our interviewers talked to you. If so, you know they carry a list of all eligible pictures lest a respondent forget momentarily the name of some picture he has enjoyed.

Month after month as the cards indicating the choice of Mr. and Mrs. John Public flood into our research offices our machines, which record four hundred votes a minute, make the count. Then our statisticians go to work. To guard against any news of the winners leaking out in advance of the final announcement, no one concerned with this poll worked on more than one part of it. Thus no one could gauge what the final results would be.

This year, as always, Hollywood and Mr. and Mrs. John Q. Public have asked, over and over, "What stars finally will be the winners for 1946? What stars will be runners-up? What picture will come out first? And what pictures will be among the first ten?" At last, after months of polling, these pages reveal the final results at once to Hollywood and to you, whose votes make possible this national poll, the only one in existence to represent the voice of the people on these questions.

In the meantime, at PHOTOPLAY's behest, the staff of Audience Research, Inc., already has the poll for 1947 well under way. Again our interviewers are questioning men and women all over the land regarding the stars and pictures they have enjoyed most this year.

Will Bing be your choice for a fourth time? Will Ingrid Bergman for a second time be First Lady? Will some picture we have already seen and enjoyed win the 1947 Gold Medal or will it go to some great film yet to be shown? Only one thing is certain—the American people, as always, will choose wisely and well.

THE END

Gold Medal Lady: Ingrid Bergman, star of "Arch of Triumph"

Carlyle Blackwell Jr.



Original from

HIGH DIVE

His hopes went with it . . .
but Alan Ladd learned that if you lose
one dream, you grab another

BY DOROTHY DEERE

Alan, of "Calcutta," still
holds swimming and diving records



"SO you can dive, huh? What makes you think so?" asked the coach.

The coach had deep-set gray eyes and eyebrows that bristled rather than grew on the rocky promontory that was his brow. An immovable fellow with shoulders that, to the boy facing him, looked like two granite boulders.

"I don't just *think* I can dive, sir. I *know* I can," said the kid.

He wasn't a very big kid—he didn't weigh much.

"Hmph—" said the coach. "Okay, get up there and let's see what you can do."

The pool's edge was slippery with the splashing of the swimmers, the kid's stubby toes gripped the tiles carefully. He'd never been in a real athletic club before. The steam heat rising in damp clouds, the shouts and laughter making hollow sounds, the muscled deities cleaving the pool's sacred waters with ease and assurance, all gave him an awesome feeling. He'd never been in Heaven, either, but this was at least one of its anterooms.

The coach indulged in an inner grin, trained not to interfere with his face. You never could tell about those small kids. This one had good legs and shoulders and carried himself like an up-ended arrow. Plenty of guts, too. He watched him walk to the end of the strange board, test its spring once, then do a perfect arc into the water. The coach gave a noncommittal nod of his head toward the board, a silent order to try it again. Again and again—a jack-knife, a back-flip, a gainer, a half-gainer, with the big man watching every move.

"Okay, sir?" The kid's eyes were red from the pool's chlorine when he climbed out at last, and his dripping hair gave him the look of an anxious, blond water spaniel. "Can I dive—like I said?"

Giving the boy a brief pat on the back, the coach said, "Get here tomorrow as soon after school as you can. Tell your Mom you're going to be pretty busy for the next three or four years—you're going to be swimming for the Hollywood Athletic Club!"

"You—swimming—Holly- (Continued on page 82)



*The boy who aimed for the Olympics becomes
Alan Ladd, star of "The Big Haircut"*

Engstead



Cornel Wilde Talks Back



Determination factor: Ten years spent on Byron's life may net results for the Wildes

With the same clean thrust that marks him as a

swordsman, Cornel answers the charges of his critics

BY LOUELLA O. PARSONS

THE central figure in a controversial set of opinions in Hollywood right now is a dark, dashing, strangely moody young man named Cornelius Louis Wilde.

"Women are mad for his smouldering type of good looks. He'll give Tyrone Power a shove for his honors on the Twentieth Century-Fox lot," they say on one hand. Promptly those on the other side of the fence answer the boast with, "Wilde's had his biggest flare while Tyrone was away in the service. He'll be second-best swashbuckler now."

Taking up the cry his critics continue, "It's all gone to his head. Broke two or three years ago, he's riding the crest of the wave now and can't take it. Look at the rows he's having continually with the studio that gave him his break." Whereupon the pro-Wilde group replies, "Cornel's misunderstood. His Continental reserve is mistaken for aloofness, his independence for temperament."

But ahead of everything else you hear, "He's hepped on his wife's career. If he doesn't stop putting her interests ahead of his own, it will be dynamite!"

I've listened to these things at parties and over dinner tables for the past year or so and, unusual for me, I mean I've really *listened* instead of leaping in with both feet to air opinions of my own.

Until just lately I could take Cornel—or leave him, but recent developments have forced him so prominently into the limelight that it's been about as easy to ignore him as a baby typhoon. First there was the story that he was demanding \$1000 more weekly salary. Then came word he was kicking up his heels about playing in "Forever Amber." Climaxing this there was the announcement that (Continued on page 111)

Cornel, of "The Home Stretch," swims after those less rugged have quit for the season





Little birthday girl, ten-year-old Margaret O'Brien of "Tenth Avenue Angel"

Carpenter

Maggie's Dreamy



Rear action for baby ballerina—Maggie off set of "The Unfinished Dance"

YOU might as well know the truth about Margaret O'Brien: She's fickle.

She's exactly ten years old (her birthday is January 15). She's grown two inches in the past three months. But her heart is still a vagabond. She continues not only to fall in love with every new man she meets—promptly forgetting her former crushes—but currently she is in love with two men at once.

This is not hearsay.

It comes straight from Maggie, herself, during a chat in her tiny portable dressing room on the set of "The Unfinished Dance."

It's a scrumptious dressing room for any ten-year-old. There's a great mirror, with sparkling lights all around, a blue couch garlanded in pink roses, and a blue dressing table with scads of fascinating drawers, the handles of which are pink wooden butterflies, their backbones made of pink clothespins.

Before this dressing table, Maggie's chair is extra tall but it has a ruffled skirt in many tiers, all blue with squiggly pink edges and on the table top there are powders and hair curlers, fully as professional looking as Greer Garson's. But there's something on Maggie's dressing table I'll bet Garson hasn't got. Mixed up in all the glamour guck, there's a very beaten-up hard rubber ball (Continued on page 125)

... which has its points because she can be Lady Hamilton or Salome and in love with two men at once



Lunch at the studio where she's popular, but has her "I want to be alone" moments



Playtime with the jacks and her stand-in, Mary Eleanor Donahue, in Maggie's pink and blue dressing room

BY RUTH WATERBURY

For the queen of his heart a ruby dart,
Now Katie and Johnnie sing a duo part



BE MY *Valentine*

It's love in any language on
St. Valentine's Day when the stars follow age-
old customs in new-age ways

BY MAXINE ARNOLD

The Agars do things
with romantic dash
John—red roses!
Shirl—French hash!

Maria had Jean Pierre in a whirl—
A Valentine special—a baby girl!





A nosegay bright, all red and white
For Ronnie's Jane on Valentine's night

THE time is the same all over America, February 14. The sentiment is likewise. But the gift—that's where the Hollywood gentry use their own imaginations. They often say it with flowers, jewelry and mink—and sometimes they say it with their tongues in their cheeks.

Bob Taylor, for instance, may give Barbara Stanwyck a flawless ruby pin, or he may go to infinite pains to produce a laugh. Once he got a blank form such as that studios send out to film fans who write in for photographs, attached a quarter and scribbled, "Dear Miss Stanwyck: You are my Valentine. Please send an autographed photo to the undersigned at the address below," which was, of course, their own home address. And she did.

Gene Kelly, as usual, is combing flower shops to find violets and white bovardia for Betsy, in remembrance of their wedding day. For shure (*Continued on page 94*)



For lovely Joanne a
surprise supreme—
When Dick realized
a wished-for dream



A trip to the moon on a ferryboat gay
For Lund and his bride on Valentine's Day

LANA-AND HOWE!

If our inimitable Herb's typewriter ribbon gets
twisted, it's because he's in a Turner trance—and
not even his adjectives can shake him out of it



Lana, on set with Richard Hart, would cause a revolution in any age

BY HERB HOWE

MISS Julia Jean Mildred Frances Turner, named Lana at fifteen by her own inspired self, is America's most opulent treasure since Lillian Russell, say old connoisseurs. Young enthusiasts say since Eve, to whom she unquestionably bears family resemblance. Therefore when Miss Turner goes revolutionary it's a matter of national concern and should be investigated.

Miss Turner has returned from nine months furlough an altered woman, on and off. Authority for this alarming report is our treasure herself.

Close personal inspection of the masterpiece, more exhilarating to your student of art than a skate through the Louvre on three periods, fails to plunge the market into gloom. True, the gold is gone from her hair but it's not turned to silver; it's a natural bright brown and the only possible gloom over this is anticipated by Miss Turner's collegiate clientele who write impudently to ask, "What will the peroxide merchants do now?"

Also she has lost fifteen pounds. Lest this spread defeatism among our armed forces, let it be stated categorically that none of the strategic spots have suffered. Our Lana, as we like to call her in patriotic pride, can still match anything (Continued on page 130)



Lana Turner

Carpenter

*"Most opulent treasure since Lillian Russell
and even Eve"... Lana, of "Green Dolphin Street"*

Mademoiselle

At the gate of her luxurious home with Pupchen, her dachshund—Joan, of “Humoresque”



La Chandelier

THIS, probably, will not be an impartial story. For all of us there are those people whose personal magnetism is strong enough to dim our critical faculty. Joan Crawford has such magnetism for me. Years ago when I lived in Paris, hostesses who wished to give their guests a special treat would show the latest Crawford film after a dinner party.

I lost track of Joan for a time. So did the Hollywood producers, to their great sorrow. But last autumn I discovered her again. I was the house guest of Jack Warner, to whom she is under contract. Jack was astute enough to believe in her when it was generally conceded she was through as a star. We were sitting around in the Warners' big library playroom having our after-dinner coffee one evening when Jack ran a print of "Humoresque" for us. This film proves again that Joan in her maturity has come into her own. In her youth, whatever character she played, she was Joan Crawford, a colorful and dominant screen personality.

Today she is otherwise. She's been through the mill. She's become a fine technician. So she sublimates herself and gives the character she is playing complete believability.

High time I met Joan, I decided. I risked disappointment, of course. It does not follow that the woman will equal the actress. But my fear in this quarter was short-lived. The very sight of Joan reassured me. She was arriving at a party and the big crowded room seemed to light up with her presence.

"Here comes Mademoiselle La Chandelier!" I called out without stopping to think, giving her a (Continued on page 92)

The glow of vibrancy,

the sparkle of sophistication,

Joan Crawford, study in brilliance

BY ELSA MAXWELL



The hat—a dramatic frame for her intense face, her great eyes. Joan with Greg Bautzer



Christina and Christopher adore their fairy princess mother



Dana Andrews

Engstead

THE LOW ROAD



Dana's dog Rusty wasn't along on that other walk. Dana stars in "Boomerang"

BY
HYATT
DOWNING

It was a long walk and rugged from

Texas—but Dana Andrews kept going until he

reached Hollywood—and the high road

JUST outside the city limits of El Paso, Texas, a big, black roadster pulled up beside a six-foot youngster footing it along the pavement. "Where you going, kid?" the driver called.

"California—Hollywood," the boy replied eagerly.

"All right, get in," the motorist said. "I'll take you as far as Deming, New Mexico."

They barreled along over the empty plains for awhile in silence. At last the driver said: "What you going to do in Hollywood?"

"I want to be an actor."

The man threw his head back and laughed. "You and about a million others. What's your name?"

"Dana Andrews."

"You got any money, kid?"

"No."

The driver's glance fell to an expensive looking ring on young Andrews's finger. "Tell you what I'll do," he said. "I'll lend you ten bucks on that ring of yours. When you get a job in Hollywood you can pay me back."

Andrews agreed and the driver scribbled his name and address on a piece of paper. "It's just a loan," he said. "You can have your ring back when you return my saw-buck."

Recalling the incident now Andrews grins. "That guy taught me my first tough lesson," he says. "It finally turned out that he was driving clear through to Hollywood but he hadn't wanted to commit himself to the proposition of hauling me the entire distance. He was affable and full of advice and he seemed a very generous person, always reaching for the checks in restaurants along the way, hardly ever giving me a chance to pay for anything. But when we got to Yuma I discovered there was method in his seeming kindness. He told me there that he wouldn't take me any farther. I must have looked astonished because he went on to explain: 'This will be a lesson to you. You've let me pay the checks all the way here and that's sponging. In this world you have got to stand on your own two legs and pay your way.' (Continued on page 114)

Lovely landscape: Jeanne Crain,
starred in "Margie"

Schoenbaum



Powolny

Glimpse of future plans—they'll add a nursery wing
to their house for baby Brinkman

THIS IS MY WIFE

... Jeanne Crain, partner and playmate, whose days are still enchanted, for there's a lullaby in her dreams

BY PAUL BRINKMAN



They found Shah, their pet lion, drinking Martinis at a bazaar

LIFE with Mrs. Paul Brinkman means hours each week spent lugging packages of books from one place to another, pushing stacks of them aside when you want a clear place on a table, finding storage space for the ones that overflow the bookshelves, and writing endless checks to bookshops.

Sometime or other in her short life before I met her she managed to learn both Spanish and French and to make a thorough study of art—which fascinates her. So of course she has a nearly complete library on painters, especially the Renaissance school, and a great deal of the literature of Spain and France in the original versions.

When we were first married, I suggested that she limit herself to one book a week.

"What?" she said.

"Look, honey," I explained, "you've been on

a book binge for so long it's not so much fun any more when you get a new one. If you buy just one a week you can look forward to it—and there would be a couple of other advantages. We wouldn't have to move our clothes into the breakfast nook, as we'll soon have to if you keep on at this rate, and you could use both hands in the kitchen instead of clutching a spoon in one and a copy of 'Lord Hornblower' in the other."

"There is something in what you say," she replied, after some reflection. For about a month the flood of books ceased.

Then one afternoon she came in with her arms full of bundles, dumped them onto the sofa, and said, "I'm not sure but I think there's still a package in the car. Would you bring it up, if there is?"

So I went down- (Continued on page 121)

ROYAL COMMAND



Gala arrival: Joan Bennett and Patricia Roc lead procession including Reginald Gardiner, Ray Milland and Walter Wanger. Kim Hunter (behind Reggie) stars in "A Matter of Life and Death"



Hands across the sea with stars of America

Photoplay exclusive! Bill Eythe, master of you with him on the fun and royal excite-

BY WILLIAM

WHEN Sarah Bernhardt received a Royal Command to give a performance it was the greatest day of her life. When Anna Pavlova was commanded to dance, or Enrico Caruso to sing they were deeply honored. This year, on All Saint's Day, many living lights of the motion-picture industry gathered for an all-important occasion, the first Royal Command performance of a motion picture. A milestone, we might say, because this premiere was a friendly invitation from the King and Queen of England to the industry and through this gesture an invitation to exchange pictures, picture people, picture ideas and, we hope, all ideas.

I was lucky enough to be there and I'd like to tell you what happened when the movies came of age and were presented at court.

You see, I had spent the past six months in England making "Meet Me at Dawn," so I served more as a liaison officer on this occasion than in any other capacity. To be sure, it was a great honor to represent my studio, Twentieth Century-Fox, but Reggie Gardiner with his in-

PERFORMANCE



and England together in grand finale

ceremonies for the American stars, takes
ment of this first great event of its kind

EYTHE

imitable and ageless renditions of "Trains" and "Wallpaper" was representing Fox also and Reggie most certainly can hand out a lot more laughs than I. Therefore I happily stuck to this "liaison" business, and set about to do what I could to make the visiting firemen comfortable.

My first job on the great night was to pick up Dorothy Malone (remember the librarian in "The Big Sleep"?). Miss Malone was dripping mink and orchids (and she is an exceptionally purty gal) so I should have enjoyed the ride to the Empire Theatre except that I was too busy memorizing my speech for the stage show which was to follow immediately the showing of the film. By the time I had assured myself that I would make a minimum of eighteen blunders Miss Malone and I found ourselves in the midst of such a hullabaloo that a Hollywood premiere seemed in comparison like a primary school picnic gone wrong.

Try as valiantly as our chauffeur might, we couldn't budge an inch without running over bobbies (cops, not sox!), horses, fans, and be-



An attendant helps Mrs. Ward, Bill and Martha Scott to leave and wind up the evening with chili and hot dogs



The Walter Wangers have a word with the King and Queen who graciously spoke to the stars of their picture performances

ROYAL COMMAND



Royal moment for Bill Eythe and Dorothy Malone, chatting with the princesses Elizabeth and Margaret Rose, as Laurence Olivier stands by



Return of a native: Ray Milland and his Mel arriving in Southampton aboard Queen Elizabeth

jewelled ladies battering their way to the theater. An over-bright fan happened to spot me, bellowed in mispronounced definition, "That's Willie Eetie!" and put her fist through the window and requested an autograph. She got a slightly bloody one. Taking a last desperate chance (we had to get to the theater come atom bombs or the next election because we had a little piece to speak) we mowed our way through to a side entrance. Here the fifth wave of fans obviously mistook me for a younger and greener-skinned James Mason, for I was dragged from the car and trodden upon—all in the best spirit. (Woe, thought I, to my rented "tails.") Miss Malone, on the other hand, produced from the folds of her voluminous satin skirts a flash camera and screamed in a steady high C, "I'm from the press, make way!" P. S. she sailed straight into the theater. Miss Malone is not only purty, but she is very hep!

At this moment as I was picking my way amongst hun-

No fun for British bobbies



PERFORMANCE



Mai Zetterling, young Swedish star, and Bill watch as the Queen greets comedian Will Hay, Charlie Chaplin's discoverer

DAVID NIVEN
ROGER LIVESEY
RAYMOND MASSEY
"A MATTER OF
LIFE AND DEATH"



It was indeed "a matter of life and death" to brave crowds in Leicester Square

holding back terrific crowds



dreds of bobby-soxed ankles, I ran nose to nose into Stewart Granger who looked as silly crawling around the street on all fours as I did. Gaining our footing, we took off like a couple of frightened gazelles; ran around several blocks with a pack of loyal fans pushing us at jet propulsion speed. I don't know about Granger, but I finally entered the theater through a coal bin.

The lobby, when I finally found it, presented an interesting spectacle. I watched a series of torn, tattered hairdos, fur coats and crushed flowers arriving as elegantly as possible under the shouting circumstances. In the space of as many minutes at least ten women were led in, propped against a wall and allowed to faint gracefully. (There were over a hundred casualties during the evening, including an over-zealous Milland fan who managed to get her foot under the rear car wheel and spent the remainder of the evening having several crushed bones set.)

Joan Bennett and Walter Wanger (Continued on page 118)

THE PARKS



Newcomer who makes time as old-timer: Larry Parks of "The Jolson Story"

A new star takes to the heavens in "The Jolson Story." The man who put him there tells you why

THE PRODUCER was sitting in his office trying to act like a producer, when Sidney Skolsky, the columnist, entered. I should tell you now that the producer is Sidney Skolsky, who made "The Jolson Story," and he wasn't too pleased to see the columnist.

"I thought I'd be finished with you when the picture was completed and released," he said. Skolsky, the columnist, had given him plenty of trouble during the making of the picture, asking impertinent and embarrassing questions. You know how columnists are.

"What is it you want?" he asked as politely as he could force himself to do.

"I've got to write a story about Larry Parks," said Skolsky, the columnist, "and I thought you'd be the fellow who could tell me what I want to know. How, for instance, did Parks get the job of playing Al Jolson? He'd never done anything important until then. He can't sing. He doesn't look like Jolson. It appears odd to have picked him for the role."

"I'll tell you," said the producer. "We were looking for an unknown—a face not familiar to movie-goers—to portray Jolson. We figured that the movie-goers would be quicker to accept an actor they didn't know

STORY

BY
SIDNEY SKOLSKY

in the Jolson role. Since the picture was being made at Columbia, we decided to interview those actors on the Columbia contract list. Parks was interviewed and agreed to make a test. He was eager. It was a big chance. He got up on the song 'Swanee,' put on a Jolson make-up and costume, and pretended he was singing while a Jolson record played 'Swanee.' The test was so good that we didn't bother looking for anyone else. Larry Parks was to be Al Jolson."

"You mean," said the columnist, "that the first actor tested for the part got it? That you didn't start a national search for an actor to play Al Jolson? There wasn't a big campaign and plenty of publicity? That you didn't make it appear difficult? You've got plenty to learn about this business as a producer before you'll be any David O. Selznick!"

"Suppose," said Producer Skolsky, "that you stop belittling and just tell me what you want to know."

"I want to know a little about Parks's background. Where he comes from? How he became an actor? Whether he's married?"

"Well, Larry Parks hails from Olathe, Kansas, and the date is December 13, 1914. He was christened Sam Klusman Laurence Parks. He is five feet eleven inches tall, weighs



Larry as Mammy singer, Al

160 pounds, has brown eyes, brown hair, a set of muscles and really likes to work.

"He studied to be a doctor at the University of Illinois. But after becoming a member of the Dramatic Club, acting in plays, singing on a local radio station, when he was graduated he decided to become an actor. He went to the place where most people who want to be actors go—Broadway. Like most other beginners he found it difficult to get work as an actor. To make money to buy food, he took a job as a guide at Radio City Music Hall, where later he was able to sit and watch himself on the screen in 'The Jolson Story'!"

"Just give me the information," said the columnist. "Don't try to write it for me."

"Anyway," said the producer, ignoring the interruption, "Parks later got a job as an actor with the Group Theatre. Never had a leading role. Just bits. Realizing that he was getting nowhere, he decided to try Hollywood. His father had died. He had his mother to think about. She lives with him. She's been ill for years and his devotion to her is great. It wasn't easy to get started in Hollywood. He played in a few forgotten pictures before he was signed by Columbia. Then he be-

THE PARKS STORY



Moment of her dream's realization for Larry's mother



Fishing in canine company for Kansas boy, Larry, next in "Down to Earth"

lieved he'd be okay. He had plenty to learn about Hollywood. At Columbia he played in a number of B pictures, most of them now forgotten. He was certain that he'd never get a break—an important role in an important picture. But he kept on working as an actor, improving himself. He had joined the Actors' Lab, which is actually Hollywood's version of the Group Theatre.

"It was while he was acting and studying at the Actors' Lab, about two years ago," continued the producer, "that he met Betty Garrett. She was here vacationing before returning to Broadway to play in the Olsen-Johnson show, 'Sons of Fun.' They became acquainted at the Actors' Lab, and the romance started. They were married before Betty clicked in 'Call Me Mister' or Parks clicked in 'The Jolson Story.'

"In fact, because Betty has been building her career in New York while Larry has been working in Hollywood they haven't seen much of each other since their marriage. Larry flew to New York right after 'The Jolson Story' was finished and they had a week together before he had to come back here to play in 'Down to Earth' with Rita Hayworth. (Now he's doing 'The Swordsman.') Betty was working in 'Call Me Mister,' of course. But they had every day (Continued on page 93)



Call her Mrs.—when he married Betty Garrett, star of “Call Me Mister”.



Bell ringers—he hit picture stardom; Betty rang the bell on Broadway



Larry, with producer Skolsky, had unique way of rehearsing

BLUEPRINT



Morris

Her beauty comes from her blueprint for living—Loretta Young of “The Perfect Marriage”

FOR BEAUTY

It's the house you live in
that's your day-by-day beauty duty

BY ANITA COLBY

Photoplay's Beauty Editor and Feminine Director of Selznick Studios

ARE you a good architect? Do you have specifications for that house you're building day by day and will live in all your life?

It's your body I'm talking about, of course. And if you're the smart girl you should be, not only do you have specifications, but you follow them religiously. Never otherwise—believe me—will you achieve your greatest beauty or your greatest glamour.

The first consideration, naturally, is a good foundation—a sound body and a sound mind. For without basic health we build on sand. Surface beauty springs from inner soundness, always.

So . . . Exercise to build muscle tone. Walk briskly. Get fresh air. Eat fruit and vegetables. Keep a check on your weight. See your doctor regularly. And sleep your circles away.

So . . . Strive for clarity of mind. Fill your days with interests. Or be interested in whatever fills your days. Work toward an optimistic outlook. Confine your worrying to a minimum. No earthly use to encourage premature wrinkles. There's always something to be happy about if you'll just look for it.

I could name a dozen or more stars who are darn good architects. Often enough that's why they're stars. But I'll take for my shining example Loretta Young. Loretta is beautiful beyond her perfect features. A sparkle and interest and quick sense of humor emanate from her mental and physical good health.

Loretta's blueprint for beauty, I think, stems pretty directly from her blueprint for living. She will not have a cluttered life. She keeps her mind orderly and her days organized. All this in spite of the varied demands her family, career and home make upon her. You don't catch Loretta dashing frantically from one pursuit to another. She concentrates completely upon what she is doing at the time. At the studio she brings every ounce of intelligence she possesses to each demand. At home, from the minute she opens her front door, she is Mrs. Tom Lewis. While the children are up and about she dwells on subjects which interest them. But after their bedtime story has been read, she becomes her husband's charming dinner companion.

Another thing! Loretta never permits herself to be bored. She brings real interest to every detail of her activities; to marketing, to matching fabrics, to working for her (*Continued on page 91*)





"When we stepped out on the balcony the crowd demonstration before the Presidential Palace in San Salvador poured our way. A week later they staged an abortive revolution."



SEE twenty-six countries, cover 23,500 miles, in a total actual travel time of 120 hours? I know it can be done now. The thought was in my mind ever since I rode down to Rio in a plane in 1938. Someday I'd go Southward again, I vowed. Only I'd fly myself and see much more. Maybe you'll be interested in what happened.

While waiting for "Captain from Castile" to start I had my first postwar vacation. It was my chance to see as much as possible of Mexico, Guatemala, Salvador, Honduras, Nicaragua, Costa Rica, Panama, Colombia, Ecuador, Peru, Chile, Argentina, Uruguay, Paraguay, Brazil, French Guiana, Surinam, British Guiana, Trinidad, St. Vincent, Santa Lucia, Antigua, the Dominican Republic, Haiti, Jamaica and Cuba.

Casually, I asked Cesar Romero, also faced with his first vacation, if he wanted to pal with me on the great

adventure. He didn't believe I was serious about the trip at first. I went to Wichita, Kansas, to pick up a brand-new, twin-engined honey of a ship. All silvery and shining, it's the perfect means of transportation. We christened it "Saludos Amigos!" Plans pell-melled after that.

We took off from Hollywood one 6 A. M., in a heavy overcast, flying out blind on instruments into what turned out to be two months of magnificent sightseeing and fellowship with new friends. Our hopes were high and we brought home no disappointments. We encountered really rough weather but twice—coming down into Rio and re-entering California; we labelled those terrific fogs "unusual!"

Our average flight to a new place was three hours long, so we never got cramped. Sometimes we'd move on but fifteen or forty minutes (*Continued on page 80*)



"We ride the vast pampas of Paraguay—Jim Denton, our Fox plenipotentiary; John Jeffries, our co-pilot and navigator; Cesar and I. You can see our twin-motor plane behind us."

**Tyrone Power's own story of adventure
when he and Cesar Romero took to wings
and went South America way!**

BY TYRONE POWER
(As reported to Ben Maddox)



"Deep-sea fishing at Acapulco, Mexico's beautiful resort, was a work-out. John, Cesar and I had half-hour fights, using muscles we never knew we had," says Ty of "The Razor's Edge."



"We went alligator hunting one night on the Rio Paraguay, spotting the alligators with a flashlight which turns their eyes a weird red. The wind and rising moon made them shy."



Men go for him because he's regular . . . Women just plain go for him . . . Bob, of "Undercurrent"

My Hollywood Friends

By SUSAN PETERS

*They made a picture together—and became friends,
Susan and Robert Taylor, taking work and laughter in happy stride*

WHEN the world catches up with *Buck Rogers* and our descendants open that time capsule to see what went on in the decadent Twentieth Century, I hope they find a picture of Robert Taylor so they can see what a movie star should look like. It doesn't even have to be a good picture.

Come to think of it, Bob would make *Buck Rogers* and *Flash Gordon* look like pantywaists if he had all those rocket hot rods and flying belts instead of these mild motorcycles and airplanes to creep around in. But that comes under the heading of hobbies and stuff. Let's start a little more slowly.

When I first moved my social security card to M-G-M, the idea of playing opposite Robert Taylor never occurred to me. That would be like playing bridge with

Culbertson! Then lady-luck decided to be my agent and I found myself in just that spot. Now I don't know Mr. Culbertson but I'm sure I'd be scared stiff if we were using the same deck of cards.

Well, that's the way I felt about splitting a script with Mr. Taylor—until I met him. If there's a more unassuming star in the movie world he must play leads for Walt Disney. Bob upsets all calculations by considering his supporting actors first and himself last. He makes you feel completely at ease as though—well, you were washing the dishes and he were wiping them. It's that comfortable.

I hadn't the slightest idea what to expect of Bob because actually my first bird's-eye view of him put me *en garde*. Dick and I were just (Continued on page 127)

Susan played opposite Bob in his last pre-Navy picture, "Song of Russia"



WHAT SHOULD I DO?

YOUR PROBLEMS ANSWERED
BY CLAUDETTE COLBERT



Dear Miss Colbert:

My husband and I are both twenty-four years old, have been married four years and have a two-year-old son.

Generally, we are happily married, but we have one serious trouble: My husband likes to be constantly "on the go." Any afternoon or evening when he isn't working he is off to the movies or to an amusement park with the boys or to the corner luncheon stand where the gang hangs out.

He is happy when I can accompany him but when I can't, because of the baby, he apparently enjoys himself anyhow.

Not only is his "gadding about" expensive but it leaves me alone much of the time. Perhaps I am selfish. Of course, I expect him to have a certain amount of recreation, but for him to be away six or seven nights a week—once or twice with me and the rest of the time alone—is something to which I cannot reconcile myself.

Am I being too unreasonable and demanding?

(Mrs.) Dean J.

From your description of your husband I am led to believe that he is a dynamic man, filled with energy, a zest for living, and a gift for comradeship. Also, he has not yet grown up.

I agree with you that it is unfair for him to leave you alone many nights a week.

To complain about his behavior will only estrange him, so you should attempt to keep him near you by inviting his friends to your home at least one evening a week. On the spur of the moment you may say that this is impossible because of the presence of a young child in the household. Children adapt themselves very quickly, however, to surroundings if in no way they are led to believe that they are being imposed upon.

Claudette Colbert

Dear Miss Colbert:

I am twenty-one and live in a town of 20,000. I work in an office as bookkeeper and there are no other employees. I am no raving beauty, but so far have frightened no small children by my appearance.

I came to this town four years ago when all the men were in the Army. Now that the boys are coming home wedding bells are ringing everywhere, but I don't even have an occasional date.

I have no trouble getting along with men after I have been introduced, but I simply don't meet anyone. I live in an extremely small apartment where I cannot entertain. Consequently, I lead a dull life, going to movies alone or visiting married friends. I have been thinking of going to a larger town, but I don't suppose the situation would be any better.

Ellen L.

First of all, I think a wise girl should go to church. If the first church she attends does not appear to have a congregation of young people she should try another, as it seems to me one of the functions of organized religion should consist of helping human beings to find and enjoy one another.

Furthermore, in a town of 20,000 it would seem that there must be some nighttime educational facilities offered. Perhaps you could take up Spanish or commercial law. Surely, you will find men in those classes.

No single girl who hopes to marry should work alone in an office. Try to find employment in some organization employing a large office force.

The state in which you are living, incidentally, is one in which the number of available men far outnumbers that of marriageable girls.

Claudette Colbert

Dear Miss Colbert:

My problem is this: I have a sixteen-year-old daughter who is simply too popular.

She isn't beautiful, she doesn't smoke or drink, she never forgets that she is a lady and in all important considerations she is a model daughter. However, she has the type of personality that causes everyone, both boys and girls, to flock around her like bees around a honey pot.

However, I must admit that I am worried. My daughter is out practically every night, skating, going to beach parties, dancing or chatting at the home of some friend. She seldom returns until one-thirty or two o'clock in the morning, which I feel is entirely too late for a sixteen-year-old girl. I know the parents of most of her friends and they are nice people but indulgent. They actually do not feel that midnight during the week or two o'clock on Friday and Saturday nights is too late for children of sixteen to be out.

I have considered taking her to a new community where she knows no one so that she won't have three or four carloads of young people (Continued on page 87).

Photoplay Fashions In Color Start on Page 99

New! Blush-cleanse your face—for that *Engaged-lovely* look

See it give your skin:
—an instant clean, refreshed look
—an instant softer, silkier feel
—a lovely blush of color

You'll see results tonight—
with the new blush-cleansing
with Pond's Cold Cream.
You blush-cleanse—Rouse face
with warm water. Dip deep into
Pond's Cold Cream. Swirl it on
your receptively moist, warm

skin in little creamy "engage-
ment ring" circles up over your
face, throat. Tissue off.

You blush-rinse—Swirl about
25 more creamy Pond's circlets
over face. Tissue well. Tingle
with cold water. Blot dry.

Extra clean, soft, glowing—
your face will feel! Pond's *demul-
cent* action softens, loosens dirt
and make-up — helps *free* your
skin! *Every night*, this full blush-
cleansing. *Every morning*, a once-
over blush-cleansing with Pond's.



BARBARA'S RING—
a stunning diamond
set with utmost
simplicity

She's Engaged!

She's Lovely!

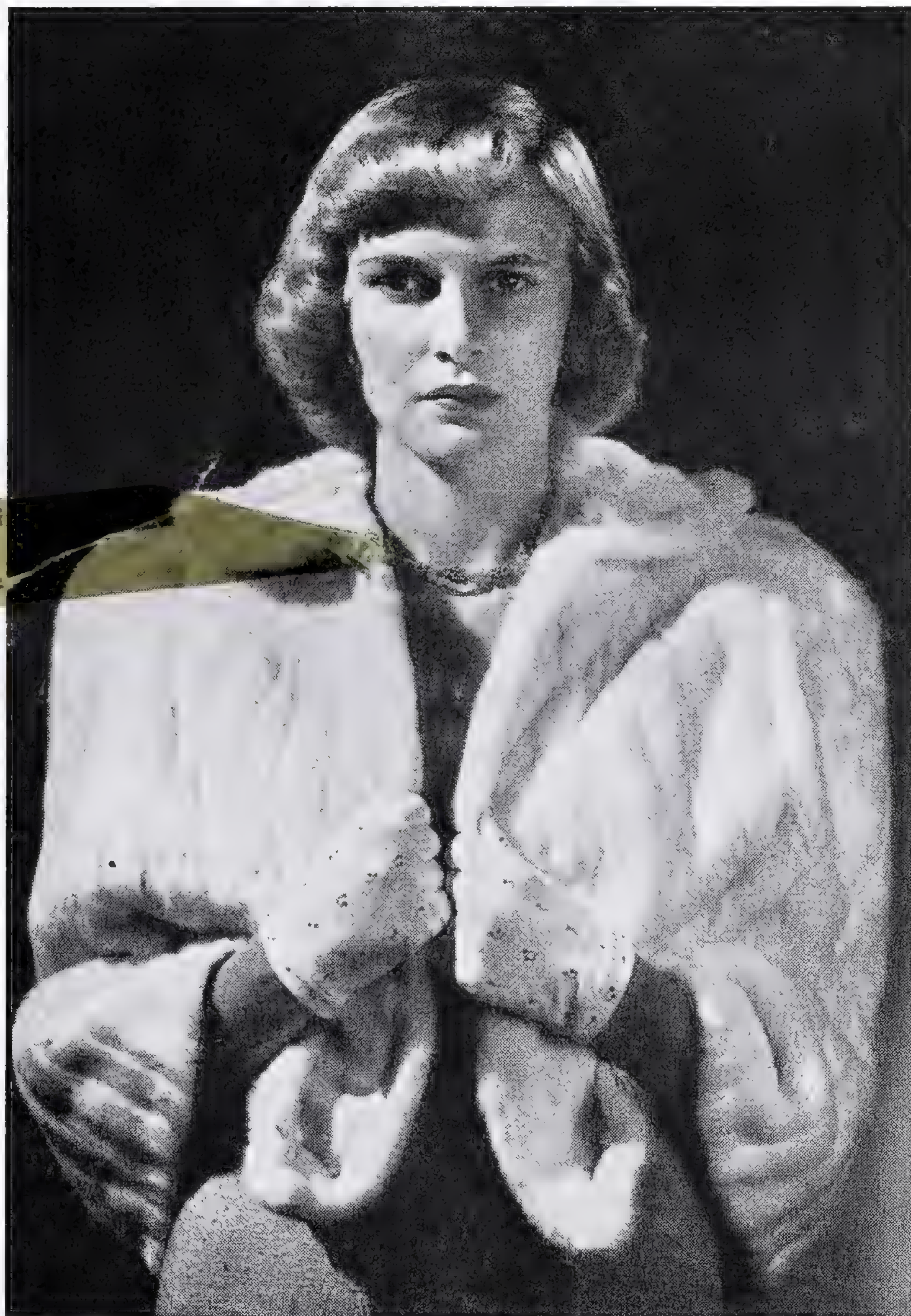
She uses Pond's!

BARBARA CHIPMAN is the delightful daughter
of Mr. and Mrs. Charles Chipman—of New
York and Easton, Pa., where the family's
beautiful country house is located. She is
engaged to Barrie McDowell, of New York,
who served two years overseas, in the Army.

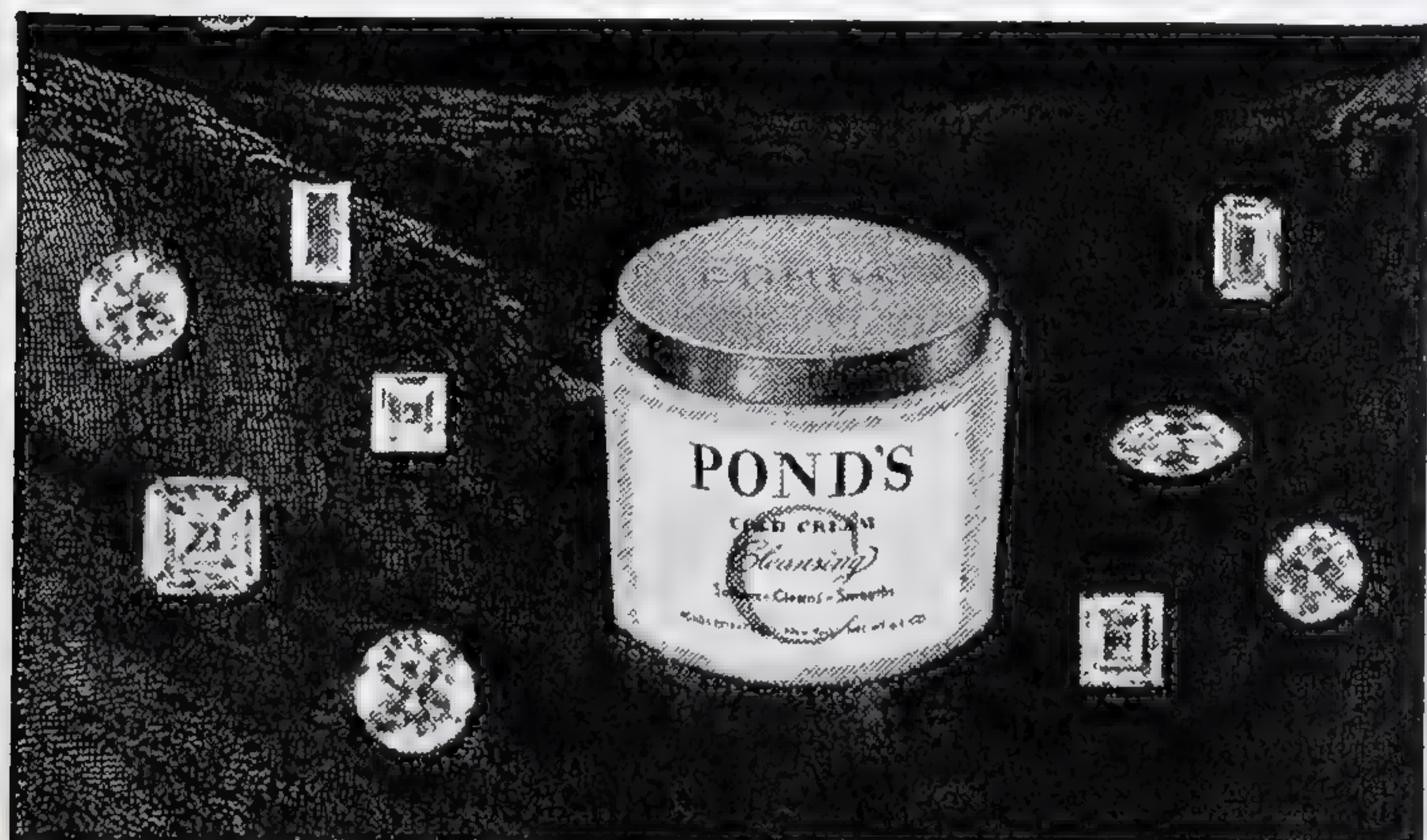
Her beauty is poetic—and memorable—her
hair like a shining cap of gold, her brown-
amber eyes, the warm peaches-and-dew look
of her soft, young complexion.

Barbara finds blush-cleansing with Pond's
delightful, "I love the glowy, clean-smooth
feeling my face has after it," she says.

Have the Pond's blush-cleansed look! Get
a big 6-ounce jar of Pond's Cold Cream *today*.



BARBARA CHIPMAN says—"I just love this blush-cleansing with Pond's Cold Cream"



Engagement ring diamonds for some of America's loveliest girls!

*Among the beautiful women of Society
who use Pond's*

H. H. PRINCESS PRISCILLA BIBESCO

MRS. HENRY L. ROOSEVELT, JR.

THE DUCHESS DE RICHELIEU

THE LADY VICTORIA MONTAGU-DOUGLAS-SCOTT

MRS. RICHARD C. DU PONT

MRS. ANTHONY J. DREXEL, III

MRS. FRANCIS GROVER CLEVELAND

HERE COMES *Como*

... with the "Bing ring" in his voice,
the warmth of Italy—comer, Perry Como

BY ELSIE JANIS



Band-singing bid brought luck to Perry of "If I'm Lucky"

AS I sat opposite him in the Fox Studio commissary, it was hard to believe how many years I have been "Como Conscious." He must have started singing with Ted Weems's band before he voted. He looks about twenty-one now but, as he has a son six, that would make him a bit precocious even with his Italian background.

"Do you mean you used to listen to me when I was singing with Weems's band from Catalina?" said cautious Como.

"Indeed I did, and with a sort of happy resentment. Yours was the first voice I had ever heard that had the 'Bing ring.'"

Como smiled. The teeth are just what you would expect, white and shining, no doubt polished by the traffic in mellow tones passing through.

"I resented you a bit for daring to sound like Bing, but I resented more the fact that they didn't even bother to tell the listeners your name, and that I had to stay up until nearly midnight to hear you sing one chorus of a song."

"I loved Catalina," said Como dreamily. He was apparently enjoying a meander through memories of the days when he was nobody.

Como is as calm and placid as the lake of the same name in New York State, but in his voice and

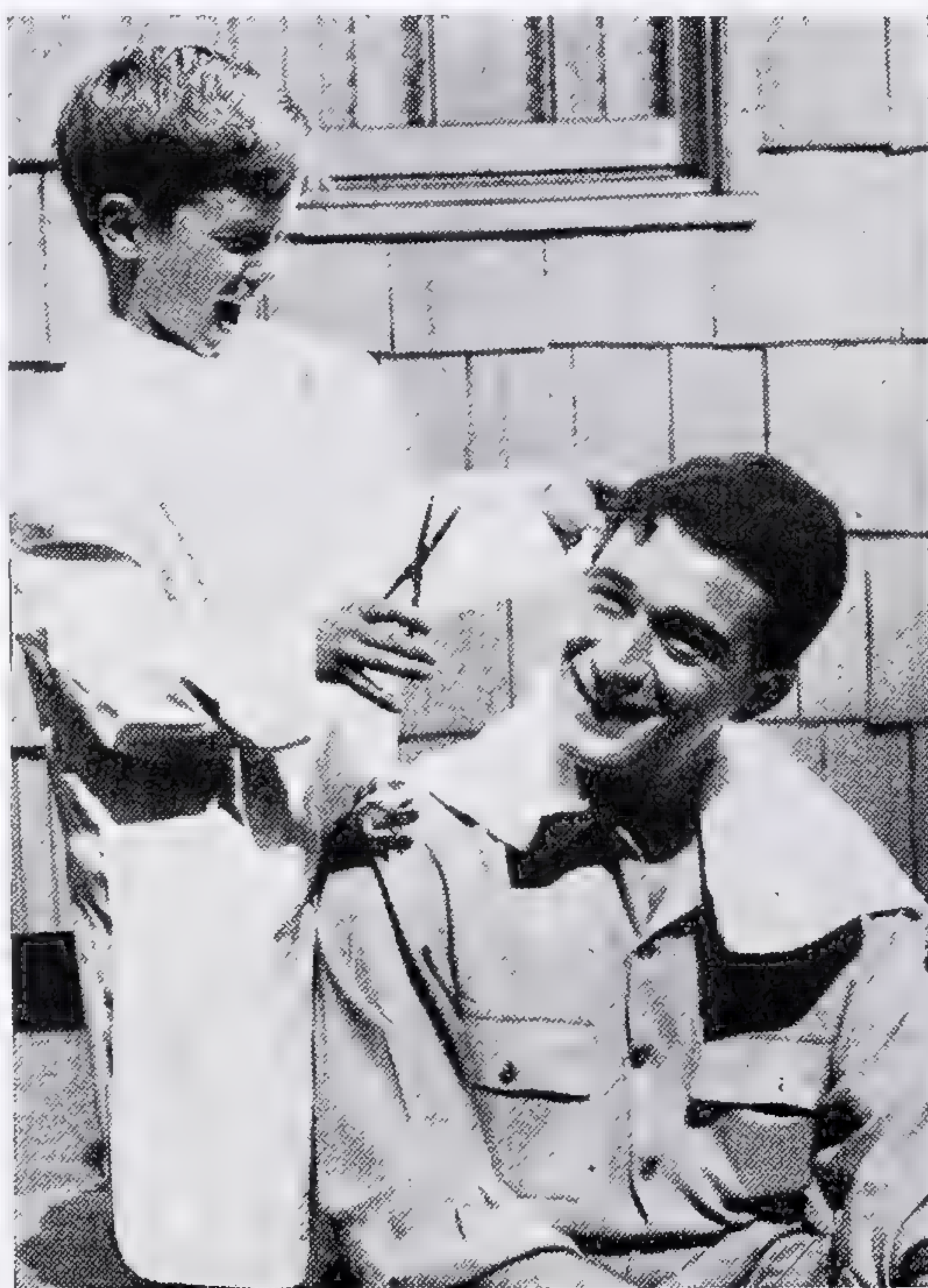
handclasp is the warmth of Italy, which can now brag about a couple of charming Comos. He has never been to Italy. "I had such plans," he said. "I was going to take Mother and Father back to see the old home as soon as I could afford it. Well—" he lowered his voice (he does it when saying anything he deems important), "you know how it is. As things began to break for me I got too busy. Father passed away last year." Sadness crept into his voice.

So we spoke of his voice—of the "Bing ring." It took Como years to get over being embarrassed when he is called a second Crosby.

"There is no second Crosby," says Como and means it. "There probably never will be. Other singers, yes! And I'm proud to be one of the singers folks seem to like. A second Crosby!" Placid Puss almost risked a frown. "I'd like to follow in his footsteps in every way but there is only one Bing. What a guy!"

I asked him if he would like to follow the paternal pattern of mass production Crosby, the subtle suggestion of poker politics in his "Four of a kind."

He laughed and said, "Well—in that line I might stand a chance. My father produced thirteen Comos. Speaking of the paternal Crosby," (Continued on page 90)



Like father, six-year-old Ronnie barbers. Perry's proud of having been a barber

*Now! Keep your hands
as kissable as your lips*



It's new, new, NEW!

Woodbury Beauty-Blended Lotion is actually 2-lotions-in-1

PROTECTS AS IT SOFTENS • CONTAINS LUXURY LANOLIN

The first touch of this luscious new Woodbury Lotion on your hands tells you it's something excitingly *new*. And it is! It's a *beauty blend* of softening and protective ingredients—actually 2-lotions-in-1:

- 1** A softening lotion that helps bring hands endearing *natural* softness. (Its luxury lanolin is the smoothing "first-cousin" of your skin's own natural moisture.)
- 2** A protective lotion that helps "glove" your hands against roughness, redness, drying, chapping from winter cold, daily dishwashings and soap and water cleansing.

Woodbury Beauty-Blended Lotion is rich, creamy, exquisitely fragrant. Never sticky or greasy. Use it for smoother, softer elbows, shoulders, legs, too. Get it at your drug or cosmetic counter, today. 25c and 50c. Or try it for a week at our expense. (*That's how confident we are that you'll fall forever-after in love with it!*)

MADE BY THE MAKERS OF WOODBURY FACIAL SOAP AND OTHER BEAUTY AIDS



Free!

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See for yourself the lovely things Woodbury Lotion does for your hands.

Box 45, Cincinnati 14, Ohio. Woodbury Beauty-Blended Lotion sounds exciting. I'd love to try it. Please send me a **FREE** purse-size gift bottle.

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Street _____

City _____ State _____

(Print name, address plainly... Sorry, offer good in U.S.A. only.)
Paste on penny postcard if you wish. Dept. 504



GIRLS! Want quick curls?

WHAT girl doesn't want quick curls these days! Especially when that favorite fella gives you a call at the last minute. With New Wildroot Hair Set you can set that favorite hair-do in less time. It's absolutely tops for quick good grooming that's so important these days. New Wildroot Hair Set contains processed Lanolin. Leaves any texture of hair soft, natural-looking, and at its lovely best. Replaces old-fashioned thick gummy wave sets. Light bodied. Faster drying. Lets you style your favorite hair-do at home quickly, without fuss or disappointment.



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FAST SALES, BIG PROFITS. Show exquisite Everyday, Birthday, Easter, Humorous Boxes, Gift Wraps, Stationery, Correspondence Notes, Special Offers, Bonuses. Request \$1.00 Everyday Box on approval. **HEDENKAMP & COMPANY** 343 Broadway, Dept. F-6, New York 13, N.Y.

100 MONEY MAKERS

Blonde Mothers and Children Shampoo Hair Shades Lighter!



When They Use This New SAFE 11-Minute Home Shampoo

Made specially for blondes, this new shampoo helps keep light hair from darkening—brightens faded hair. Called Blondex, its rich cleansing lather instantly removes the dingy film that makes hair dark, old-looking. Takes only 11 minutes at home. Gives hair lustrous highlights. Safe for children. Get Blondex at 10c, drug and department stores.

Saludos Amigos

(Continued from page 72) a day. Average speed was 175 miles an hour. Longest single flight was a little over 800 miles non-stop, from Mexicali to Mazatlan, in Mexico.

As soon as we put down everyone was so eager to be friendly. Cesar's fluency in Spanish was a big help. By using a little pantomime with my English I got along.

Vacations should combine spells of glorious laziness with the new experiences, I think. We began relaxing at Acapulco, Mexico's Riviera. We fished, surf-boarded, slept, strolled through the picturesque market place, ate exotic meals. Guatemala City was only five air hours away.

So much to recall! In Honduras the leading theater owner confided to me he'd successfully advertised "Blood and Sand" by letting a live bull chase a woman with a red purse out of his theater. Only one storm deterred us. That was when we left Panama. We went up to 10,000 feet. Rough and thick. So down to 500 feet, for the same. Decided it was wisdom to turn back for awhile. We switched our course and went to Medellin, one of the most beautiful cities in Colombia. The Nutibara Hotel there was designed by the same man who did my own house, I was able to discover. A 6 A.M. mass in an old cathedral will never be forgotten. Coffee was in blossom as we flew to Ecuador, where thirty snow-capped volcanoes towered.

When we sat our plane down in Peru we'd seen only the peaks of the Andes on our left and the distant Pacific on our right and only a blanket of overcast beneath us. We landed by instruments, and very much liked vivid Lima—first of all for being right where we expected it to be!

For some reason I remember walking out on a lonely pier at Paracus, where the barren desert meets the ocean in Peru and being spellbound by the sight of a dog swimming playfully after ducks. I brought the others out to watch. He was having such a royal time out of life! Our only inconvenience came from the way our coat sleeves were pressed in South America—flat with a crease. "Make the sleeves round!" I explained in vain. In Chile our suits didn't come back from the cleaners in time for us to go to the American Ambassador's—until the next day. Then we had so much fun we gladly stayed over several days waiting for clear weather in the pass through the Andes.

We crossed the Andes to Buenos Aires, where \$50,000,000 is being spent on a fine

new airfield and a ten-mile speedway into the city. The cooking is superb there. A typical South American dinner party (except in Paraguay where people go to bed early and open their shops at five A.M.) begins with cocktails at nine P.M. and dinner at eleven P.M.! Servants were frequently so insistently artistic they served the most colorful dishes first; both host and guest were surprised! Incidentally, tailor-made suits are completed in a day and a half there.

The most startling direction given me by a kind host who suggested we rest at his ranch was, "Turn right when you come to Paraguay!" He said it was off the beaten path and mapped our way to it on a gin rummy score-pad. We navigated by that, did "turn right" when we got to Paraguay, and his ranch was an incredible 1,500,000 acres in size. "Quite a lot to take care of," the superintendent admitted modestly as Cesar and I kept gasping.

Rio was the gorgeous city I remembered so well. I was proud that many young American architects have contributed to its outstanding beauty; they accepted bids to go down there when older men wouldn't bestir themselves at the opportunity.

Prices are high everywhere. Gas for the plane was sixteen cents a gallon some places and one dollar at others. I bought neckties as my souvenirs—my hobby. But I didn't go to buy things. I wanted to actually see and understand the lands to our South. I'd wondered why their students participated so enthusiastically in politics; the answer is they have no fraternities or co-educational campus activities to divert them.

Imagine dropping down out of the skies into a half a dozen tropical countries all in one day. That's what we did in the Caribbean! We slept one night in Trinidad and the next in Havana, with all those island stops in between. In Haiti our things had to be sprayed with a DDT preparation to pass the customs. A couple of hours later we put down in Haiti and asked if we had to be sprayed. "Just a little bit," an earnest official replied.

Cuba was crazy about Cesar. He hadn't been back there since he was seven. His nephew added to the commotion by rounding up neighbors for blocks around!

My heart holds hundreds of memories—of South and Central America. Between pictures from now on I want to continue seeing more of this world.

THE END



Cesar Romero and a prize Brahman bull on the 1,500,000-acre Paraguayan ranch he and Tyrone Power visited during their recent flight south

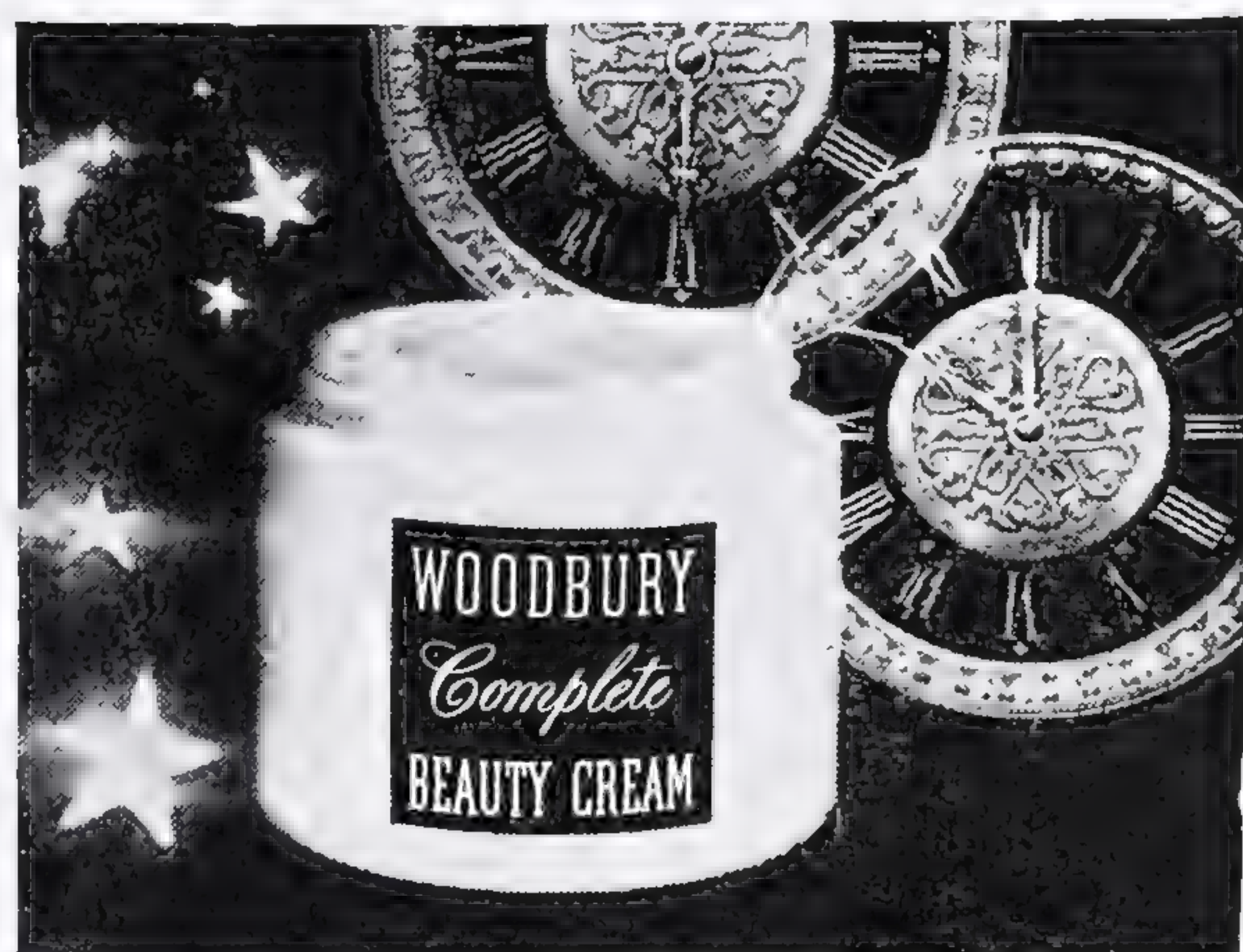
that Always-Fresh look...



Lovely star, Elyse Knox, has it . . .
skin sparkling-fresh all day long.
"For cleansing that beautifies, too—it's
Woodbury Complete Beauty Cream!"

Elyse Knox

featured in Monogram's Cinecolor picture
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WOODBURY
Complete
BEAUTY CREAM

Beautifies as it cleanses.
Contains four rich oils
to soften and smooth
tiny dry-skin lines.

around the clock...the Woodbury-Wonderful Way!



8 A.M. Skin morning-fresh after a dewy "cream bath" the Woodbury-Wonderful Way. Even Baby Sharon approves! As Elyse says: "An early-morning face-do—with Woodbury Complete Beauty Cream—beautifies my skin as it cleanses!"



6 P.M. Luscious-looking Elyse with her football-star husband, Tommy Harmon. Her skin sparkles fresh, lovely, after another Woodbury-Wonderful cleansing. "Woodbury Complete Beauty Cream whisks off studio grime . . . leaves my skin glowy!"

That "Always-Fresh Look" this Woodbury-Wonderful Way

Cleanse with Woodbury Complete Beauty Cream. Tissue off. Repeat creaming for plus-softening. Tissue. Splash with cold water—skin glows with that "Always-Fresh Look"!

FOR SPECIAL SKIN PROBLEMS

Very Dry Skin: First cleanse. Soften with Woodbury Special Dry Skin Cream—Vitane-rich! Under make-up, Woodbury Creampuff Powder Base.

Oily Skin: Woodbury Liquefying Cleansing Cream—melts on skin. Finish with Woodbury Vanishing Facial Cream to check shine. Purifying Stericin in all Woodbury Creams.



11 P.M. Woodbury time again. Another skin-glow cleansing with Woodbury Cream. "And", says Elyse, "a thin film to soften dryness overnight." Try this Woodbury-Wonderful way, girls, to keep your skin Always-Fresh around the clock!

Tips for 2 lovely you's

Two smart hair-dos from a single Tip-Top setting—Tip-Top shows you how to do it at home!



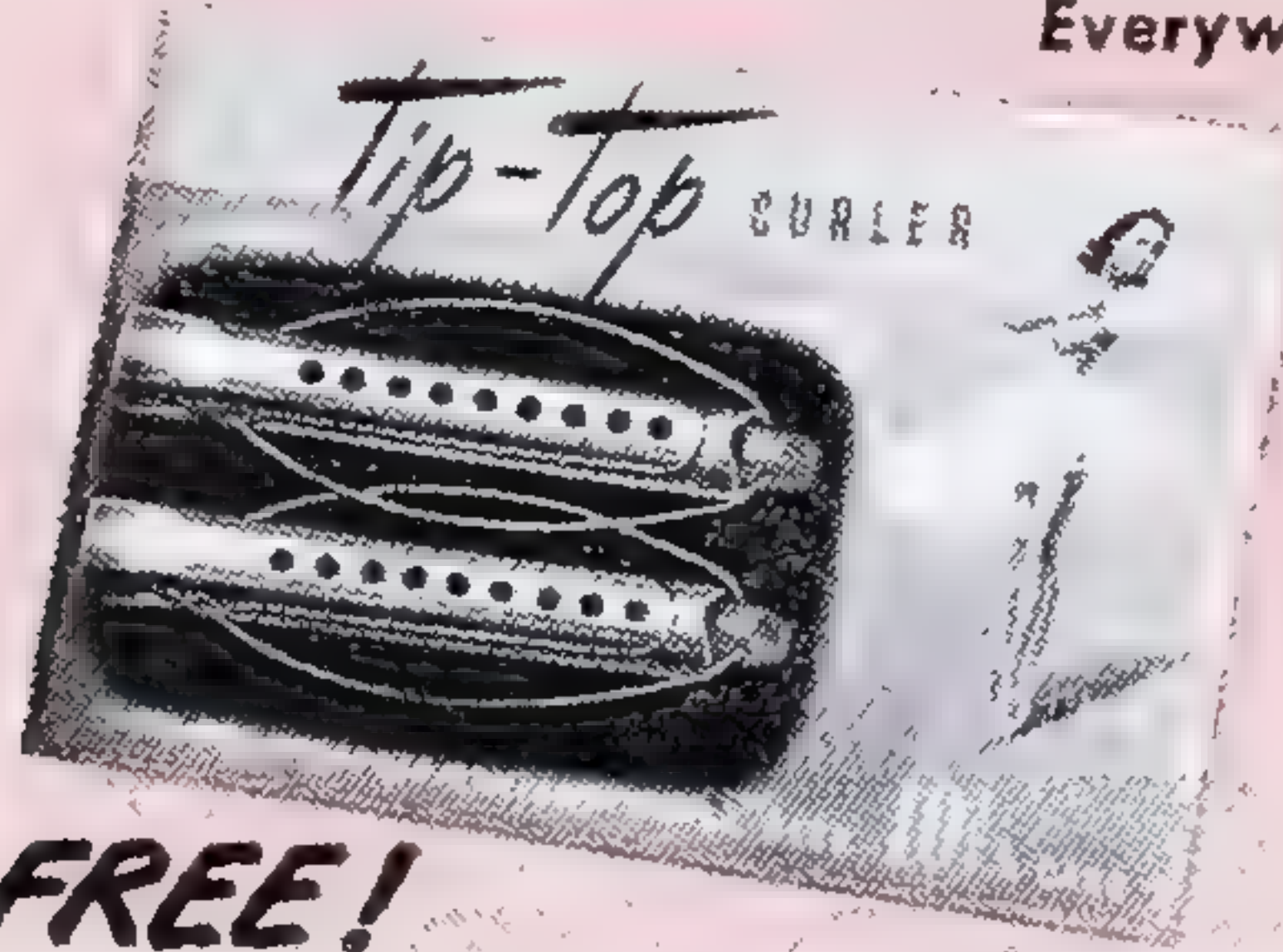
Charming by day. You need no special skill to set exciting new hair styles with Tip-Top Curlers.



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Please send me your free booklet,
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(Continued from page 46) wood Athletic Club—"The breathless words kept going around in the kid's head, all the way home, with every turn of his bike wheel. . . .

For two years, ever since he was eleven, Alan Ladd had been pumping that bicycle along the dusty road. Ten miles to a Hollywood public pool and ten miles home again. In between swims he'd done odd jobs at the pool, counting towels, sweeping out the lockers—anything the attendants would let him help at. Not that they ever let him swim free for his efforts—he did odd jobs around the neighborhood to earn his admission money. At the towel counter or in the locker rooms, however, he got a chance to talk to the older fellows. The almost grown-up guys with the rippling chests and bulging biceps, who ordinarily wouldn't bother being friendly with a youngster who was nothing but bones and gumption.

One of them, a black-haired giant named Roy Varney, had been the special object of the small Ladd's worship. Sometimes it was amusing and sometimes it was annoying, the way Alan was always underfoot. Hanging around outside the shower, following him out to the diving board, watching him with a stubborn devotion. Asking him, "How d'ya do that one—will you do it again so I can see?"

"Sure, kid—" the tall guy would say, tolerantly poisoning himself once more. "You draw up your feet—and give a twist—just before you hit the water—see?"

"Betcha I can do it—" The youngster would be out on the end of the board, dispensing the sincere flattery of imitation. Sometimes the imitation didn't quite come off, and he'd hit the water in a resounding belly-whopper. Belly-whoppers hurt—you feel as if your stomach's been split wide and your lungs slapped into a jelly. But always the little kid would shake the water out of his nostrils and his ears, climb back on the board and—maybe—take another belly-whopper.

"I'll say one thing, there's nothing he's afraid to try—" Varney would say to the other big fellows, at first. "And he keeps at it until he can do it," he added later. And then, as the months went on, things had gradually reversed themselves. After a while it had been the big fellows who were standing around watching Alan.

"Look, kid," said Varney one day, "I'm going to take you over to meet Clyde Swendson. Know who he is?"

CLYDE SWENDSON—only one of the greatest swimming coaches in the world! Alan knew him by name, but with no slight hope of any closer acquaintance. The boy's face was so intense, it was Varney who gulped.

"Look, fellow—it's nothing to get too excited about—or scared about, either. All I want you to do is your best—which I think is plenty good. But that's me talkin'—Swendson is a pretty hard guy to impress. Maybe you hadn't better say anything to your folks yet, in case nothing comes of it—" Then he'd gone to see the great man. . . .

And something had come of it. "Tell your Mom you're going to be pretty busy for the next three or four years." He could imagine her face when he told her, all lit up with surprise and pride. He speeded the pumping of the bike's pedals so that the dust flew up from under its tires and gave his still wet hair an even sandier color.

"Mom—Mom—where are you? Hey, Mom, bet you'd never guess what I've got to tell you!"

Mrs. Ladd was a tiny woman. Somehow she'd never seemed to grow as big as her eyes or her dreams—dreams of her son Alan. She wasn't nearly as surprised as he thought she'd be.

Thirteen years before, in Hot Springs, Arkansas, Alan's Mom had looked at her only son for the first time, and visioned greatness. The family was a poor one but her son would make his own advantages—and they would be big ones. When Alan was eight and the family fortunes were on the negative side, they'd trekked West.

IT had taken them three weeks to make the trip to California. It hadn't been all milk and honey. The Valley home was their third move in the interest of comfort; at first they had lived in Alhambra and then in Hollywood. The Hollywood house backed up to the Paramount Studios and sometimes young Alan was successful in hauling his patched trousers and scuffed shoes over the high fence to watch the actors at work on a sound stage. Even though it was never too long until some studio employee spied him and chased him off the lot, he'd been a little sorry when they'd moved "out in the country." He'd forgotten all that when he learned to have his fun in a pool. And now, here he was, listening to Mom tell her husband the news that evening:

"—and I wouldn't be surprised if he turned out to be one of the best swimmers in the whole world," she finished.

Alan's stepfather was a man given neither to scoffing nor to swallowing such enthusiasm whole. The kid was a little young—still, faith had been said to move mountains, maybe it could also grow muscles. Meantime, coach Swendson was applying his belief in a more practical manner. "You're going to be pretty busy—" proved to be an understatement. Six days a week, after school until suppertime, he kept the kid in the tank. A merciless schedule which left no time for any other usual boys' activities.

"I don't know how, but you're beginning to fill out your clothes—" said Mom. "Maybe you're just water soaked—"

Such spare time as he had, Alan spent swimming under the garage at home. "Dry" swimming in the sand which filled in between the hard ground and the raised wooden floor of the building. A better breast-stroke resulted—other gradual developments consisting of a bulge in the garage's floor-planks and a warp in their landlord's disposition. Most Spartan of all his training efforts was the two-plank arrangement he took to bed with him at night. A two-by-four strapped under each leg from knee to foot, the foot tied down flat. Breaking down the arch so that the foot has a perfect point from heel to toe is a painful process. . . .

Lying awake in the dark, the kid reminded himself of the coach's words: "You're good, now—but what you're going to be is great."

None of it was too hard, except explaining to the fellows at high school why he couldn't go out for track or football or any of the other school games. For a freshman, who traditionally feels he is in the magic halls of high by mere suffrance anyhow, it was a little bitter. "S'matter, Frosh, no school spirit?" his superiors, the Sophs, would ask (Continued on page 84)

Turn to Page 99 for the New Clothes Modeled by the Stars

"Red Majesty is terrific!"

says: MRS. RONALD COLMAN

MRS. RONALD COLMAN
delightful wife of the distinguished screen star is one of many Hollywood beauties who give "rave notices" to Red Majesty.

World's Newest Shade!

No wonder this new queen of the reds—Tangee Red Majesty—is a sensation in New York and Hollywood. It's that rarest shade of all—a truly royal red. And you'll love what it does for your lips!

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would you
choose?**

**Surely the one
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The two blocks of sterling inlaid at backs of bowls and handles of most used spoons and forks. They make this silverplate stay lovelier longer. Fifty-two piece set \$68.50 with chest. (tax free)

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The magnificent styling of a West Branch Cedar Hope Chest will lend distinction to your future home. Meticulously made, its spacious interior and completely mothproof construction will safeguard your fine woolsens, linens and those treasured little things that you associate with your fondest dreams. WEST BRANCH CHESTS, MILTON, PA.

West Branch
CEDAR HOPE CHEST
The Present with a Future

(Continued from page 82) him. There was one of his own classmen, a husky heckler who'd best be called Bill, who made a habit of accosting him outside the study hall, preferably in front of an audience of girls, "They tell me you're scared of a football, Laddie Boy," he'd say tauntingly. With the girls giggling at the "Laddie Boy" stuff, a fellow couldn't answer back, "My swimming coach won't let me—"

"Football is a great game," Swendson would warn him, "but it uses a different set of muscles. Stay away from it."

Three years, all of them spent in training, and the small kid was over and done with like a moth's cocoon. Seventeen now, with his blond hair and green eyes complemented by lean jaw and square chin; with an athlete's body, hard and tanned and with sinews as tautly strung as the strings on a fine violin. A job on which coach Swendson could look with pride and know that it was well done. More than a job—a hope—for now it was 1932, the Olympic year. The tenth Olympiad, the first one to be held in the United States, was coming to Los Angeles.

The thrill of winning a swimming meet was no longer new to Alan, the Ladd mantel was heavily a-glitter with silver trophies. The Olympics, however, were something to stir a fellow's blood as well as his ambition. Forty nations, sending two thousand contestants across the ocean in the interests of "Good sportsmanship, peace and better understanding among the peoples of the earth." Each of the two thousand a youth who, as one chronicler impressively wrote, "—has for years been preparing body and mind at great sacrifice . . . has parted from friends and family to travel halfway around the world, carrying in his heart the honor of his country."

Alan was among the top three contenders for the Olympic diving team when the coach was called to New York. "I'll be gone for two months," he told Alan, gray eyes stern. "I haven't much to say to you, Ladd, except—*stay up there!*"

And why not? Striding along North Hollywood High School's halls with the assurance now of an upper-classman—and a prominent one, at that—Alan felt good. It was swell to have your schoolmates as admirers instead of hecklers. Maybe that's why when Bill, now friend instead of enemy, told him the football team needed him worse than ever, he said he'd go out for it. He'd have two months to play while Swendson was gone. Maybe the swim coach didn't realize that school spirit was important, too.

The meet for which Swendson had timed his return was an important one. Alan's leg had been giving him a little trouble since that day the whole football team

came down on top of it—but not too much. He was confident as always. It wasn't until he had reached the end of the board that he knew something was wrong. He raised his arms above his head—but that old "violin-string" fineness wasn't there.

Watch it now, he told himself, everything counts for that perfect score of ten—position, run, jump, execution. He tried, but it wasn't clean the way he left the board or the way he hit the water. His next turn would have to be better. After three more dives he saw Swendson turn his back and walk away.

There were a few more weeks before the Olympics. After two weeks, the coach called him. "It's no use, Ladd—you won't be ready. I'm sorry, but it's hardly my fault. I have a report on how few times you were in the tank while I was gone. You've been playing football."

"Yes, I have—" burst out Alan defiantly, "—because I can't believe just a two-month let-up in training can hurt me."

"It can't—now," said the coach quietly. "You are no longer swimming for Hollywood Athletic Club."

"No longer—for Hollywood Athletic Club—" The words went round and round with every turn of his bike wheel, all the way home. A new bike—and new words—from those of four years ago. He resented the man who had pronounced them. The man who had shut him off from the Olympics—robbed him of his place under the waving banners, in the headlines, in the newsreels. Then, he remembered Coach and his mother on the phone, as they had often been during the years. "He can be one of the greatest swimmers in the world—" Suddenly Alan knew that not just his own dream had died, but the dream of three people. And he knew that he, himself, had killed it.

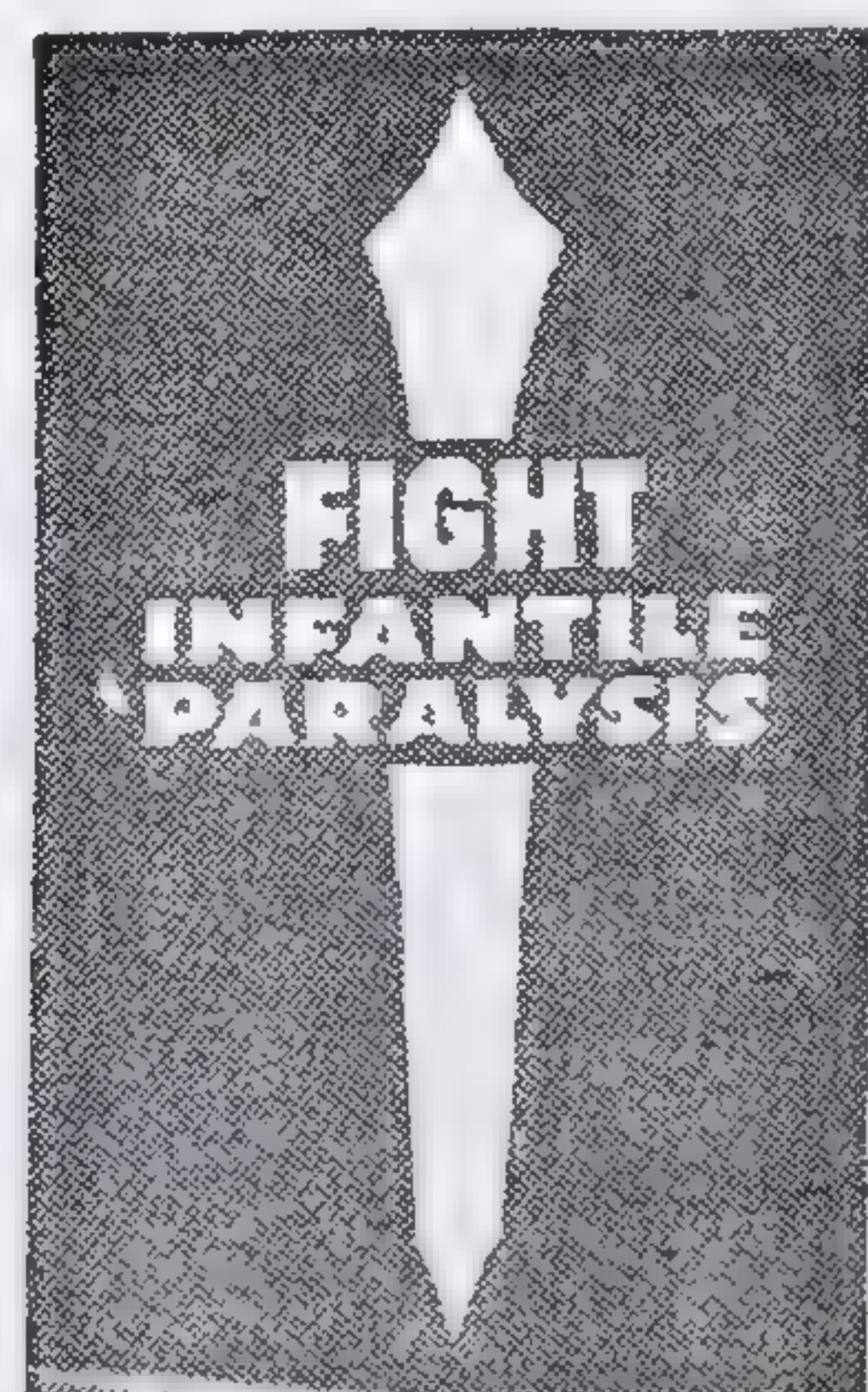
Smith, Galitzen and Kurtz formed the diving team of '32, and kept the championship in the U. S. A. Clarence "Buster" Crabbe won a fame that is still potent. Alan Ladd later won the West Coast diving championship at a high-school meet, and still holds the local fifty-yard free style interscholastic record.

When he was out of school his high-diving experience won him his first job on the movie lots—on the cat-walk, forty feet above the stage. He feels that "swimming is good training for an actor, gives him poise and control of his body." The struggle from that first stage-hand's job to his star status of today was also a Spartan one. He accomplished it because Alan Ladd turned from boy to man at seventeen. A man who decided that when you lose one dream, you reach out and grab yourself another. And keep grabbing—until you find one you can hang on to!

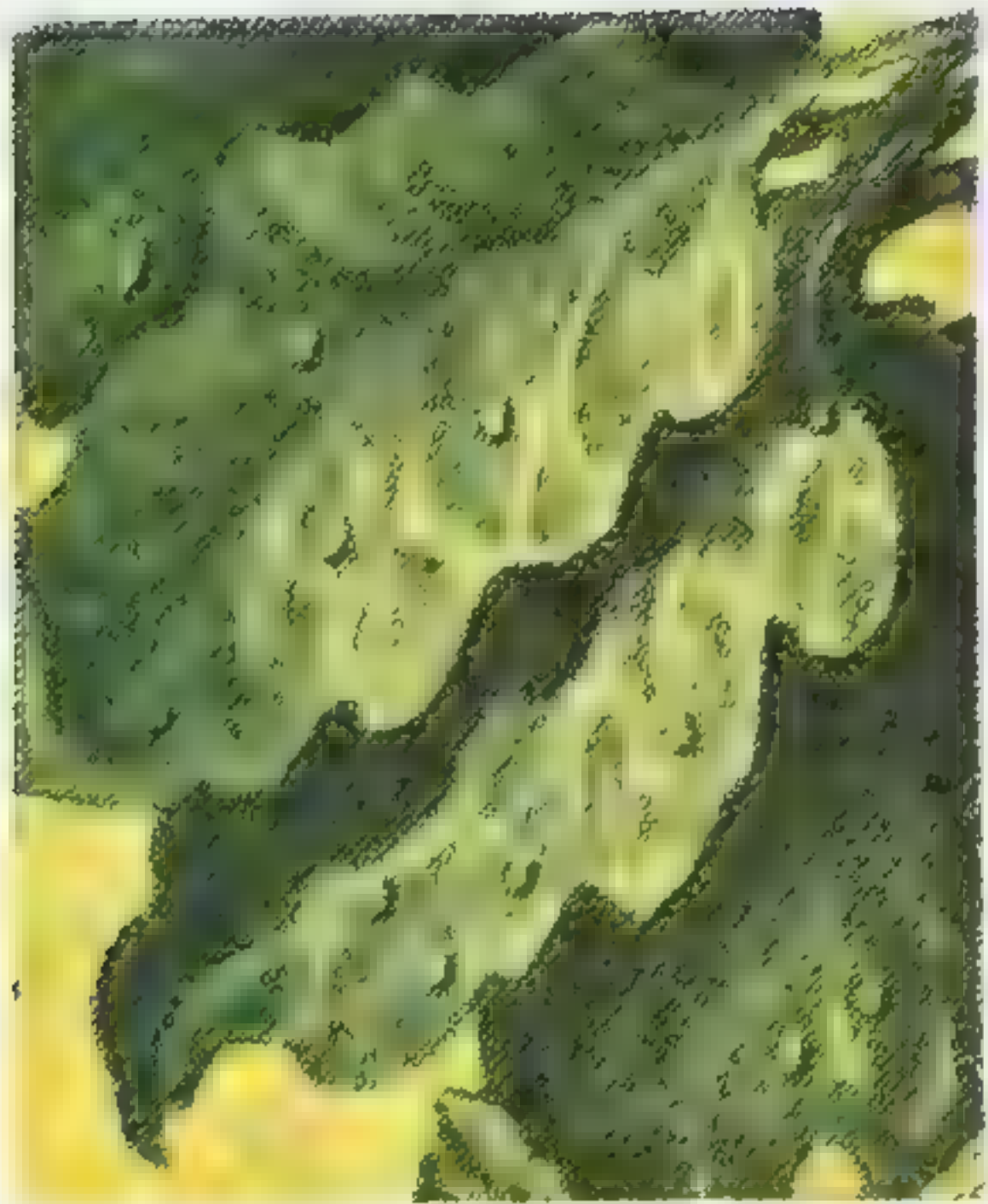
THE END

Ten Cents A Chance

A chance to help lick infantile paralysis. Start your dimes rolling in the Health Parade by sending your donations now to your local county chapter of the March of Dimes



MARCH OF DIMES
JANUARY 15-30



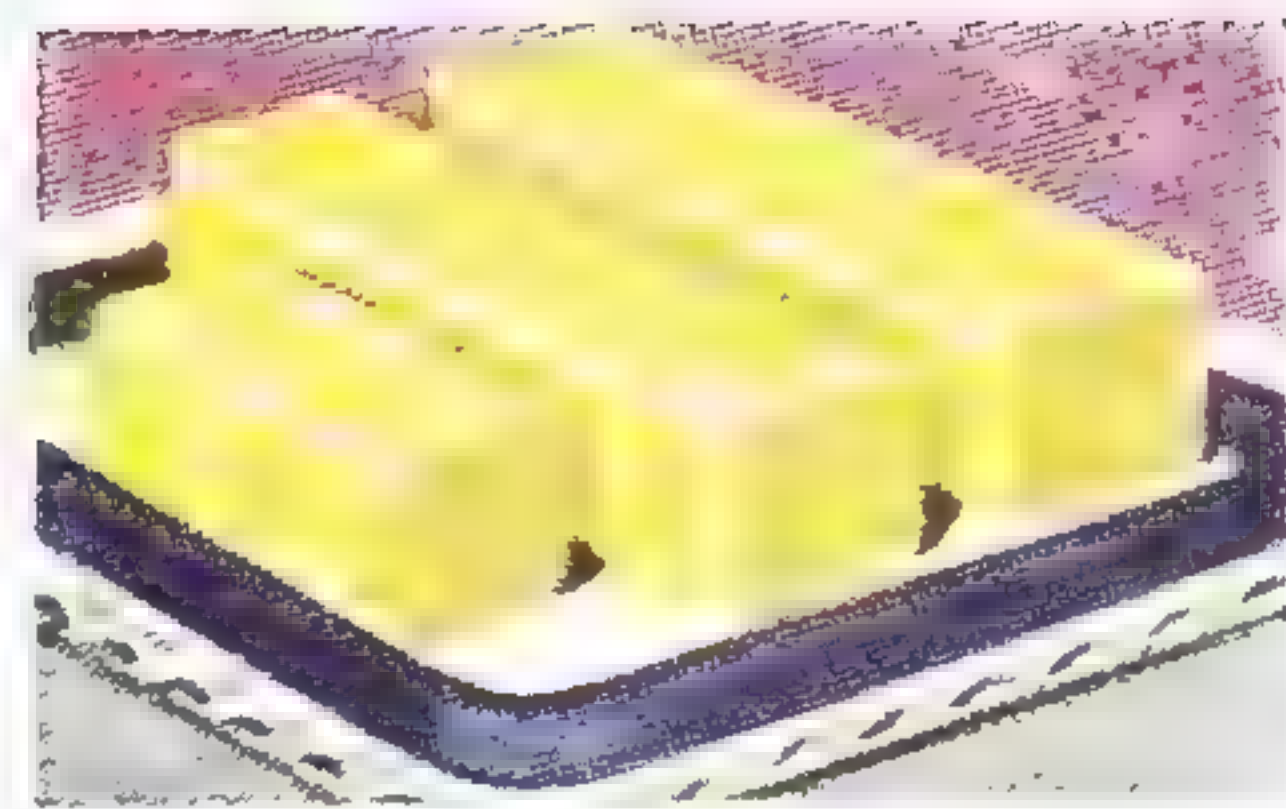
more **IRON** than
3 servings of Spinach



more **VITAMIN G**
than 1 pound of Sirloin Steak



more
PROTEIN
than 3 Eggs



more **VITAMIN D** than
10 ounces of Butter



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than 2½ servings of
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*Read what you get
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more **VITAMIN B₁** than 3 servings of Oatmeal



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than 4 ounces of
Tomato Juice



more
FOOD-ENERGY
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So you don't have to worry about variations or losses. You *know* that a serving of Ovaltine in a glass of average milk *always* gives you the same substantial quantities of Vitamins A, B₁, C, D, G and Niacin—and Calcium, Phosphorus and Iron. And you can be *sure* that 2 glasses of Ovaltine daily and just normal meals will give you *all* the vitamins and minerals any normal person can use. And when you drink Ovaltine you get these vitamins and minerals the preferred way—in food.

You'll find, too, that Ovaltine has a very agreeable taste—a taste that grows

on you. So for better results, why don't you start drinking Ovaltine at meals. just as you would tea or coffee? Or, if you prefer, between meals or at bed-time. Then, if you're a normal person, you'll know, as far as *you* are concerned, you've solved the vitamin problem.

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Give her a LANE this Valentine's Day

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...Lane Cedar Hope Chest for
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GIVE love's own Valentine! Give her a Lane Cedar Hope Chest, and in the giving, find love's complete happiness for yourself. Lane is the symbol of everlasting love, sanctuary of her trousseau treasures—truly the gift that starts the home. Step into her heart forever . . . this Valentine's Day. Select her very own Lane from the many beautiful styles available at a wide range of prices.

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More than a Hope Chest, Lane is the *only* chest that has *all* these guaranteed Moth Protection features: 1. Tested aroma-tight protection. 2. Exclusive aroma-tight features. 3. Built of $\frac{3}{4}$ -inch Aromatic Red Cedar in accordance with U. S. Government recommendations. 4. New, waterproof, Lane-welded veneers will not peel. 5. Chemically treated interiors even aroma flow, prevent stickiness and add life to the chest. 6. Free moth insurance policy written by one of the world's largest insurance companies.

THE GIFT THAT
STARTS THE HOME



No. 2120. Center panel is four-piece matched American Walnut stump, side panels of matched New Guinea. Border of cross-grained Zebra wood. Waterfall top and front base rail of matched Oriental wood. Has Lane patented Automatic Tray.

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LANE
Cedar
HOPE CHEST

The Lane Company, Inc., Dept. K, Altavista, Virginia.
In Canada: Knechtels, Ltd., Hanover, Ontario.

The Gift That Starts the Home

What Should I Do?

(Continued from page 76) begging her every night to go out with them. Of course, she would be broken hearted if I took her away and I hate to change schools in her senior year. In addition to that, I know that housing is simply impossible anywhere and no matter where we went she would soon make hosts of friends.
(Mrs.) Edwin M.

You might approach the problem in this way: You might explain to her that because she appeals to so many people she has an extremely happy life beckoning, if she herself does not spoil it. One can have a good time only when one is in excellent health. Any doctor will tell her that she is jeopardizing her welfare in the future by not getting enough rest.

I imagine that she is an attractive girl so you might further appeal to her through her vanity. It is a well known fact in Hollywood that an actress, to be her best before the camera, must have ample sleep. While I am making a picture I plan to be in bed no later than nine o'clock every night.

I do hope that by gentle means, and without making too important an issue of it, you can encourage your daughter to spread her good times over a longer period. Certainly you shouldn't resort to changing your residence, since I am sure the problem can be solved by far less drastic means.

Claudette Colbert

Dear Miss Colbert:

I am a miserable girl of nineteen who has never had a date. This is the reason—I am six feet tall in stockings, and men simply do not go for tall girls.

I love to dance and I think I would be a good dancer if someone would just ask me.

I have tried everything I can think of to make myself look shorter. I wear flat heels, two-piece dresses that are alleged to cut my visual height and I wear my hair quite long, but nothing seems to help. Have you any suggestions as to what I can do?

Jane V.

As a personal favor to me, will you stop trying to look short? If you are six feet tall, face the fact, be glad of it and extract every iota of drama that is possible from your height. Walk straight with your shoulders back and your head held high. Wear three-inch heels if you think the shoes are pretty. Don't close yourself in a miserable shell of self-pity.

Try to be friendly, self-possessed and assured.

Mrs. Victor McLaglen is six feet tall. Bunny Waters, one of M-G-M's Glamazon, is six feet tall. In Southern California there is a society called the Tip-Toppers, to which no girl can belong unless she is six feet tall or over.

I have heart-broken letters from girls who can't endure themselves because they are under five feet tall. I receive letters from girls who stumble around in a fog because they refuse to wear glasses. Never a day goes by that a letter from some girl bemoaning her unchangeable physical characteristics arrives.

Yet, any intelligent girl will be able to look around her and find dozens of people with the same problem who have achieved great happiness.

Claudette Colbert

Dear Miss Colbert:

I am a man of thirty-six. Twelve years ago I married for the first time. For two years we were very happy until my wife was selected to double for a movie star in an adventure picture.

After three weeks of this exciting life she changed completely. My small salary as proof-reader simply was not enough to keep her happy. She left me and three years later I agreed to a divorce. I was awarded custody of our daughter who was taken by my mother to be reared.

While I was carrying a torch for my wife I met a very nice girl who was my steady companion for two years. Because of my previous failure I was disinclined to marry again but, upon the insistence of this girl who was sure she could bring us both happiness, I agreed to marry.

For five years we were very happy and were blessed with a son, who is now four. Three months ago I noticed a change in my wife. She became very cool to me and, upon questioning, I learned that she believed herself to be in love with another man. Naturally I was heartbroken. After talking all night, during which discussion she cried incessantly, we decided to work out our problem together. She agreed never again to see this man and insisted that she loved me but had somehow grown confused in her thinking. I have agreed to start over with her and I am trying to go on as if nothing had happened, but the past is in my mind constantly.

I have thought of divorcing her and getting a housekeeper to care for my son. Certainly I can't burden my mother with a second child to rear.

Kline L. C.

Your experience has been unfortunate, of that there is no doubt, but mulling over these things will not change them, and looking back will only bring you grief.

In your town I am sure there is a wise benevolent family doctor. I believe it would be a good idea for you to discuss your home life with him and ask his aid in preserving your happiness. It may be that he will also wish to talk to your wife. Or if you feel this too complex for your doctor, pick a good psychiatrist and both of you go to him.

Claudette Colbert

Dear Miss Colbert:

I am a girl of nineteen whose life has been especially happy until now.

Six months ago I met a very nice, clean-cut boy at one of our church dances. Since that time we have seen one another several times a week and we have fallen in love. Our parents seemed to approve of our friendship. When this boy asked me to marry him and asked my parents' consent, they gave it gladly because they liked him, but they added that he should know that I was an adopted child.

This made absolutely no difference to either of us, but when we told his parents their feeling toward me changed and they suggested that we end our engagement.

Because of the persuasion of his parents this boy is now in doubt about our future. He has suggested that we break our engagement but continue to be friends. This has simply torn me to pieces, because I feel that if he really loved me it would make no difference whether I was an adopted child or not.

Diana J.

New! LIQUID 'LIPSTICK'

Can't smear! Won't rub off!



Dale Evans

beautiful motion picture actress,
starring in "Home in Oklahoma,"
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make YOUR lips more thrilling!**

Here is the most important charm discovery since the beginning of beauty. A "lipstick," at last, that actually can't smear—that really won't rub off—and that will keep your lips satin smooth and lovely. It isn't a lipstick at all. It's a lush liquid in the most romantic shades ever! And so permanent! Put it on at dusk—it stays till dawn or longer. At better stores everywhere \$1.



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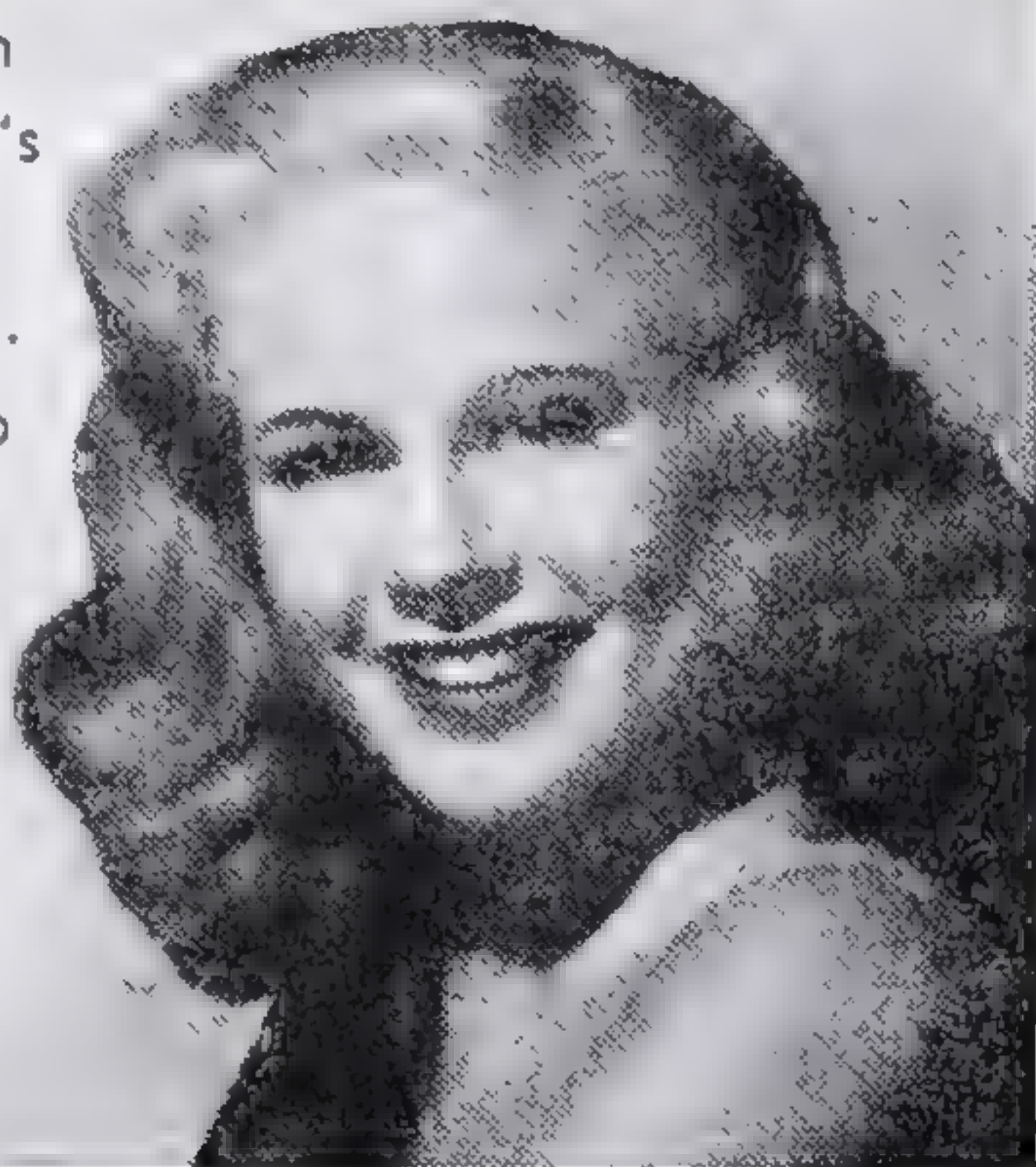
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If that's the kind of hair you want, you can have it—today! But you will have to do something more than just wishing and shampooing to get it.

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A HAND CREAM

THAT HELPS KEEP

HANDS SOFTER,

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IS NOT STICKY—

NOT GREASY!

Luxor
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Luxor contains Carbamide, the ingredient long familiar to surgeons, which helps relieve the tiny cracks and scratches that make hands look red, feel rough!

The only thing to do is to accept the ruling of this boy's parents. I agree with you that if he loved you sincerely—and if he were a resourceful type of human being—he would stand by you and would find some way of persuading his parents that they were wrong in their viewpoint.

It would be wise to face this fact now: That if in the first emergency of your lives this boy is guided by his parents instead of having confidence in his own judgment, the many emergencies which arise in marriage would probably be solved by his parents and not by the two of you as a partnership.

At nineteen I strongly suspect that you, yourself, are somewhat too young for marriage. The man a girl admires at nineteen seldom possesses the qualities she admires when she is twenty-four or twenty-five. Please don't grieve over this situation, as your best hope of future happiness is served by finding out now that you could not rely on your fiancé when you needed him.

Claudette Colbert

Dear Miss Colbert:

I am thirteen years old and I am terribly unhappy at home.

For one thing, I hate the town in which we are now living. I have talked to my mother about moving to somewhere else, but she simply tells me to be contented, that this is the best place for us now.

Another thing: Since my mother married for the second time she has been devoting all her time to my stepfather. She cooks his favorite dishes and talks to him at table and goes to the movies with him at night. She seldom pays any attention to me. When I interrupt and try to tell her something about my school work she scarcely pays any attention to me.

I have seriously thought of running away. Do you think that would help the situation, or that it would bring my mother to her senses?

Nanette B.

I know that each of us considers himself to be the most important person in the world. However, the intelligent human being of every age must face the fact that others have rights, too. From your letter I would judge that your mother and your stepfather are deeply in love. Instead of being jealous you should exult in your mother's happiness. It should please you to realize that someone finds in her the sweetness that you also admire.

You will find a great deal of happiness when you learn to consider the rights of other people. I don't think I need to close this letter with an admonition against your running away. That would be the unkindest thing in the world you could do to your mother and it would bring you much shame and unhappiness.

Claudette Colbert

Dear Miss Colbert:

Four and a half years ago, when I was sixteen, I was introduced to a sailor named Bob. Because I was so young at the time my mother did not permit me to go out alone with Bob, but he was frequently invited to our home and sometimes we went out with a group of neighborhood boys and girls.

After two years overseas he was returned to this country and stationed not far from our home. We saw each other fairly often—but never on a real date—and then he was once again sent overseas.

It has been a year since I have seen him, and I now realize that I am very deeply in love with him. He writes rather often but has never said more than that he thinks me the most respectable girl he

has ever met. He has given me many nice presents but he has never said that he loved me or even liked me.

My girl friends tell me that I should give him some encouragement. They say that unless I let him know how much I think of him, I may lose him altogether.

Bernice V.

If you are wise you will ignore your over-eager girl friends' advice.

Although you are almost twenty-one, I think you may be over-dramatizing the situation—in love with love, not with Bob. So it would be folly for you to write a letter to him in other than a friendly spirit. Even though this boy may be shy, he will have enough assurance to let you know in his own good time how much he thinks of you.

Meanwhile, don't spoil your relationship by doing something foolish and in poor taste.

Claudette Colbert

Dear Miss Colbert:

I am a girl of eighteen who is deeply interested in a medical career. My financial status and my high school credits would make it possible for me to enter college and complete the necessary six years of medical instruction.

However, my mother objects to any girl seeking a medical career. She says that no woman is capable of being a surgeon and opposes me whenever I try to discuss my future. Needless to say, she was born and reared in the old country and tells me that it is foolish to waste money on a girl's education, as the girl simply gets married.

Miss Colbert, can you suggest any way to win her over to my viewpoint?

Marlowe E.

I am certain that your mother truly believes she is acting for your best interests. It is true that the conscientious practice of medicine takes a severe toll of the health of even the strongest man.

However, I cannot agree with her that giving a girl any type of education she desires is a waste of money. Even though a girl marries after her education is completed, the investment is by no means without return.

I think you might get your mother to read the story of Madame Curie which should point out to her the value that the world may derive from the skill of a dedicated woman. I do hope that if you have a true vocation you'll be able to secure medical training.

Claudette Colbert

Have you a problem which seems to have no solution? Would you like the thoughtful advice of

Claudette Colbert?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, California, and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.

College girls learn something NOT IN THE BOOKS!



IN TESTS AMONG COLLEGE GIRLS— 99 OUT OF 131 REPORT NO CHAFING WITH NEW FREE-STRIDE MODESS

College girls from coast to coast recently learned something *not* in the books. Something that will make happy reading for every girl who chafes.

Here's the story . . .

Interviewers asked college girls who had suffered chafe with their regular napkin to try out a new, improved napkin—*Free-Stride* Modess.

Naturally, the girls weren't told the name or brand. They were simply asked to try this new napkin—to see if it gave them freedom from chafe.

At the end of the test, 99 out of 131 girls reported *no chafing with Free-Stride Modess*.

The secret of the chafe-free comfort so many college students found in *Free-Stride* Modess lies in the clever fashioning of the *napkin edges!*

Modess has *extra* cotton on its edges—*extra* softness—right where the cause of chafe begins.

The extra cotton helps create an "absorption control." This acts to direct and retain moisture *inside* the napkin, keeping edges dry, smooth longer. And dry, smooth edges don't chafe!

So safe, too! Every *Free-Stride* Modess has a triple safety shield to guard against accidents. A fine, sealed-in deodorant to help keep you flower-fresh, too! And never a telltale outline—Modess is *silhouette-proof!*

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Fluffy little whimsies — rose-petal soft and wee as a wink. SKINTEES knit panties accent your contours by banishing bulges and fabric wrinkles. The secret? A precise system of sizing based on your own hip measurements — in — inches. An explanatory certificate guarantee enclosed in each cellophaned garment takes the guess out of panty buying.

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I, too, crave beautiful contours like the SKINTEES Girl. Send me FREE booklet on Figure Control.

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THE PIN WITH
THE LASTING GRIP

SMOOTH FINISH
INSIDE AND OUT

Scoldy Lox
BOB and
HAIR PINS

NEVER LET YOUR HAIR DOWN

Here Comes Como

(Continued from page 78) he said, "let me tell you a swell thing Bing did. When we arrived out here we were worried about where our boy would go to school. We were told about St. John's, where the Crosby kids go, but there was a long waiting list. We started trying to think of who, if anybody, we knew that might be able to help."

You have probably guessed. Father Crosby came to the rescue. The Junior Como is going to school at St. John's.

I hope that in the picture, "If I'm Lucky" Como has just made he got direction and material known as "the breaks." Certainly it's up to them to photograph him as he really looks. That guy at the piano in "Doll Face" singing "Here Comes Heaven Again" bore slight resemblance to the smooth olive-skinned, pearly-toothed and physically fit number I had lunch with the other day.

HE was most enthusiastic about his co-workers. "It was like old home week," he said. "Vivian Blaine, Carmen Miranda, Phil Silvers—I've played with all of them before—wonderful gang! Then there was Harry James, too—a great guy."

Como is, in fact, enthusiastic about most things. Everyone who comes up the hard way is. When you see some character who apparently has leaped to the heights over night, you can be pretty sure it was a long night, beset with heartaches and disappointments.

We eventually got back to Catalina, magic isle on Hollywood's hip. "What fun we used to have there!" Como sighed. "We want to get over there before we go back East," he continued. "I saw a life-guard I knew over there at my broadcast last week. He says it's still swell. I want to go over again with Roselle."

"What's your wife's name?" I wanted to hear him say it again.

"Roselle!"

He might have been singing his famous "I'm Just a Prisoner of Love." The same caress was in the tone.

"Lovely name," I said.

"She's lovely," he answered. "I've known her ever since she was a kid."

I asked how she passed the time out here. He sort of swept the days aside. "Well, she likes to cook my dinners as often as possible. It's pretty nice when you come in after a tough day to have the things you like best, cooked the way you like them cooked."

"Are you happy here in California?" I asked furtively. (They hide the Chamber of Commerce spies everywhere out here.) "I mean, are you quite comfortable at The Garden of Allah?"

Yes, that's where he lives, Como-addicts! Imagine the combination of Como and the

Garden of Allah. Imagine it, but don't forget that Roselle is there cooking the things he likes best. Just settle down with your record of "Hubba! Hubba!" His version of the birth of the super-sensational "Hubba! Hubba!" is amusing. The song was sort of sneaked into the film "Doll Face," and when the higher-ups learned that the best ballad singer in years (Crosby says it) was giving out with Licks, Jive, Digs and other odd things which Webster doesn't list, they raised quite an "odor-rooney." That's modern Gaillard, in case you're not "Hep," and Gaillard is the Sire of Cement Mixer, if you're still lagging. Furthermore, if you haven't "dug" Slim Gaillard and his Co-Nuts, you not only haven't lived, you're not born yet.

When we were saying goodbye I asked where he did his Supper Club broadcasts from.

"Down in Hollywood," he said. "Why? Would you like to come to one?"

My "yes!" was clear and emphatic.

I got there well ahead of time. Never having heard any squeals or swoon sounds when listening to his shows, I wanted to see what Como-ites were like. I hasten to break the news—they are just plain folks, old, young, smart, dowdy. In fact, seated between one bright-eyed "teener" and a local version of Whistler's Mother, I felt as if I were witnessing some high school entertainment.

During the "warm-up," Como talked to us. In my world-wide wanderings I have never seen more *savoir-faire* and effortless charm. He sang one number facing us, but when the show went on the air, he gave us the profile. No playing to those present—the Como's too canny to risk the great unseen public hearing sounds they don't understand, as many radio big shots do. Nothing upsets his permanent poise, and when I tell you that his guest star was Spike Jones complete with sound equipment, you know it's "the poise that impresses." He sang "Laura" as sincerely and caressingly as if Gene Tierney herself had been holding his hand instead of Spike Jones beating the washboard while his gang made every sound allowed on the air.

I didn't even hear them, I was too fascinated by Como at the mike. The way he handles it!

If I were Roselle I would be a bit green eyed. He moves in close as if to imprint a butterfly kiss, then draws back, seemingly lost in admiration.

When the camera catches his extreme good looks as well as "that voice" on the sound track, you can be sure Como will have you in a coma.

THE END

THE BELLS ARE RINGING

For Bing

For the third time winner of Photoplay's Gold Medal Award!

Photoplay Rings the Bell

with Crosby's up-to-the-minute story and his portrait on the cover

Both In March Photoplay

Blueprint for Beauty

(Continued from page 71) church, to planning daily menus.

And, instead of being afraid of life, Loretta, I would say, welcomes change. She'll never have a face like a bowl of blanc mange. That is only the fate of women who refuse to allow their minds to stretch.

And, three cheers! Loretta makes no breathless attempt to maintain perpetual adolescence. She deplores the widespread practice of women dressing like ingenues. Whereupon, of course, they neither achieve ingenue beauty nor capture the beauty of their own age. Loretta, who came to work in pictures when she was fourteen and who is now thirty-three, looks like and thinks like and likes to be a woman.

To return to consideration of our personal architecture, once we're satisfied our foundation is all it should be, we do well to make certain the lines of our house are good. They won't be unless we eliminate fattening foods from our diet. And unless we watch, with an eagle eye, those sections of our anatomy most likely to get out of line, waist and hips and thighs especially. Hollywood, incidentally, has a miracle working exercise to keep these sections under control, as simple as it's wonderful:

Lie on the floor. Keep your knees up. Have your feet a few inches from the floor. Anchor your shoulders to the floor. Stretch out your arms. Now then, turn your hips to the left. Turn your hips to the right. Touch your knees to the floor with every turn.

Repeat. And repeat. And repeat.

A second Hollywood exercise should be noted—and practiced—by those whose nest muscles aren't as strong as they

should be; in other words not strong enough to keep the bosom high. There's only one trick to this exercise. You *have* to be faithful to it, day after day after day.

Stand erect. Have your feet together and your arms relaxed at your sides. Swing your arms up and down in one quick movement. Do this rapidly for three and four minutes at a time.

If your hips incline to spread be careful how you seat yourself. Place your body well into your chair with your back against the chair back. Sit erect. No slouching or leg crossing is allowed.

ALSO, above all, remember posture. If you do not have a full-length triple mirror at home check your posture by your reflection in shop windows. Don't breathe in quickly before you steal a look. Try to catch a glimpse of yourself unawares. Then watch how your appearance improves as you tense those muscles in back of your hips, raise and straighten your shoulders and lift your chin.

Above all, feet are important to posture. If our feet are not comfortable we are loathe to place the weight of our bodies full upon them. So we move as erratically as Mexican jumping beans and hold our bodies on a line that resembles nothing more human than the Tower of Pisa. Beware, therefore, of any misguided effort towards loveliness that involves forcing your feet into shoes that do not fit you properly.

Some feet are difficult to fit. And not all of us can have custom-made shoes. We can, however, try out tricks . . . metatarsal pads, arch supporters, extra lifts on the heels, small pads that fit against the side

of the foot to relieve the pressure on a tender toe.

As everyone knows such things as corns, ingrown toe nails, bunions and deep calluses are matters for a chiropodist. Callus spots, however, will respond to olive oil massage and a pumice stone rub if you're faithful to these things and take care of the callus in time.

Tired aching feet need not and should not be tolerated. Bathe them nightly in warm water to which a little table salt has been added. This not only will relieve the discomfort immediately, it will also help to counteract the tendency to swell.

Don't stop there, however. Walk in your bare feet. And, walking barefooted, walk on tiptoe.

Do this for five minutes every day. This, you'll find, will strengthen both the muscles of your feet and your instep.

Feet that hurt can destroy more than posture, actually. They create frowns . . . They trace lines between the nose and mouth. . . .

Which brings me to a wonderful remedy for facial lines. After using a good cream stimulate your tissues by kneading your face. To do this, hold fingers of both hands apart and curved. Lift your skin between fingers and thumb and then let it go. Do this over and over.

Day by day be a good architect. Day by day plan intelligently and observe religiously the specifications of the house you're going to live in all your life. Like Loretta Young, my shining example of a woman who exceeds her God-given beauty because she has beauty specifications and abides by them, grow in beauty as you grow in days.

THE END



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CLEAN, FRESH, PURE
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That's why the flavor's ALL yours!

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ALWAYS BETTER... BETTER ALL WAYS

(Continued from page 57) nickname apt enough to stick. And even those stars who might have felt competitive laughed in agreement.

She both looks and acts like a great glamour queen. When I met her, a big black hat with plumes was chosen as a dramatic frame for her intense face and great eyes. On the shoulder of her black Adrian gown, so simple that it wasn't simple at all, she wore her famous clip of star sapphires and diamonds. She moved with gracious authority. She spoke in the same throaty tones and with the same fine diction that mark her on the screen. Even her least gesture, the way she pulled off her gloves, revealing a companion star sapphire ring of great size, had import and finesse.

"Bless her for being a real movie queen," I thought; "for daring to be colorful." Frankly, I am a little weary of the current vogue for stars to essay all the conservatism of successful business executives or elegant young matrons. Women like Joan Crawford, who see to it that they move in an aura of beauty, who are theatrical, if you will, give life a fillip.

IN BEING the woman she is, Joan is true to the same deep instincts which, when she was a little girl, sent her running off into a dream world as escape from the mediocre existence she knew as the daughter of a poor family in Kansas City, Missouri. She's never been willing to accept a life that was less than her vision of what life could and should be.

Not only does Joan look and act glamorous. She lives glamorously.

I'll long remember the day she showed me around her white house in Brentwood, the pride with which she flung open the double doors to her white drawing room. Over the exquisite marble fireplace hung her portrait. Wall sconces held white candles. On the floor was a deep white rug. The high-backed chairs flanking the fireplace were of the palest lavender. A Chinese red backgammon table stood at right angles to a window hung with white damask. Old tables held rare cigarette boxes and silver ashtrays.

Her dining room is white too. Eighteenth Century mahogany, so old and beautiful it would grace a museum, furnishes this long room with its floor of polished parquet and its doors and fluted columns and pediments.

Joan's house turns a closed and impersonal face to the road. At the front is a courtyard where cars enter, to the rear lie her gardens and her blue tiled pool. The pool is flanked by walks bordered with yellow roses and the dark green columns of cypress trees. Facing the pool is her white playhouse, done in pickled pine. A stage big enough to permit serious theatricals lets down a full size movie screen. There are deep sofas and chairs of flowered chintz. At the piano Joan's adopted daughter, Christina, was taking her music lesson. Delightful bowls of garden flowers were everywhere.

"Joan," I said, "when you were poor and unknown you must have dreamed of beautiful houses!"

"All my life," she answered, "I have dreamed of everything beautiful. Hungry for it, Elsa! And, needless to say, worked that I might have it!"

Most women would have been self-conscious to answer in any such manner. Not Joan. She was speaking the truth.

That was enough. She has, through the years, known more hurt and criticism than most. Because she is so definite and determined and intense. And because, from the time she was very young, she insisted upon a luxury too few men or women ever know—the luxury of allowing her heart to guide her speech, without fear of being ridiculed and misunderstood.

She's been both, of course.

When she first bought this Brentwood house, at the time she was married to Douglas Fairbanks Jr., it wasn't as it is now. I remember it, a Spanish-Moorish affair covered with mustard colored stucco. She began doing the house over at just about the same time she began her personal transformation from a naive, unlettered hey-hey girl into a well informed and gracious lady.

At this time, reporters, more concerned in getting a provocative story than in understanding Joan's metamorphosis, taxed her with saying one thing one time and another thing another time.

A lesser person than Joan would have been chagrined at this charge, fear they had been found vulnerable. But Joan, with only her vehemence bespeaking her young insecurity, answered, "I hope I change! Who wants to stand still? You can't stand still and grow!"

At the time I was sure this incident reflected the very essence of the Crawford personality. Now I know it did.

Speaking of Douglas Fairbanks, I showed him and his wife, Mary Lee, a print of "Humoresque" the other evening. Both of them shared my enthusiasm. "She's terrific," they said. And Douglas added, "She's a great girl, a wonderful person!"

"You ought to know," I told him. "You were with her when she began."

FRANCHOT TONE was Joan's second husband. Then came Philip Terry. The rumors that she next will marry Greg Bautzer have for some time now been on again, off again. Whether or not they will marry is anyone's guess. Bautzer, who is handsome, who dances divinely and has all the social graces, is a perfect complement to one side of Joan's nature. Because both are tempestuous, quarrels flame high and reconciliations flame high, too. This, Joan and Bautzer, romantic, excitement-eating people, thoroughly enjoy. There is, however, another side to Joan. She is domestic. Her love for her home and her children is great. And she has a great urge towards beauty and self-improvement. Should this side of her prevail she might not become Mrs. Bautzer.

She hasn't been too happy in her marriages because they have not—and probably will not—sustained the ideal she set for them in the glamorous beginning. It would not, in all honesty, be easy to love Joan or to live with her—unless you had the same dreams and the same drive. And men with such dreams and drive usually are great tycoons who want for their wives women whose individual performances are confined solely to creating a home and family and social life that will merge into a proper background.

Joan hasn't been too happy in her marriages, I said. I might go further. I doubt that she has been too happy in life. Happiness usually isn't given to great artists, men or women. Always they search for something they never find. But if their search doesn't yield day-by-day happi-

ness it brings them the joy of accomplishment, the fruits of success and to the world it gives their song.

At Joan's house that day, after our sight-seeing tour, we visited for a little while with Christina, who had finished her music lesson, and Joan's second adopted child, Christopher. Christina is seven and Christopher is four. They are delightful children who reflect the environment and training Joan has given them. In spite of the fact that she is a disciplinarian, they adore her as they would adore a beautiful fairy princess come to life. Christina and Joan must try on their mother-and-daughter hats for me, gay bonnets with pink plumes which the famous Walter Florell whipped up for them as an Easter surprise. And after Joan and I had settled ourselves in her chartreuse and gray and brown bar for tea and talk, Christopher must come to the stair landing, grin, and call "Hi!" and then scamper back to his room.

"It's always a joy when children misbehave a little," Joan said. "It lets you know they're healthy!"

We talked of "Possessed," her next picture. In it she plays a girl suffering from psycho-amnesia. For days she had been sitting in the observation room of a Los Angeles hospital observing patients suffering this mental illness. She had, I know—although she did not say so—arranged for one girl, badly off, to be removed to a private hospital where she could know the greatest physical comfort.

She began to tell me how those who suffer from a psycho-amnesia behave. "They are so unhappy, so wary . . ." And then before she knew it or I knew it she was impersonating one of these patients for me. She was that patient.

"If you play your girl like that," I told Joan, "you'll win another Oscar to stand guard on the other side of that bar."

"I wonder. I've thought and thought about it," she said, her eyes dark with her uncertainty. "But I'm afraid if I did it like that—as nearly the way those people act as possible—it would be too much, seem theatrical and overdone, and perhaps spoil the picture's illusion."

Constant telephone calls, from producers and agents in California, from business associates in New York, interrupted us that day. Joan took all of them. When you're as busy as she is you have no time to put things off. And always she was gracious. She is not given to prima donna airs. She lacks the inclination as well as the time for them. When she comes on the set her attitude towards the grips and electricians is identical with her attitude towards her cameraman or director. "Well, boys—what do you want me to do?" she asks. She has great simplicity. But she can kick up plenty if anybody tries to high hat her.

Her frankness, incidentally, doesn't even except Louis B. Mayer, head of M-G-M. At a recent Sonja Henie party at Ciro's Louis B., bored, waiting for dinner to be announced, sat down and ordered his own dinner. Joan, coming upon him eating a big steak, challenged, "L.B., how do you get that way?"

So I give you Joan Crawford, my Mademoiselle La Chandelier, who looks like a great glamour queen and lives and works and acts like one, except in her human relationships. There she's as friendly and honest as an open hand.

THE END

The Parks Story

(Continued from page 68) that she didn't have to play a matinee together. And seven nights in a row. Larry watched her on stage from out front."

"You mean," said the columnist, amazed, "that you let Parks marry Garrett before he made a hit as Jolson? You mean you didn't publicize this romance of how a couple of unknowns married and then both scored sensational hits?"

"LOOK, is there anything else you want to know about Parks?" asked Producer Skolsky, not too patiently.

"Yes, tell me how he was able to give such a fine portrayal of Jolson, actually making you believe that he was singing, giving the impression that he was Jolson."

"A very remarkable fellow, this Parks," the producer said. "He would come on the recording stage when Jolson was recording the songs and would merely stand there and watch Jolson. He would never say a word or ask a question. He would even take a record home and work on it. He's a worker. Also he and Jolson were inseparable while he was preparing for the part and playing it. They went to ball games, shows, races and fights together. Jolson talked of all the high spots in his life until Larry had a real feeling for the old Winter Garden days and other incidents famous in the Jolson career. And, listening intently, Larry absorbed Jolson's mannerisms and inflections along with the stories Al told him."

"When Larry came on the set he knew every Jolson gesture and every inflection of the Jolson voice. That's why he was able to do the greatest job of dubbing that was ever done in a picture. Why, when Jolson looked at the early rushes of the picture, he remarked, 'If I didn't know I had done the singing I would be fooled and believe it was Larry singing.' There couldn't be a finer compliment than that."

"Please stop writing my story for me," said the columnist. "Just give me the facts. During the filming of the picture, for instance, did you have to give Parks any counsel, any advice?"

"Well, we found out that the way Larry studied a song was the way he'd have to do it in front of the camera. Because he used to study the songs wearing the white gloves that are part of the Jolson attire, he couldn't do a song unless he wore the white gloves. Therefore, it became necessary to tell him in advance what songs were to be sung without gloves. Also, one day Larry had a cold and his voice was hoarse. He couldn't, he insisted, do the song to the Jolson playback singing record because his—Larry's—voice wasn't so good. We were amused by this, but we didn't film the song that day. As for advice and counsel—no, never had to say a word to Larry. Never had to try and guide him. He always knew. . . ."

"There's just one more thing I want to know about Parks," said Skolsky, the columnist.

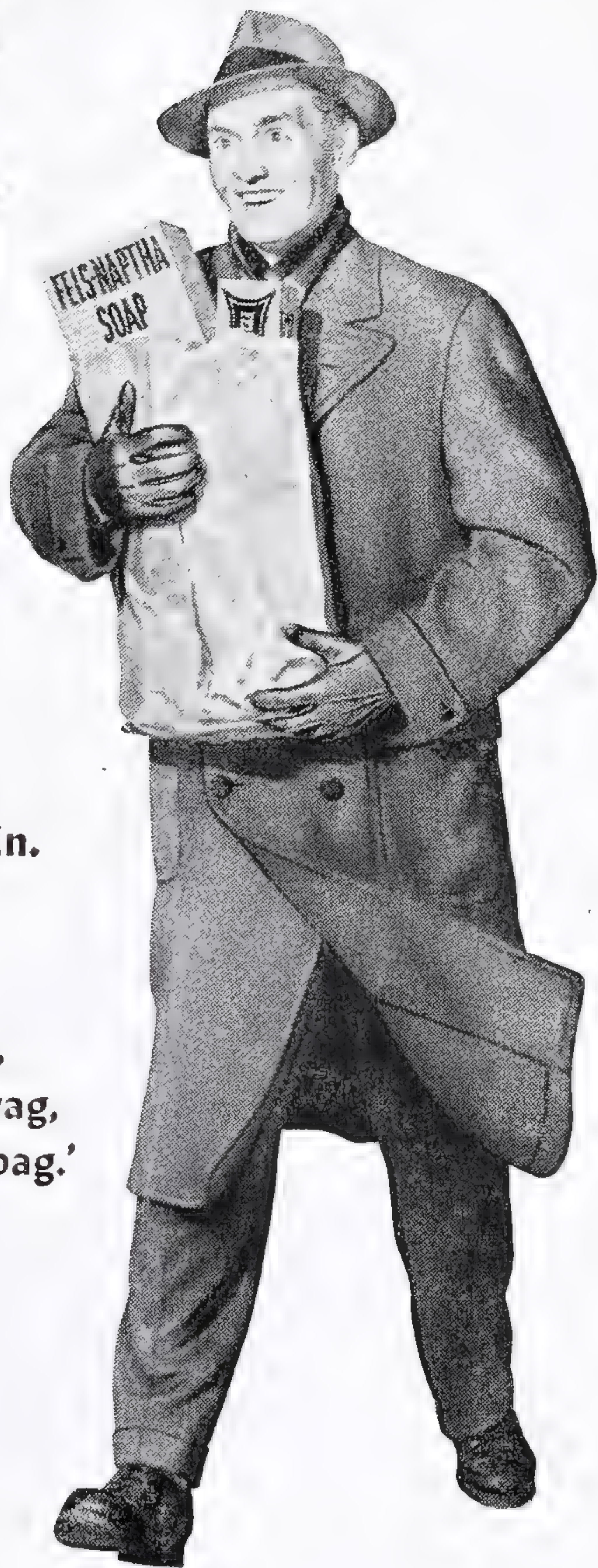
"Wait, don't tell me, let me guess," said Skolsky, the producer. "Here it is: Larry Parks sleeps in a large, double bed and wears pajamas, both the trousers and the jacket."

"Just like you!" said Skolsky, the producer, to Skolsky, the columnist. And vice versa.

THE END

Turn to Page 99 for
Photoplay Fashions in Color

The Good Provider



Bye, baby bunting,
Daddy's gone a-hunting,
To get a little rabbit's skin
To wrap the baby bunting in.

★ ★ ★

Bye, baby bunting,
Daddy's back from hunting,
He landed 'baby' modern swag,
He has Fels-Naptha 'in the bag.'

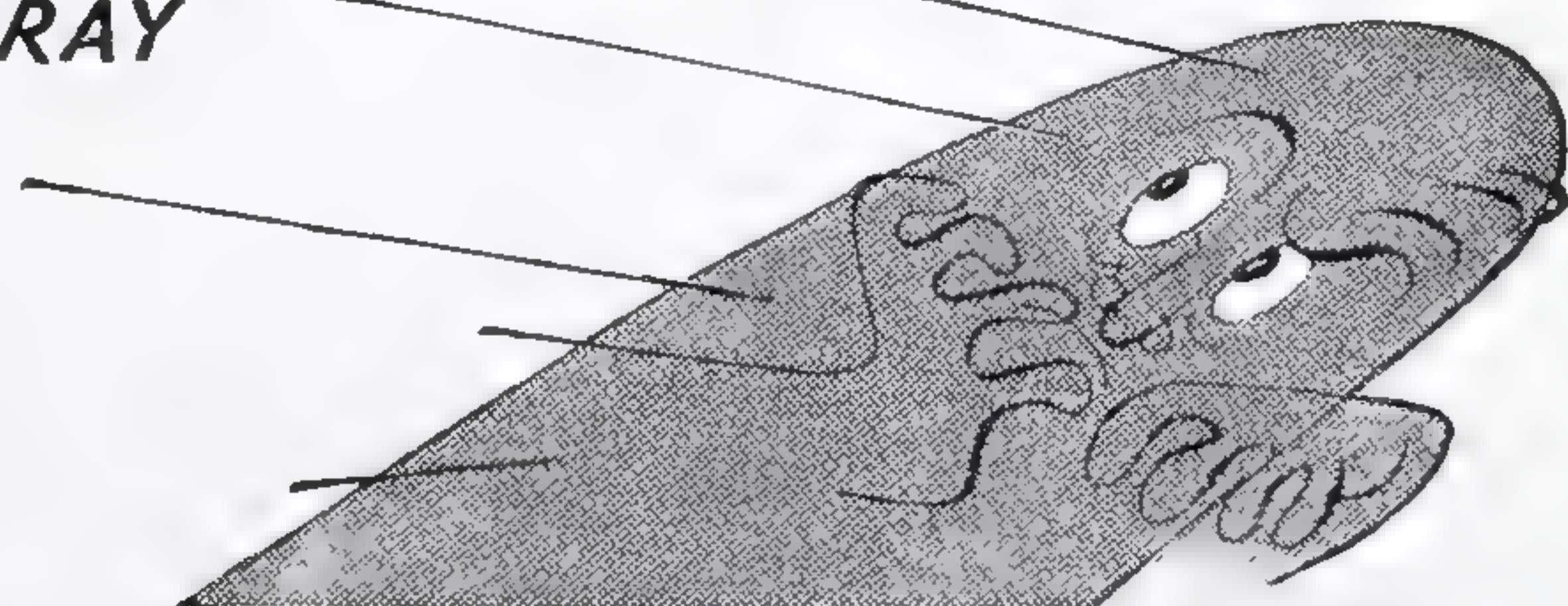
Even if a man can't
manage mink these days,
he might do a fair job
just keeping 'the little
woman' in Fels-Naptha.
To a housekeeper
faced with a big wash
this grand laundry soap is almost priceless.

There's magic in the simple word *naptha*—when
it's blended with good mild soap, the Fels way.
Magic that makes dirt do a disappearing act—
that makes your washing machine
a 'quick change' performer.

When buying laundry soap means hunting instead of
shopping—Fels-Naptha is the prize 'catch.'

Fels-Naptha Soap

BANISHES "TATTLE-TALE GRAY"



Be My Valentine

(Continued from page 53) and it was those same violets and bovardia she was a-carryin' when she promised to be his life-long Valentine.

Ronnie Reagan, on the other hand, is doing his combing for red and white roses. Each year he sends Jane a nosegay of them with a card saying, "Happy, Happy Valentine's Day . . . From Me." This began the first Valentine's Day after they were married. Last year threatened to be a very unhappy one. When they got home from the studio the nosegay hadn't arrived. Which worried Reagan. And Janie, who had completely forgotten the date, was feeling unusually low. It had been one of those days when life piles everything up crosswise. "Good grief—what a day," she said tiredly, dropping into a chair. About that time a delivery truck drove up and the doorbell rang. "Now what!" she said, getting up to answer it. Ronnie grinned. Jane took the package and pulled out the familiar red and white bouquet. "Well—what do you know? It's Valentine's!" She looked at her husband affectionately and both started laughing. Jane bounced back to normal.

After much thought, Dick Haymes, who usually plies his lovely Joanne with jewels, decided to surprise her with the oversized bed she'd been wanting for her bedroom in their new Encino ranch home. Joanne, a very restless sleeper, tosses herself clockwise around a bed. She'd been wishing for months for one of those big custom-made jobs to toss in. So, for Valentine's, Dick ordered her an eight-foot nocturnal beauty made up. A bed for a queen. Or queens. Then Joanne left town on a two months' movie location trip the day before it was to be installed.

Betty Hutton's favorite Valentines are diamond earrings Ted Briskin gave her when they were in Chicago on a business trip last year. She spotted the earrings while window-shopping around some Loop jewelry stores to kill time . . . it says here. Also while looking for some diamond earrings. Later on she mentioned them to her husband in a casually pointed way, careful to add the name of the

store, the postal zone number and the fact that it was even then approaching St. Valentine's. "If you want to surprise me, get them, darling," she suggested. The next night Ted came back to the hotel bearing a very fancy package. "Some surprise," he grinned. "Especially since you said you'd take them and had them put away with your name on them."

Johnnie Johnston's present for the queen of his heart is a gold pin shot with a ruby arrow. Dark, vivacious Kathryn Grayson and her blond Johnnie are one of Cupid's cutest current couples. Make a bet they'll be singing to each other, "The Song Is You," the song that introduced them when they met to rehearse it for "Till the Clouds Roll By" at M-G-M.

ANOTHER romantic pair are John Lund, who scored in Paramount's "To Each His Own," and his brunette Marie, who get in some sentimental reminiscing of their own each Valentine's night, while John usually slowly eats, one by one, the heart-shaped box of chocolates he bought her on the way home. He admits to being one of those husbands who are sometimes slow about remembering special days and sometimes bring in presents with the price tags still warm. Which detracts nothing from the sentiment of the occasion for John and Marie. Their remember-whens go back to one Valentine's Day when they were first married, when they were being featured together on Broadway in "New Faces of 1943." There wasn't any matinee that day and the Lunds went down to the Battery, browsed romantically around the Aquarium, caught a fast sandwich in a restaurant nearby and invested two nickels on the Staten Island Ferry for a boat ride.

Last Valentine's Day Dick Powell was in the hospital with influenza. June Allyson, hoping to cheer him up, wrapped three immense packages in fancy red and white paper and took them to him. In one box was a book on how to build airplanes, in another a book on how to destroy airplanes and after much unwrapping the third box disclosed a specimen of Dick's favorite fruit—one lonely grape.

Mark Stevens always gives his wife, Annelle, toy stuffed animals on special days like this. But one Valentine's Day, when Mrs. Stevens was in the hospital for an emergency appendectomy, the nurses got all excited when a large box came for her. They didn't know whether to give it to her or not. They were afraid it would excite her too much. Finally after much consultation, they took the box into her room. When she opened it, out sprang a giant rabbit with long pink ears.

Speaking of surprises, you can bet that Gloria De Haven will be wearing a striking suede outfit come Valentine's—for sentimental reasons. John Payne gave it to her the year they were married. Gloria had been wanting a suede coat, but Johnny told her they shouldn't get it. What with their just getting married, his just getting back from the Army, the new house, etc. "We'll have to wait until we catch up a bit, honey," he said. Gloria said that was all right. She'd wait a year or ten. Meanwhile John went out to Voris Suede Shop on the Sunset Strip, picked out a luscious orchid shade of suede for a coat, hat, gloves and bag for her. He selected the styles to make them up in, had one of the salesgirls who was Gloria's size fit them and walked into the house on Valentine evening with the whole outfit ready to go.

Cupid goes culinary in a big way at Shirley Temple's house. On such sentimental occasions, Shirley Temple Agar whips up her top specialties like Jack's favorite "Beef Stroganoff" and a chocolate roll. "They're very good," says her handsome husband authoritatively. You ask him how to spell Stroganoff. "I don't know. Hey, Shirl, how do you spell Stroganoff?" he passes on. "I don't spell it. I just season it," she says pertly.

"She makes good French hash too," goes on Jack. "Valentine's a sort of special day," muses Shirley, "but sometimes people put too much into it." Which Jack picks up with, "You can't put too much into French hash."

"Last Valentine's Day Jack gave me a bottle of my favorite perfume and a big kiss," she remembers. Jack says he gave her the perfume with a nice card saying, "Here it is, Red. Happy Valentine." She likes to get red roses, "But I don't particularly go for candy," she says. To which Jack says agreeably, "No, she doesn't. That is, unless you count chocolates and bars with almonds and . . ."

Although St. Valentine's Day isn't observed in Maria Montez's native Santa Domingo, she personally observed it with a big bang last year in Hollywood by giving birth to her baby, Maria Christina. And Cupid was confronted with astrological complications no bow and arrow could fix.

The doctors had said that Maria's baby should be born on the 12th, but Carroll Ryder, noted astrologist, said the stars indicated that it should be born on the 14th. Then the baby's Venus, Sun and Mercury would all be in Aquarius. Also, her Moon would be in the warm magnetic sign of Leo. Which was good. On the other hand, on the 12th her Moon would be in Cancer. And that would be bad. Furthermore, she must be born in the morning, instead of the evening, to give her the power of the morning sun.

A Caesarean birth, Maria Christina arrived as ordered last February 14 at 8:23 A.M. A little later, Jean Pierre, who'd been pacing up and down, looked through the glass in the maternity ward to see what Cupid and the stars had decreed.

And there she lay, the dainty little queen of their hearts.

THE END

Midwinter Fun!

Put another log on the fire and concentrate on which woman star
and which man star you'd like to see pictured in beautiful color

in Photoplay

Then fill in the coupon below and mail it to:

COLOR PORTRAIT EDITOR, PHOTOPLAY MAGAZINE

205 East 42nd Street, New York 17, N. Y.

Man.....

Woman.....

MY NAME.....

(Ed. Note: We regret this cannot mean you will receive color portraits of the stars. It means the pictures in full color of the stars receiving the most votes will appear in Photoplay.)



BY APPOINTMENT PERFUMERS TO H. M. QUEEN MARY. YARDLEY, LONDON



An English
Complexion with
Holly-Red lips
by **YARDLEY**



To brighten your smile . . . a merry lipstick
shade that's alive with the wonderful red
of the berries that gladden English thickets
. . . aglow with the young, fresh
look that's the essence of an
"English Complexion." With it,
you'll want an undertone of Yardley
Make-up Base to "Color-light" your skin
and a touch of matching Cream Rouge in Holly Red.

And to perfect your look of dewy freshness
there are eight flattering shades of soft, silken "English
Complexion" Powder lastingly perfumed
with "Bond Street." Lipstick comes
in a distinctive embossed case.
Cream Rouge in a cunning little jar, 85c.
All others \$1 each, plus tax.



HOW *Powers Models* KEEP THEIR HAIR SHINING FOR DAYS WITH NATURAL GLOSSY BEAUTY



Miss Nancy Valentine, beautiful Powers Girl well on the road to Hollywood Stardom, washes her hair with glorifying Kreml Shampoo

Why not give your hair a "beauty-treat" with this famous hard-water shampoo! Leave it to beauty-wise Powers Models to discover how to make their hair look even more beautiful. They use Kreml Shampoo!

This famous shampoo is especially developed not only to thoroughly cleanse hair and scalp of dirt, grease and dandruff flakes—it ALSO actually 'unlocks' all the hair's natural brilliant highlights and leaves it shimmering with its glorious silken-sheen lustre that lasts for days.

Works like magic even in the hardest water

Use Kreml Shampoo *plentifully*. It rinses out so easily and *never* leaves any excess soapy residue. It positively contains no harsh caustics or chemicals to dry the hair. Instead, Kreml Shampoo has a beneficial oil base which helps keep the hair from becoming dry and brittle.

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Even after the first time you use Kreml Shampoo—notice how much softer and silkier your hair is—how it glows with lovely highlights and radiance you didn't dream possible.

Buy a bottle of Kreml Shampoo at any drug, dept., or 10¢ store and 'glamour-bathe' each tiny strand of your hair to its natural sparkling lustre!

THE LARGEST-SELLING SHAMPOO WITH A BENEFICIAL OIL BASE

KREML *Shampoo*

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FOR SILKEN-SHEEN HAIR—EASIER TO ARRANGE
MADE BY THE MAKERS OF THE FAMOUS KREML HAIR TONIC



PAULINE'S PAST



(Editors' Note: "The Perils of Pauline," which you'll be seeing soon, was a sensational serial back in 1914. So we thought you'd be interested in what this reader has to say about his own experiences with movie-making in that early era.)

In 1914 I was a freshman at Cornell. Located on the edge of Lake Cayuga in that beautiful upstate New York region was a branch of the Pathe Studios where such people as Francis X. Bushman, Beverly Bayne, Pearl White, Irene Castle and others were busily turning out screen epics under the direction of the Wharton Brothers.

I was supposed to be trying out for the Cornell freshman baseball team, but my path to the field led me past the studio. Suffice it to say my terrific interest in motion-picture production always won out in the battle of baseball vs. Pathe freres.

As a consequence, I persuaded the Whartons that I was precisely the answer to their need for an extra actor. Until the studio was closed down a year or two later most of my leisure time was spent contributing in some extremely small measure to the production of "The Perils of Pauline," "The Exploits of Elaine" and other choice serial morsels of the day.

In going through some old papers the other day I came across a snapshot that I had taken of Pearl White, Lionel Barrymore and Creighton Hale sitting outside the studio yard between shots of "Perils of Pauline." (See above.) At the time Barrymore was playing the villain in the picture and Creighton Hale was the hero. I thought it might have some interest for PHOTOPLAY. Sincerely, H. W. RODEN.



Pauline's present: Betty Hutton in the new "The Perils of Pauline"

It's by **DURA-GLOSS**

*"It's the bright new idea
in fingertip fashion!"*



Sylvia MacNeill
LOVELY
WALTER THORNTON MODEL

A John Fredericks pink felt hat
and Dura-Gloss bright American Beauty smartly
contrast with a blue faille suit



*It's color range
for costume change*

"Fingertips are color accents, too," says sparkling

Sylvia MacNeill. "So I have six of the eighteen fashion-right
Dura-Gloss shades on my dressing table ready to
complement whatever frock I choose. Give your fingertips
this added loveliness, too! Whisking away the old and

brushing on harmonizing Dura-Gloss takes less time than
renewing facial make-up... brings you the bright new magic
of fingertips keyed to the occasion, your frock, your mood!"

Eighteen fashion-right shades... 10¢ plus tax.

NEW! Dura-Gloss Lipstick—creamy-smooth, long-lasting, never oily,
never dry—in glowing colors to match and blend with Dura-Gloss Nail Polish.

Smart gold-tone metal cap, slick-turning metal swivel... 39¢ plus tax.

Actual Sizes



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He's Helpless in your hands with the New Hinds

YOURS FOR KEEPS because you hold his love with your hands—those ravishing, lovable hands that use the beauty-bringing NEW HINDS!

NEW HINDS is enriched with lanolin especially to soften your hands—instantly make them feel smoother . . . lovelier!

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Get this amazing NEW HINDS Honey and Almond Fragrance Cream—at toilet goods counters today! Four generous sizes 10¢ to \$1.00 plus tax.



June Lockhart's nursery was the wings of the Broadway theater where her parents, Gene and Kathleen Lockhart, were playing. At eight she danced in the Metropolitan production of "Peter Ibbetson." After that, until recently when she was graduated from Westlake School for Girls in Hollywood, she retired periodically from the screen in favor of the schoolroom.

Be a joy to the stag line in this Justin McCarty suit with its new lower neckline and its flirtatious plaid bow. Of American Woolen Co.'s 100% flannel. Also in grape, gray, aqua or green. Sizes 7-15. Around \$35.00 at Famous Barr, St. Louis, Mo., and F & R Lazarus, Columbus, O.

For the store in your vicinity write to the manufacturer listed on page 108.

Jane Lockhart



Undercover Prints

which will come out on top when spring is here

June, one of the popular members of the younger set of Beverly Hills where she lives with her parents, has dark gold hair and dark blue eyes, stands 5' 4½" and weighs 115 pounds.

You'll see her next in the Eagle Lion production, "It's a Joke, Son!"

PHOTOPLAY FASHIONS



A sophisticated print by Dartford Deb that swathes the hips and ties in a soft hip bow. Brown or black background prints by Hess Goldsmith. Sizes 7-15. About \$15.00 at Maas Bros., Tampa, Fla., and Dey Bros., Syracuse, N. Y.

For the store in your vicinity write to the manufacturer listed on page 108.

Black chrysanthemums printed on Mallinson's crepe of dusty rose, chamois or dusty aqua and a square neckline that ties in bows combine to make this McKettrick dress flattering and distinctive. Sizes 12-20. About \$8.30 at D. H. Holmes, New Orleans, La., and Sterns, New York, N. Y.

PHOTOPLAY FASHIONS



Suits for

They're comparing Audrey Totter to the late Carole Lombard on the Metro lot these days. Her stock soared with projection-room showings of her two new pictures, "The Beginning Or the End" and "Lady in the Lake," in which she appears with Robert Montgomery



a double life

Double-life suits—to wear under a coat now, without one later . . .

Left, a Nardis of Dallas suit of Botany wool fashioned with the longer jacket and cuffed sleeves, buttoned with jet and belted with patent leather. Also brown or navy checks. Sizes 10-18. About \$40.00 at Auerbach's, Salt Lake City, Utah, and A. Harris & Co., Dallas, Tex.

Men like suits with this soft look . . .

Right, a waist-hugging, sheer wool designed by Madison of Shepperd Mills wool with front fullness to give the hips a sleek look and smart new three-quarter sleeves. Sizes 10-18 and 9-15. Also with brown stripes. Under \$20.00 at Abraham & Straus, Brooklyn, N. Y., and Joseph Magnin, San Francisco, Calif.

For the store in your vicinity write to the manufacturer listed on page 108.



DRESS FOR THE MEN IN YOUR LIFE



"DAISIES WON'T TELL"... A Carole King Original printed with romantic little conversation pieces... all leading up to a tiered side drape and a waistline bouquet of daisies quaintly tied with black velvet ribbon. Of Nanking rayon crepe. Junior Sizes 9 to 15.

About \$15.00. Exclusively at one fine store in your city.

Side View

of the Fashion Sitting
with JUNE LOCKHART

By Rena Firth

June Lockhart, refreshingly different from the popular conception of a movie star, is casual and unassuming. Her environment—both of her parents were on the New York stage—has convinced her that simplicity and sincerity are the main essentials even of acting. Her father, incidentally, is Gene Lockhart, whom she resembles a great deal.

The Lockharts have a great sense of humor, particularly about acting. Whenever one of them becomes too emotional, someone will say "Two inches thick!"—meaning, here comes the ham! Also, if June is reading her script at home and her dad wants her to give it feeling, his favorite expression is "With the eyes, June—with the eyes!"

A lover of the outdoors, June is happiest when making pictures like "Son of Lassie." She enjoys the cabin her family has in Arrowhead where she spends most of her time motorboating, swimming, water skiing.

When June arrived at Ben's Studio for this fashion sitting she was wearing a little black suit, notched at the neck and set off by a blouse as golden as her hair. Her only jewelry was an interesting little lapel watch and slim bracelet.

June was wearing a frat pin—on her lingerie! It seems there's a boy—who was a fighter pilot in Germany and who is now studying to be a playwright at Dartmouth. June spent weekends visiting him there.

Posing for PHOTOPLAY's Fashions was fun for June. It was her first experience in fashion modeling and very different to movie-making. "So many new angles to it," she declared.

June, who hadn't had time to shop this trip, fell in love with the brown suit she wore for PHOTOPLAY's color page and wanted one like it. She was intrigued with the taffeta bow—insisted on trying out a system she had devised as a child for making bow-ties in a hurry. "My family calls it the lazy-man's way—making two bows at once and swish—a bow-tie!" she explained.

Fashion posing might have been new to June but she approached it with the same enthusiasm she gives her screen roles. Perhaps, over Ben's suggestions, she could hear her father's voice cautioning, "With the eyes, June, with the eyes!"



By
Photoplay's
Fashion Scout

At the gala party, given for Joan Fontaine by her husband Bill Dozier at Romanoff's, Joan promptly and appropriately took the honors in the clothes department. Her dress, of cherry red, heavy, shiny satin, featured a low, square-cut neckline, a skin-tight bodice, and a waistline that dipped in front. Fore, the skirt was very snug. Aft, it was a large, puffy bustle.

Joan wore matching red platform sandals and no jewelry. And her hair, softly drawn back from a center part, was caught in a huge but simple bun at the nape of the neck.

Joan, incidentally, recently brought back from New York a very smart gadget in the way of a handbag. It's solid gold, built in two layers, with room for all the essentials—cosmetics, money, hankies and even cigarettes—that usually require a bag at least twice its size.



Rosalind Russell's dreamy soufflé gown of black was another highlight at Joan's party. The bodice was basque, but the skirt, billowing when she danced, seemed to be made of at least twenty yards of fabric. At the low point of the diagonal neckline was an enormous bow-like pouf of stiff black net. The only trimming!

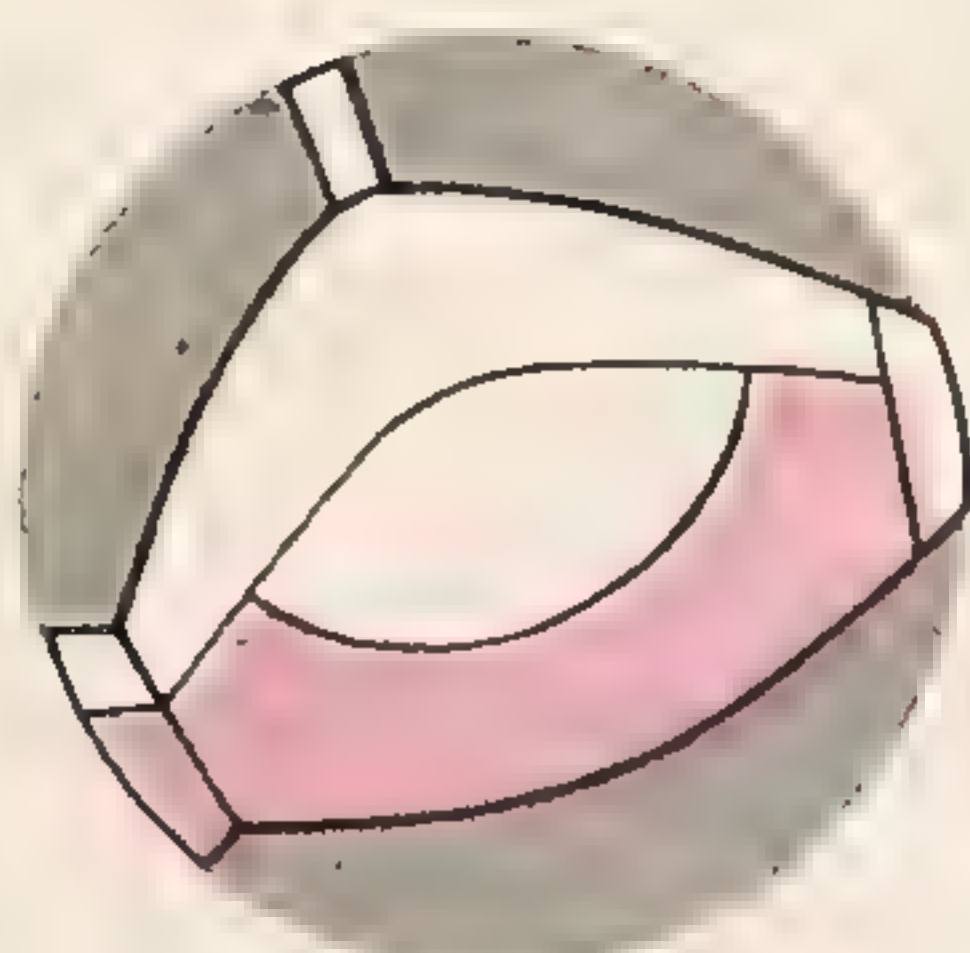
Even her black satin evening pumps showed La Russell's beautiful taste in clothes and accessories. Her dancing slippers had small, square-cut steel buckles, that are so much in vogue now, clipped on right over the instep.



At the same fete, Gene Tierney looked lovely in a simple, flowing evening gown of soft, flame-colored velvet. The neck was low and square in front, a low V in back. The bodice, dramatically plain and long waisted, was gored to fit like second skin. The skirt, contrastingly, was wide and sweeping. Gene favors these lines. The dress she wore to the New York premiere of "The Razor's Edge" was cut in the same way.



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At the Beverly Hills Club the other evening Joan Bennett appeared in a smart dinner dress of heavy satin; striped in jewel-blue and black. An engaging shirtwaist style dress, this, with long sleeves and the new covered-up look further brought about by a high neckline with a round collar. The three-inch cuffs and very wide belt were heavily embroidered in bright blue sequins. Joan's accessories were gold earclips, a heavy gold ring and a mink stole.



Dottie Lamour says her new harem pajamas make her feel like a character out of the Arabian Nights. Designed for her by Edith Head, they're just right for entertaining at home or, at dinner à deux, for fascinating a husband. The coat, of bright green heavy satin, is form fitted and high necked. The balloonish crepe trousers, grape colored (reddish purple), are caught in at the ankles. Sequin discs of grape and green button the coat. And gold thong sandals complete the ensemble.



Shirley Temple has a luscious winter pink cardigan suit of covert. Its identifying features are a box coat, simple lapels, self-covered buttons and a pencil-slim skirt. With this suit Shirley wears a matching three quarter topcoat, adorned by a beaver tuxedo and beaver cuffs. Brown alligator bag and shoes, a tiny soft brown suede turban and brown gloves complete her outfit. And her jewelry is gold.



Deanna Durbin was seen dancing at Mocambo in a story-book gown of white gossamer chiffon traced with gold threads. Shoulderless and long waisted, it has a fabulously bouffant skirt with two big gold roses, one at the knee and one at the hem, caught in its folds. Gold sandals, a tiny gold evening bag and a thin diamond and gold choker uphold the gold and white color scheme.



Peggy Cummins exploits mulberry duveteen to offset her blonde hair. Very successfully! The suit she wore for dinner at the Crillon recently had a coat with a flared tunic, softly curved lapels and tiny turn-back cuffs. For a second color, her long crushed gloves and the under-sized hat that fit snugly to her head are aqua, with bag and shoes of black leather.

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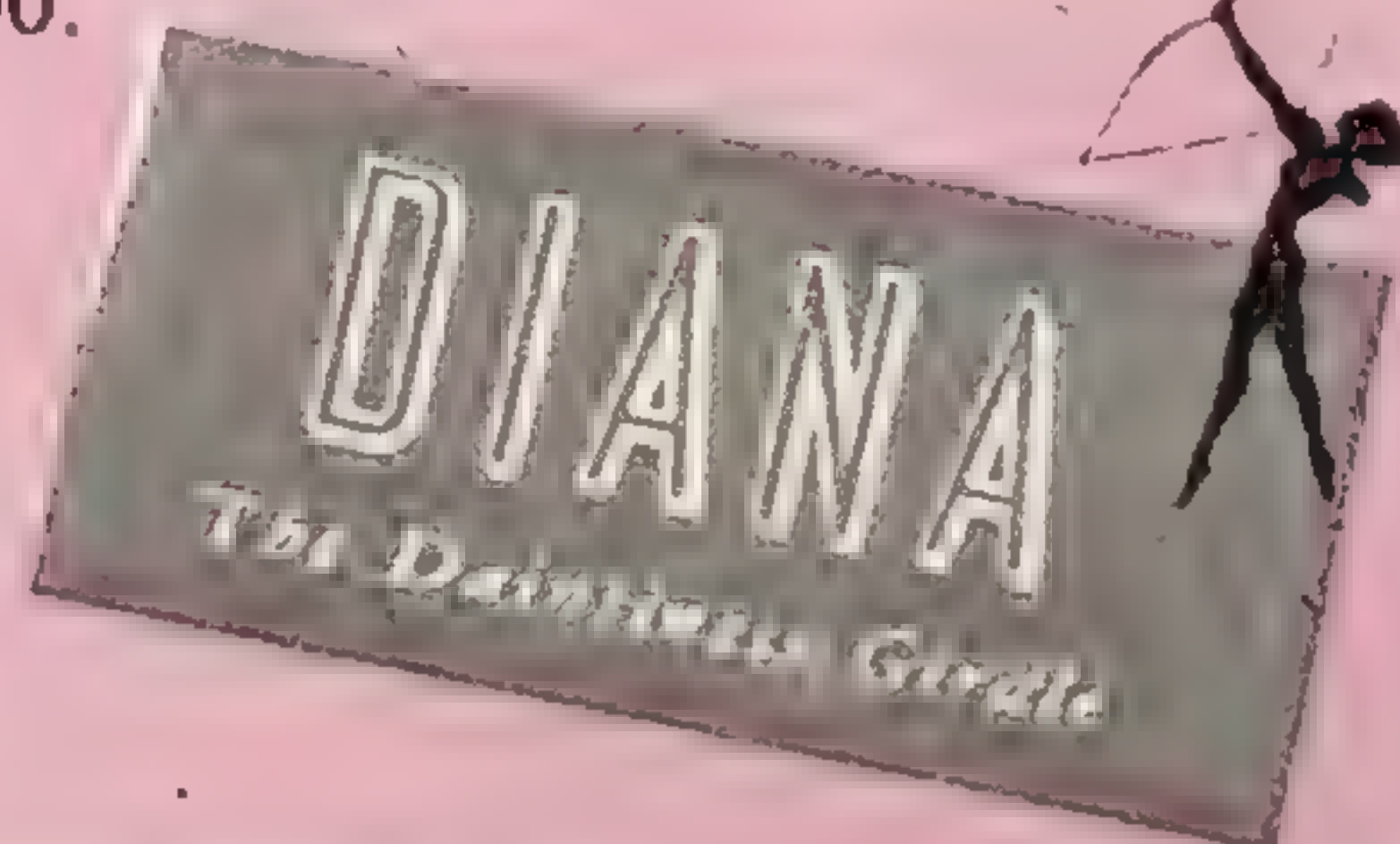


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To put a simple dress in the party-dress class take a wide sash of black taffeta and tack a few artificial flowers on one end. Knot the sash on the side or in front, with the flowered end on top. Wear simple jewelry too. And if you're ever in doubt about what jewelry will look best with a certain costume, remember a string of pearls is right with anything.

Gray is terrific this year. So team your gray skirts and sweaters with bright accessories—with a red belt, a multicolored scarf, or silver jewelry. Make the most of this flattering neutral color!

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Cornel Wilde Talks Back

(Continued from page 49) the beautiful Mrs. Wilde had asked for her release from Twentieth, capped by the report that Cornel planned to "support" her as her leading man in an outside movie.

But this time, he was my boy and I quickly made a date to go out and see him at his home.

The Wildes live in a house originally built by Norma Talmadge. Sitting before an open fire in the same room where I had attended so many parties when Norma lived there, I carefully took note of the new tenant, my host, Cornel.

Well, I had a good chance to study him, for I was there for hours and this is my first and strongest impression of the boy:

There is no happiness for Cornel Wilde in Hollywood until his beautiful wife gets the acclaim he feels is her due. Fame, riches and success have all come his way since he landed here practically unknown and certainly unheralded. But none of this can ignite a spark of happiness in his sensitive, troubled heart until his adored Pat, his wife for nine years, is given the place in the film limelight he feels is rightfully hers.

ALL the things he said to me he said seriously and without a trace of humor. Humor is one, big, beautiful saving grace he lacks, and believe me, you need it in this town.

But back of his dark, romantic features is the unmistakable mark of his Hungarian blood—those moody, gypsy-like people who hit the heights of elation or the depths of despair with equal ease.

"The thing that upsets me most," he said, "is that Pat shouldn't, and doesn't, need my help in her career. She's beautiful, as you know. She is a splendid artist. Why couldn't Twentieth appreciate her?"

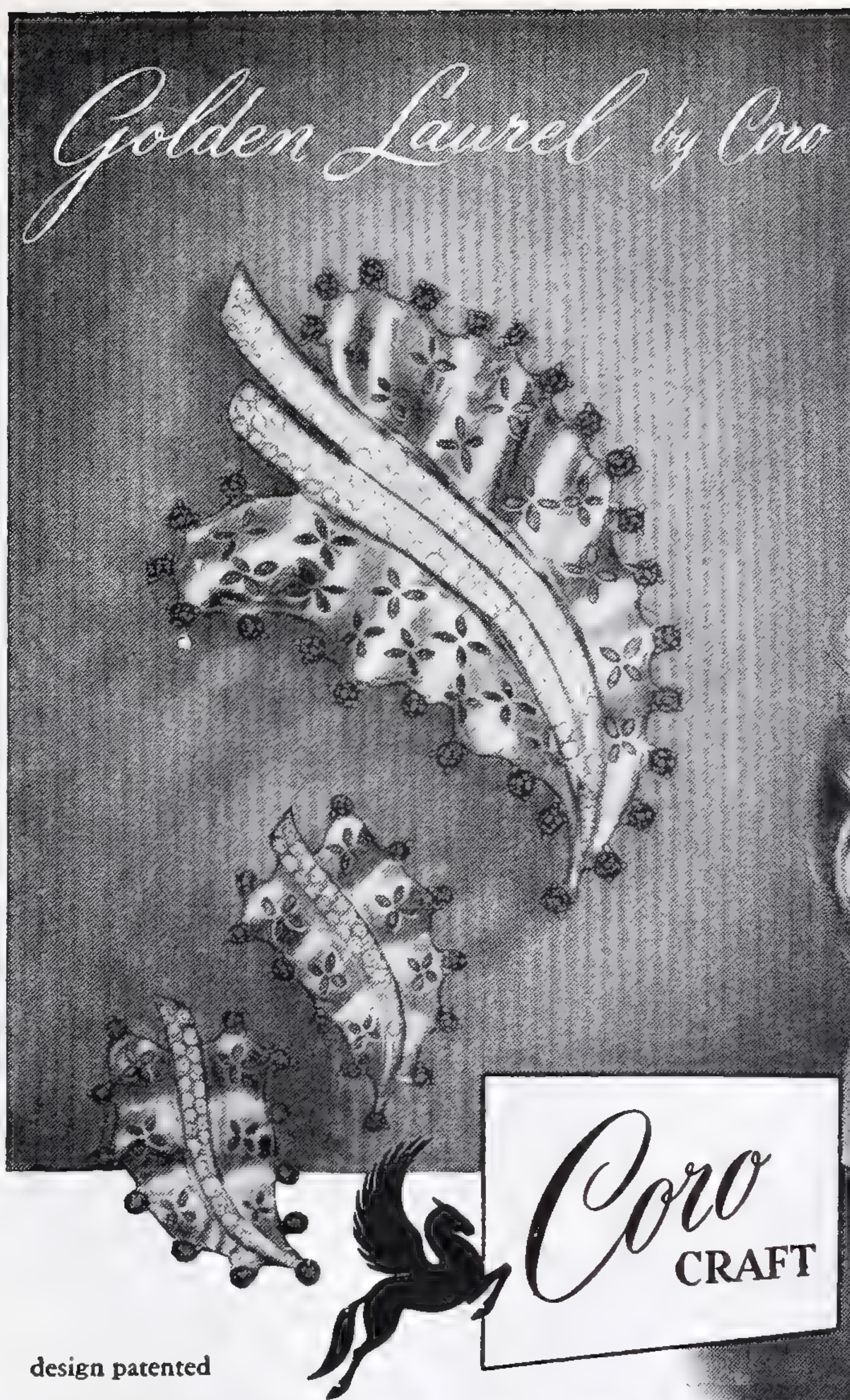
"I know very well, now that she has asked for her freedom, she will go far at some other studio. Rita Hayworth was at Twentieth for a long time and never did a thing until Columbia gave her a chance. The same thing has happened to other stars. I myself was at Warners without ever making a picture.

"Everyone who has seen her tests has said that all she needs is a break and a chance—but I want you to know that it isn't true that I 'demanded' that Pat get bigger breaks. I wouldn't insult her by any such tactics. It's true that I had dreamed and hoped we might make a picture together on my lot. But it was Pat herself who asked for her release when she realized she would never get a break there. She wasn't willing to have anyone think she was trading on my name. She doesn't have to," he said warmly.

As he was talking, I thought, "Why is it that he is so willing to efface himself in Pat's favor?" A snap idea was that she perhaps nagged him in the privacy of their home for his failure to get her good roles. But I discarded that one in a hurry. I sincerely believe that Cornel's unhappiness over his wife's career is completely due to his adoration of her. He cannot stand to see her unhappy—and every word he said proved it.

He went on, "Pat stood by me when we didn't have a nickel. She has worked and believed in me when I didn't even believe in myself. It wasn't easy for me to get started on the stage. You know that story of how I went from one or two successes to a half dozen failures. But Pat never let me down.

"It's time to let her know I feel the same confidence in her—it's time I did something for her. Not that she really needs me," he qualified again with that note of apology and pride in his voice, "I just



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know she will get her chance."

Now I am a sentimentalist by nature. I feel as every happy wife does that there is nothing more wonderful than a marriage of mutual interests. Yet I couldn't help wondering if Pat isn't making a mistake in insisting upon a career of her own, especially at a time when Cornel is having studio troubles of his own. I feel that much of his brusqueness with people on the lot and some of the reputation he has earned of being hard to get along with comes from his inner bitterness at Hollywood's failure to recognize the talents of the girl he loves so deeply; a bitterness at the repetition of the tough time he got when he was trying to get his start.

Patricia Knight Wilde has something very fine, very wonderful and very precious in her husband's love that, to me at least, is far more valuable than her name on a theater marquee. He has never looked twice at another woman since the first day he met her. Most of the wild-eyed Wilde fans know the story of how the smitten Cornel saw Pat and followed her around New York just admiring her until she finally spoke to him. Their elopement did not meet with her parents' approval but few parents have ever turned over a daughter to a more protective or adoring husband.

"Tell me," I asked, "did you walk out on 'Forever Amber' because you disapproved of the book? You insist that salary, or your wife, had nothing to do with your decision to balk at making the movie."

"The truth is," he answered, "the first script was very bad. I couldn't bring myself to play *Bruce Carlton* as he was written in the first version. But it has all been rewritten now and I think it's pretty good. At least," he smiled, "I'm back in it."

"All right," I pressed on, "since you are giving me such frank answers, how about some of the gossip that you are arrogant, rude and difficult to deal with?"

"I certainly never intend to give the impression of being arrogant or rude," he said quickly. "I don't believe the people who work on the sets with me daily believe that of me—or spread such gossip."

"But where my work is concerned—there, I have to keep faith with myself. I ask only for what I believe is right. I cannot play a role in which I have no faith. 'A Song to Remember' brought me my first success—but more important, it brought me many friends and fans. I am grateful to them and feel I owe them the debt of keeping my appearances on a

high level. One vulgar or indifferent picture could destroy these friends I have made. I waited a long time for 'A Song to Remember' and I want to go ahead from there, not backward."

You don't have to be an experienced character analyst to see that here is a determined young man, perhaps too serious for his own happiness, but definitely one who does not give up easily. For instance, when he was in college, he read the life story of Lord Byron and became fascinated with the poet's personality.

For years, during the up and down times in his life, Cornel turned over Byron's story in his mind. A year ago, he took his vacation time to write it and if you still don't think he has a one-track mind, you don't know how hard and persistently he worked to get his story sold for motion-picture production. "Twentieth has taken an option on it," he added. "I hope to make the film and play Byron myself."

One rumor I did not bring up is the altogether silly one that he became a star merely because Tyrone Power was serving his country during the war and Twentieth needed another romantic hero. Whether he happens to be your favorite actor or not, Wilde is a good one. The popularity he has won has been strictly on his own.

Somehow, I wanted to advise Cornel to relax and enjoy his blessings. For a boy who came to Hollywood without a nickel and with no reputation as an actor, he has done amazingly well. He has a fine, studious mind and a splendid education back of him. Yet he doesn't know how to enjoy himself. He's one of the most talented makers of mountains out of molehills I have ever met. Certainly there are worse trials than that a beautiful wife does not have a contract that suits her, or that such a costly film as "Forever Amber" is being forced down one's throat.

I say this in all sincerity and with a feeling of admiration for his devotion to Pat and I think it is unfortunate that this completely unselfish boy should be regarded as a spoiled and difficult personality by many people who work with him.

Stories such as this are supposed to solve problems or at least explain them away. But in Cornel's particular case, with his particular viewpoint, I don't know what can be done about it.

Only he and the blonde girl, whose smile of approval means more to him than the praise of critics or bosses, can work out his future and his destiny.

THE END

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(Continued from page 59) Lest I have any doubts concerning his solvency, he took off his shoe and showed me ten \$1,000 bills. Then he said: 'So long, kid. When you get to Hollywood look me up with my ten and you can have your ring.' Then he disappeared down the road in a cloud of dust."

It was Dana Andrews's first part in the rugged drama which awaited him in the film capital and could have been titled, "A Walk in the Sun," which is the name of one of his better pictures. For that is precisely what it turned out to be—a three-hundred-mile walk. "Cars passed me up as if I had leprosy," Andrews says. "I made it, though, and had a couple of bucks left when I hit Los Angeles. Of course I had eaten pretty sketchily and when I reached the heart of the downtown area I could just pick them up and put them down and that was about all."

TODAY Andrews laughs when he recalls those early tough times in the land where, he had been told, things were easy and it was always afternoon. He walks about the lawn in front of his big house out in the San Fernando Valley and he laughs at that, too. He has a sort of conviction that none of this is real—not half as real as the hamburgers he used to wolf down when, at noon, he would quit the studio-to-studio grind and, bedeviled by a hunger honed to razor-sharpness, slide up to the counter of some bleak little quick-and-dirty. He looks at his wife who is blonde and pretty and at his three handsome children; he walks over the deep-piled carpets of his many-roomed house and stands before a fireplace big enough to hold a tree, and he thinks about the days in Van Nuys and the filling station where he worked. He thinks about the half-buck tips he used to get and how good a chocolate malted tasted late in the afternoon when the rush had let up a little. "Fun," he says. "I was trigger quick in those days. I got so I could spot a man who was in 'the profession' a mile away. And good Lord, what a lot of sweet, warm-hearted guys I met. There was the chap, obviously an actor, who gave me a curious, foreign-looking coin. He was groomed to within an inch of his life and he told me it was his good-luck piece. 'Keep it,' he said. 'It's sure been good to me. Maybe someday I'll ask you to give it back.'"

"Not long ago I was attending a premiere at the Carthay Circle. Someone tapped me on the shoulder and I turned to see a fellow, shabbily dressed and thin with hunger. 'I'd like to have that good-luck piece back, now,' he said. 'I need it.' He was gone before I could think twice. I wish I could find him again. Maybe I could do something for him."

"Would you like to travel the same road all over again?" we asked.

"Sure," he said, frowning a little. "I'm probably one of the most contented actors in Hollywood—but I'm just a little afraid of contentment. A guy gets soft. Every day used to be jam-packed with excitement, a sense of adventure. Mary and I were talking about that the other day and we decided that the only good life is where you're always spending the last ounce of energy or talent you've got trying to get over some new hill."

He has determined that he will never allow himself to be caught in a succession of roles he can stroll through. He'd like each new one to be tougher and as different from its predecessor as possible. Even so the skepticism drops away as he speaks of the new Goldwyn picture which Robert Sherwood has written, "The Best Years of Our Lives." "It (Continued on page 116)



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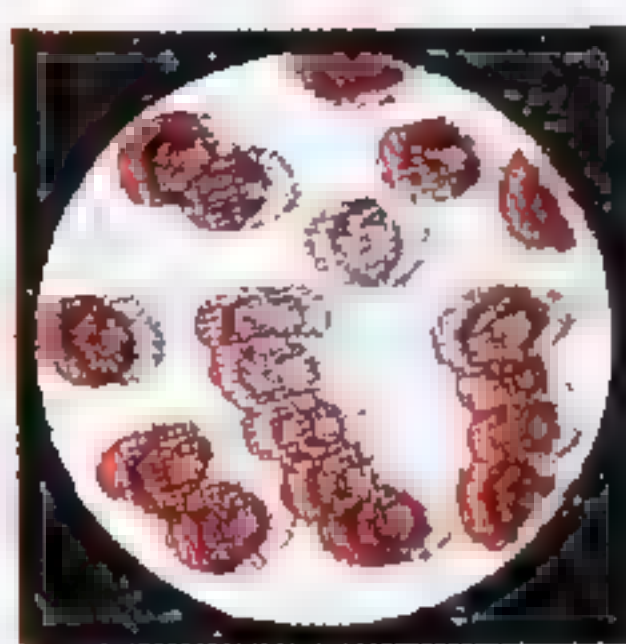
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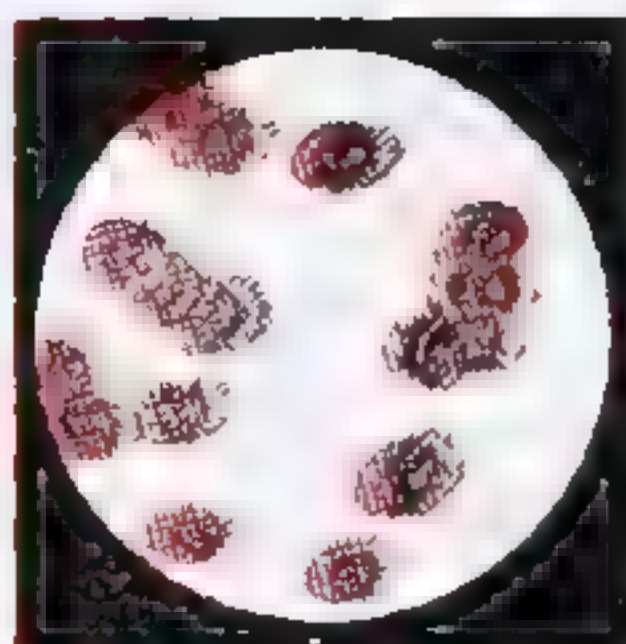
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(Continued from page 114) has a quality I've been searching for," he says. "I don't think you could label it as a 'spiritual quality,' but it's alive with something of the spirit, a delicacy and restraint and above all—taste."

On the heels of these lofty thoughts David, his son, comes in with a picture he has made of the sailboat Dana is going to buy and he drops down on the davenport and puts his arm about the boy's shoulder and sketches in straight lines and curves. As David leaves you note a look of peace in Dana's eyes.

"This boat will be only a little day-sailer," he explains. "Later on, after David and I have learned to handle her, we'll buy one big enough to sleep four people with a nice little galley. I've seen the boat I want. She's lovely as a lissom girl, sweet tempered in a good seaway and capable of riding out a stiff blow. Maybe sometime the whole family will go to Honolulu in her. Mary would like it because she's wise enough to know that if a family does things together there isn't much of a chance that that family will fall apart. And that's only one of the simple, profound truths that my wife knows instinctively. The reason that we are a healthy, going concern rests almost wholly with her. She has stability and sweetness and she has brains. I never thought the kid coming up the road to Hollywood from Texas could be that lucky."

Just then Mary came in and beckoned. We followed her into a small nook where Kathryn, their three-year-old daughter, had fallen asleep over a bowl of bread and milk. Her curly dark head was down on the tablecloth and one round arm was flung out in a gesture of complete and abandoned repose. It was a picture to stir your heart. When we went back to the living room Dana said softly: "That makes all the other rewards that life can give a guy pretty superficial."

Shadows were beginning to gather in dusky pools about the big living room and it was time to go. There was just one more thing. "By the way," we asked, "did you ever get your ring back?"

"No," he said, grinning. "I found out that he'd been a writer here in Hollywood but I never saw him again. It's a cock-eyed town. People with good-luck charms that work and men who keep ten thousand dollars in a shoe. . . ."

And his easy laughter rang out to become a part of the evening.

THE END



It's a fist match as to who's batter between Dana Andrews and his son David

Which Twin has the Toni?

(And which had her permanent at a beauty shop? No one could tell the Ring twins' permanents apart — can you? See the answer below!)



**Yes, you can give yourself a lovely
TONI Home Permanent for your date tonight**



Take a tip from the Toni Twin, Kathleene Ring of Chicago . . . give yourself a Toni Home Permanent today . . . and look lovelier tonight. It's this easy:

1. Roll your hair up on curlers, dabbing on Toni Creme Lotion as you go.
2. Tie a turban round your head and relax for 2 to 3 hours. (No sitting under a hot dryer.)
3. Saturate each curl with Toni Neutralizer and rinse.

With your hair set, step to the mirror and admire your new Toni Permanent. See the deep, wonderful waves. Feel the silky softness of your hair. Notice its radiant natural luster. Toni is a *Creme Lotion* that gently coaxes your hair into deep waves that are frizz-free and easy to manage from the start. And they last as long as a \$15 permanent.

Toni works like a charm on any hair that will take a permanent—even gray,

died, bleached or baby-fine hair. Every hour of the day another 1000 women use Toni. So ask for the *Toni Home Permanent Kit*. On sale at leading cosmetic, drug and notion counters.

Kathleene, the twin with the Toni Home Permanent is on the right above. Did you guess?

Easy as rolling your hair up in curlers — but the wave stays in

Toni HOME PERMANENT
THE CREME COLD WAVE



\$1.25
plus tax

Amazing
INTRODUCTORY
OFFER



DO YOU WANT
LONGER HAIR?

THEN SURELY TRY THIS PROVEN
EASY SYSTEM ON YOUR HAIR

Helps Prevent Brittle Ends Breaking Off!

AMAZING INTRODUCTORY OFFER!

Just try this **System** on your HAIR seven days and see if you are really enjoying the pleasure of **LONGER HAIR** that can capture Love and Romance for you.

Hair May Get Longer

when scalp and hair conditions are normal and the dry, brittle, breaking off hair can be retarded by supplementing the natural hair oils, it has a chance to get **longer and much more beautiful**. Just try the easy **JUELENE System** 7 days and let your mirror prove results. Your money back if not delighted. See if **JUELENE'S** tendency to help your hair to become softer, silkier, more lustrous than it has been before—in **just one short week** helps your hair gain its normal beauty. Mail the coupon now.

THRILLING RESULTS!

Just mail the convenient introductory coupon. Take advantage of this **Fully Guaranteed Introductory Offer** today, and know at last the happiness of possessing really lovelier, longer hair and be envied by so many.

JUEL COMPANY, 4727 North Damen, Chicago 25, Ill.

Mail This **INTRODUCTORY COUPON!**

**JUEL COMPANY, Dept. C-610
4727 North Damen, Chicago 25, Ill.**

Yes, I want easy-to-manage, longer hair. I will try the **JUELENE SYSTEM** for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back.

☐ I am enclosing \$1.00.

☐ Send C.O.D. plus postage.

NAME _____

ADDRESS _____

CITY _____ STATE _____

Our Customers Participate in Gifts

(Continued from page 65) arrived deathly pale. Their cab had just been pushed over onto two wheels by a surge of fans. Only a miracle saved it from going over completely. Even the King and Queen had the same hair-raising experience.

On their arrival the audience rose to its feet and sang "God Save the King." It was a tingling moment not one of us will soon forget, this tribute of a people to their tradition. Then the picture, "A Matter of Life and Death," got under way. We who were to appear on stage following the showing were allowed to see only twenty minutes before being corralled backstage. Applause for the film. Overture. And our show was on!

The silent film era was introduced, and with it "cuts" from the film "Tillie of Bloomsbury," starring Marie Dressler, Charles Chaplin and Mabel Normand. I introduced the sound era with more film cuts of Al Jolson singing "Sonny Boy" from the "Singing Fool"; next came "Broadway Melody," that ambitious musical of 1929 starring Anita Page, Bessie Love and the late Charles King. I had the added pleasure of introducing Miss Bessie Love in person to an audience who proved it didn't forget.

Since the year 1929 saw the beginning of the institution of the Motion Picture Academy Award, it was especially fitting that Bessie introduce Walter Wanger, the present President of the Academy. Mr. Wanger, in turn, introduced Diana Wynyard doing her famous final toast from Noel Coward's excellent film "Cavalcade." Next on the list came Pat O'Brien with his "Front Page" delivery of O'Brienisms. Bud Flanagan, British comic, introduced the queen of Technicolor, Maria Montez, who in turn introduced her "heartbeat" king, Jean Pierre Aumont. Jean Pierre and Maria, by the way, had just returned from Cannes as Hollywood representatives to the International Film Festival. Their trip, in a rented plane—sans radio and full flying equipment—from Cannes to Brussels for personal appearances would make a first rate serial. . .

The event most waited for arrived with Ray Milland being re-introduced to a

theater that fifteen years ago was his hang-out when and if he could dig up the necessary price of admission. Ray was possibly the most excited person present; who wouldn't be? To be able to return to one's country a full-fledged Academy Award star is a wonderful thing and his reception proved that fifteen years of hard work has its compensations.

Another Academy Award Winner, Kattina Paxinou (now making a film in England), came next with her famous "ugly" speech from "For Whom the Bell Tolls" . . . and then Reggie Gardiner doing the indestructible act that he had done for the then Duke of York in the year 1931. His Majesty, like the rest of us, still finds it indestructible.

Wait a minute! There was Miss Malone way out on that big stage making with a joke as big as life and still looking hep. Unfortunately she went off the opposite side so I didn't have a chance to apologize for being trampled out of her way. Shucks!

Joan Bennett introduced Mai Zetterling and Alf Kjellin—the two humble but brilliant young Swedish stars of an extraordinary film called "Frenzy," which I hope America will see soon.

Following the appearance of the American stars, the leading British stars were introduced by means of caricatures which were flashed on the screen. Considering the number of luminaries present it was wonderful to see John Mills (a really first-rate gent) received with nothing short of a ripping up of seats. Their introductions were concluded by Laurence Olivier making a speech in which he paid tribute to the "little men" of the film industry; the grips, technicians and the backbone men of this highly intricate and involved business of picture making.

After the performance, we all rushed to the reception room for the really exciting event of the evening. I find it as difficult to describe the thrill of the moment as I do in describing the graciousness of the King, the Queen, and the Princesses. Which may be just as well because you learn in England that making personal comments on the Royal Family is definitely not the (Continued on page 120)

ROYAL COMMAND FILM PERFORMANCE

EMPIRE THEATRE, LONDON

Managing Director: Sam Eckman, Jr., Esq.

FRIDAY, 1st NOVEMBER, 1946, 8 p.m.

Cavalcade of the Movies

A STAGE PRESENTATION DEVISED AND PRODUCED BY:

VAL GUEST

with the
LOUIS LEVY CONCERT ORCHESTRA

under the direction of
LOUIS LEVY

JACK COURTNEY at the EMPIRE ORGAN
The Commentators:
GERRY WILMOT AND NAUNTON WAYNE

1. THE KEYSTONE ERA
Introduced by MARIUS GORING
2. CHAPLIN ERA
Introduced by WILL HAY
3. SOUND ERA
Introduced by WILLIAM EYTHE
"SINGING FOOL"
"BROADWAY MELODY"
4. THE ACADEMY AWARD ERA
Presented by WALTER WANGER of the
Motion Picture Academy of Arts and Sciences
Introduced by BESSIE LOVE
5. CAVALCADE
Introducing DIANA WYNARD
6. PAT O'BRIEN
7. MARIA MONTEZ
JEAN PIERRE AUMONT
Introduced by BUD FLANAGAN

8. ACADEMY AWARD SCENE
from "LOST WEEK-END"
Introducing RAY MILLAND
9. ACADEMY AWARD
"FOR WHOM THE BELL TOLLS"
Introducing KATINA PAXINO
10. DOROTHY MALONE
REGINALD GARDINER
11. JOAN BENNETT
Introducing ALF KJELLIN
MAI ZETTERLING (Stars of "Frenzy")
Stage Settings by GEORGE RAMON

12. ANTHONY KIMMINS
introduces the
STARS OF THE BRITISH FILM INDUSTRY
STEWART GRANGER
MARGARET LOCKWOOD
MICHAEL REDGRAVE
VALERIE HOBSON
ERIC PORTMAN
SALLY GRAY
ANTON WALBROOK
PATRICIA ROC
JOHN MILLS
JEAN KENT
SID FIELD
ANNA NEAGLE
RALPH RICHARDSON
ROSAMUND JOHN
DEBORAH KERR
VIVIAN LEIGH
LAURENCE OLIVIER

Sir Edward Elgar's arrangement of
GOD SAVE THE KING
with the Louis Levy Concert Orchestra, under the direction
of Louis Levy
Frank Titterton, Organ and Choir

Someone's getting a NEW BEAUTYREST soon (WE HOPE IT'S YOU!)

IF YOU'LL TAKE one little step *today*, chances are you can get a new Beautyrest soon.

The step? Just go to your Beautyrest dealer and *ask* for one of these luxurious inner-spring mattresses.

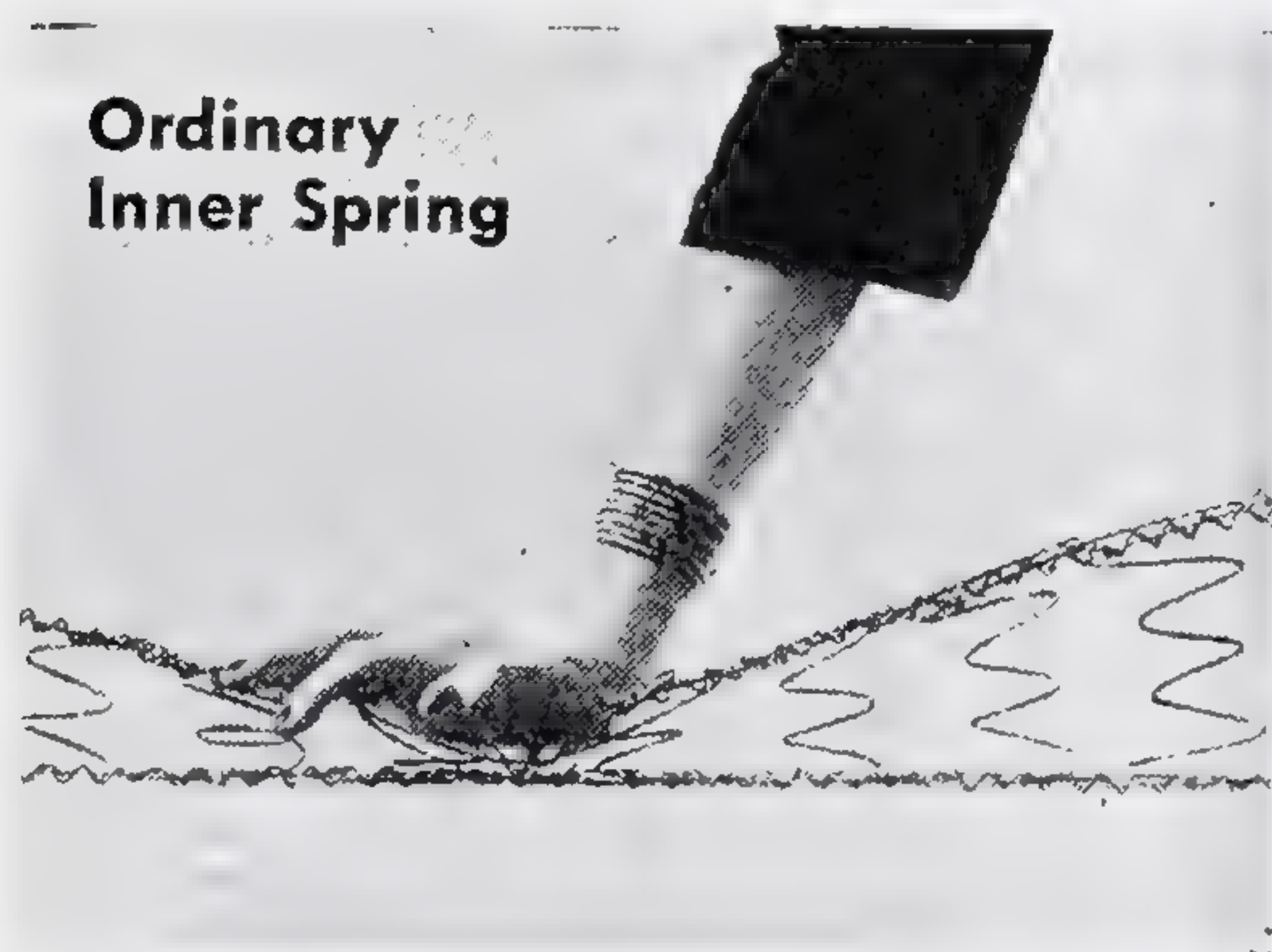
If you don't get your Beautyrest right away, you'll get one soon.

But *hurry!* Demand's so great for Beautyrests it's still "*first come, first served.*"

The facts below will tell you why so many others want Beautyrests, too.



Luxury comfort of Beautyrest, as portrayed by ANNE BAXTER, now starring in Darryl F. Zanuck's production of "THE RAZOR'S EDGE" by W. Somerset Maugham.



Ordinary
Inner Spring

1. Ordinary comfort! In *ordinary* inner-spring mattresses, like the one above, *all* the coil springs are *joined together*. When one is pressed down, others joined to it go down, too, make the mattress sag.



Ordinary
Inner Spring



Beautyrest

2. Compare these pictures! Above, see how the ordinary inner-spring mattress sags under your weight. But notice Beautyrest below. It cushions *every* part of your body, gives you *firm, buoyant support*.

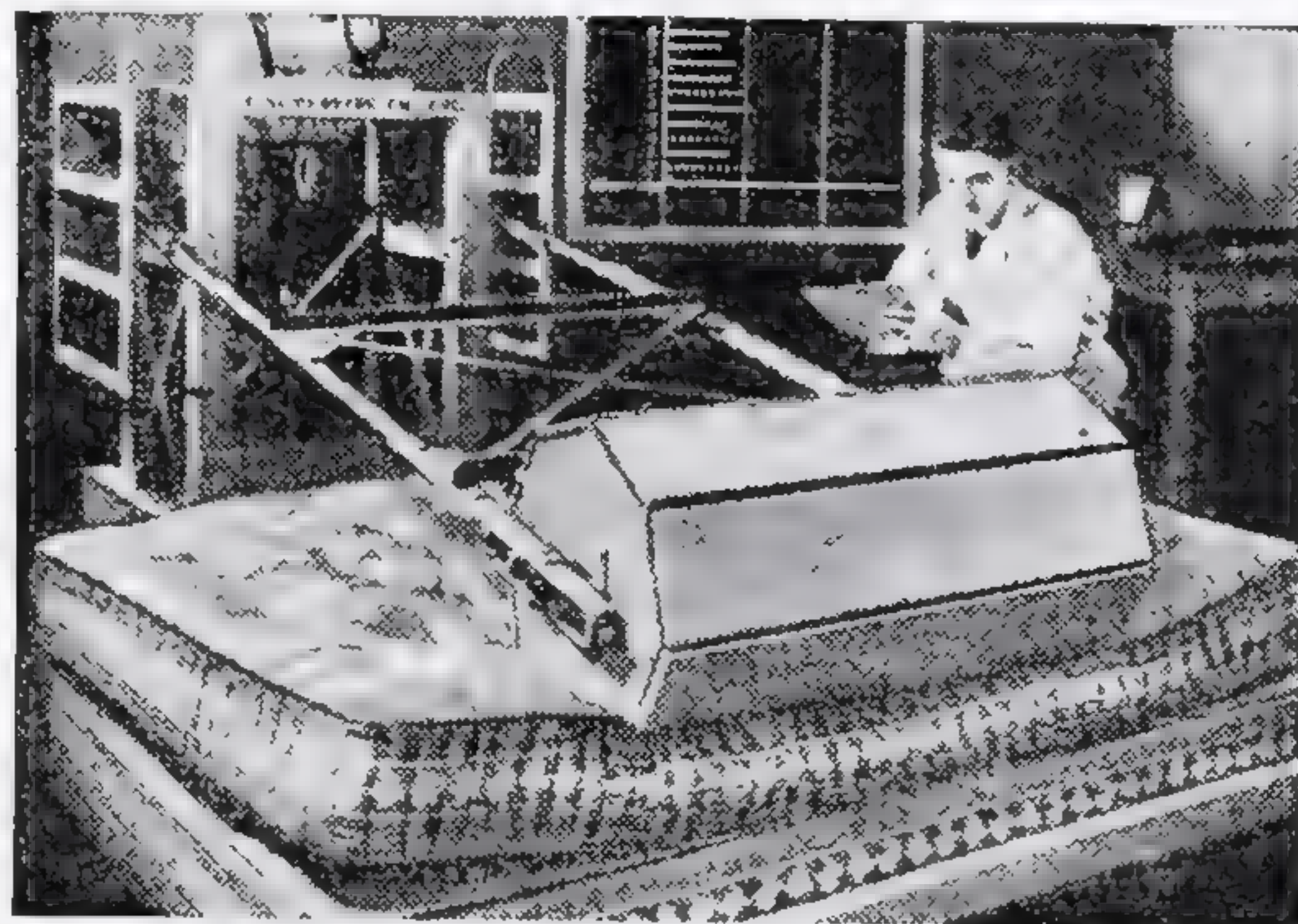


Beautyrest

3. Beautyrest comfort secret! Beautyrest has 837 independent coil springs, *not joined together*. Each spring *separately* cushions a different part of your body, lets *every inch* of you relax luxuriously!



4. Sag-proof edges! Other mattresses may have firm edges for a while. But Beautyrest's patented edges stay neat and firm for the lifetime of the mattress! Beautyrest needs turning only 4 or 5 times a year!



5. Lasts three times longer! In special "torture tests" conducted by the United States Testing Co., Inc., Beautyrest lasted *three times longer* than any other inner-spring mattress tested. That's *quality* for you!



6. 1¢ a night! Based on its 10-year guarantee, all a Beautyrest costs is little more than 1¢ a night. Think of it! And you get prewar Beautyrest comfort, *plus* prewar Beautyrest quality! What a buy today!

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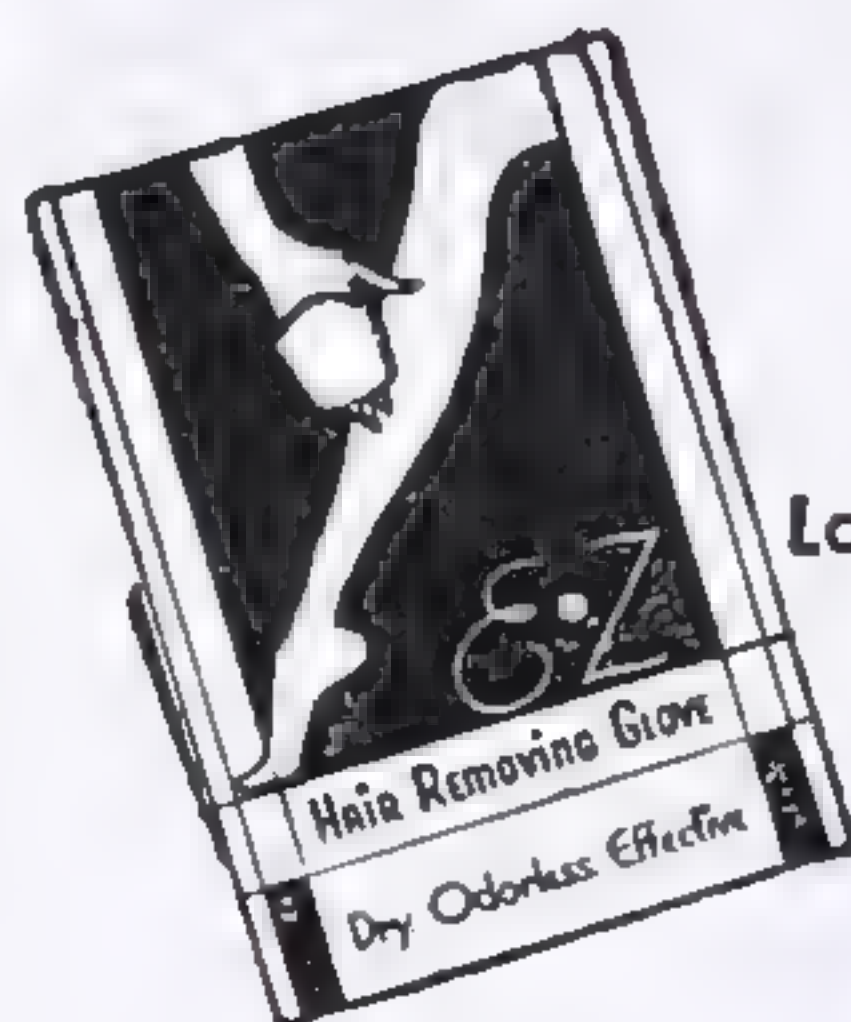
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Better erase all that unsightly
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gives your nylons a chance to really
flatter your legs. Use this dainty
hair-eraser millions buy yearly
...at all chain store cosmetic
counters. In 10¢ and
39¢ packets.



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Depilatory

E-Z can also be used for arms,
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**E-Z HAIR REMOVING
GLOVE**

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A HELEN NEUSHAEFER PRODUCT

(Continued from page 118) thing to do. However, let me pay this tribute. Their Majesties staggered us all by knowing some little thing about each of our respective films. Imagine my surprise at being greeted by Her Majesty with the remark that she hadn't recognized me during the stage performance but she had remembered the name because I had played in her favorite scene in "Bernadette." The Princesses had seen "The Big Sleep" and Margaret Rose bombarded my teammate, Dorothy Malone, with questions about Humphrey Bogart, of whom she is a great fan. Joan Bennett covered the Americans with glory by executing the most graceful curtsy of the evening. Ever since, she's been dubbed "The Curtsy." Her Majesty spoke to Larry Olivier about the impressiveness of the speech he had made giving tribute to the little people in the industry . . . And so it went along the line. A word for each of us, which was a blessing inasmuch as you don't take the conversational bit between your own teeth when talking with Royalty. All together it was a moment that no one of us will ever forget.

A party followed this high point of the evening and I spotted Martha Scott looking beautiful as only Martha can look. (She later proved to me that she had gained entrance to the theater via the underside of a well-trained Scotland Yard horse.) We promptly settled down to spotting the glittering audience. I took odds on Joan Bennett and Mrs. Ray Mil-land for being the American beauties of the evening, whilst Deborah Kerr and Diana Wynyard unquestionably carried off the British honors.*

Presently I happened to get one of those frustrated feelings about American chili and hot dogs, and since Miss Malone had deserted me for a berth with the British Photographers Association I put the question to Miss Scott. Would she be interested in opening a few stashed-away cans in our store at the Savay Farm, which is where a number of us in the "Meet Me at Dawn" cast lived at Denham. She was.

It was a wonderful party, "A Matter of Life and Death" is a wonderful film, and in retrospect a darned wonderful title for those who, like myself, risked their necks to attend.

*For those ladies interested in clothes, the women wore dresses, and the men wore tails.

THE END

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It's simple, mother, to give your baby beautiful curls and ringlets when you use Nestle Baby Hair Treatment. And this gentle lotion helps to make hair look thicker and more luxuriant, too. For over 30 years, Nestle Baby Hair Treatment has been used and praised by thousands of enthusiastic mothers. Start using it on your baby today if the second growth of hair is about one inch long. Commended by Parents' Magazine. Sold at drug, dep't stores, baby stores and beauty shops. If unable to purchase locally—

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This Is My Wife

(Continued from page 61) stairs and found the package and brought it up to the living room and let it fall heavily on a table. There were a dozen books in it.

Jeanne, coming out of the bedroom, looked stricken. "That *would* be the package I'd leave for you," she said. "Well, I just couldn't help it, that's all."

"You've got a three months' supply here, according to your agreement."

"Which I herewith abrogate. I don't want to sound piteous, but after all I don't smoke or drink or have any other expensive vices and I'm not going to spend my life walking across streets to avoid passing bookshops."

So I moved a box of shoes into the breakfast nook, and life went on as before.

YOU may be wondering where we're going to put our baby, what with all the books, but I'm sure we'll figure that out before March winds bring the stork. I will admit we've made precious few plans for it. You see, we really thought of a family as something for the more distant future when we planned the house we're building on a Hollywood hilltop. Of course, we made allowance for a nursery wing and the blueprints were roughly indicated so the wing could be added when we wanted it, without much fuss. But getting a building permit is a long and difficult proceeding at present and it would be impossible to ask for a further permit or to make building alterations at this stage. So, for the present, the nursery will be the large dressing room located between our bedroom and bathroom. We'd like to roll out the red carpet for baby Brinkman, but we just can't express our welcome with a luxurious nursery until building conditions change. But we'll make up for that lack in other ways.

For instance, not every baby can have a playmate like Shah. Jeanne and I had been married only a few months when we met her. It was at a soiree, complete with miniature circus and clowns, given in the best Hollywood tradition. We had wandered past one groaning buffet table and were approaching another when we came upon Shah. Shah was reclining in a cage about three feet long and two wide, designed as a perfect replica of a circus wagon, even to the wheels, tongue and gilt scrolls. Shah looked up at us with great eyes that seemed to use up most of her face, and the eyes said very plainly that Shah was not happy.

Standing before the cage, fascinated, we soon discovered why. A circus employee, a photographer and a horde of smartly gowned women descended upon the little cage and Shah was lifted out. She was only a little African lion, two weeks old, and she did her part in the ensuing proceedings without protest.

She allowed her mouth to be pried open and a Martini—which she had no alternative except to swallow—was poured in; she blinked as little as possible at the cigarette smoke blown into her small face; she made no effort to squirm out of the arms of the ladies while photographers' flashlight bulbs went off before her. And after she had been put into her cage again she lay very quietly there on its floor, her chin on her paws, her eyes closed.

But she had spoiled the party for us. I've never been one to limit my choice of pets to the ubiquitous Angora or the worshipful spaniel. My latest possession had been a miniature brown bear, which had only recently run away and is still living the rugged life in the manicured wilderness of the ~~Crest~~ above Hollywood. So far as Jeanne was concerned, she'd lost her heart to that lion cub.

His LOVE cooling?

VERA-ELLEN says: "Maybe you're discouraging love with roughened hands. Hands can be excitingly smooth and soft with Jergens Lotion care. I use Jergens." It's so easy and lovely.



VERA-ELLEN, SAMUEL GOLDWYN DANCING STAR, APPEARING WITH DANNY KAYE IN "THE KID FROM BROOKLYN"

OTHER STARS AGREE WITH VERA-ELLEN

The Stars, 7 to 1, use Jergens Lotion. Amazingly finer than ever, now. Makes your hands even smoother and softer; protects even longer against distressing roughness.

It's due to wartime research that Jergens is now more effective than ever. Blessed, still, with two ingredients superb for skin-smoothing—used by many doctors. Still 10¢ to \$1.00 (plus tax) for this famous hand care of the Stars.



For the Softest, Adorable Hands, use

JERGENS LOTION

FREE!
See for yourself why
Hollywood Stars,
7 to 1, use
Jergens Lotion

Mail coupon today for gift bottle. (Paste on penny postcard if you wish.)
Box 27, Dept. 69, Cincinnati 14, Ohio. Please send my gift bottle.

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THIS WINTER

give your hair—

New Beauty



SPARKLING COLOR—let Nestle Colorinse take away that dull-drab look. You'll be thrilled when you see how Nestle Colorinse gives your hair richer, warmer color.



GLAMOROUS HIGHLIGHTS—rinse dancing highlights into your hair. See how these sparkling highlights make your eyes and your whole face look brighter!

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In 10¢ and 25¢ sizes. At beauty counters everywhere.

KEEP HAIR IN PLACE ALL DAY LONG

HAIRLAC Delicately perfumed Nestle Hairlac keeps all styles of hairdos looking well-groomed throughout the day. Also adds sheen and lustre to your hair. 2½ oz. bottle 25¢



Nestle HAIRLAC

On the drive home to Santa Monica I stopped the car at an intersection under a street lamp and saw that Jeanne's eyes were brimming with tears.

“You thinking the same thing I am?” I asked her.

“I can't bear it.”

“She's a nice little fella.”

“Feeding her Martinis!” she said.

“And all that smoke—”

“And the flash bulbs—”

Suddenly she was really sore. She twisted in her seat and stared at me. “Don't just sit there!”

I said, “I knew it. All right. I'll do something.”

So the next day I drove out to Twelve Oaks and found the owner of the circus. “About that lion cub,” I said. “What's her life expectancy, as of now?”

The owner looked vague. “She's got three more shows to go this season. I expect her to last at least through the first two.”

“Will you sell her?”

The man eyed me speculatively. “Why—yes,” he said. “For a price.”

THAT night I walked into the foyer of the apartment building and went up in the elevator carrying a curious burden, for me. To the bewildered eyes of the desk clerk and the elevator boy I appeared to have an enormous basket of laundry.

That wasn't all of it. Shah had to have air and exercise, plus the vitamins and cod liver oil that went into the bottle of milk we were feeding her every hour. I took that laundry basket up and down so many times each week that the apartment employees must have thought we were either the cleanest or the dirtiest people in all Santa Monica. After all, if the man who owned those apartments knew we were keeping any sort of pet, much less an African lion, we'd have been out on the street in a flash. Our housing difficulties (pending the completion of our own home) had almost driven us to the point of pitching tents on our mountain top before we landed the space in Santa Monica. Shah had to be kept a dark secret.

My wife is a combination of many people, as all of us are. Sometimes she is a wilful child, sometimes a serious, very adult woman, sometimes a tomboy. She is not disenchanted, thank heaven; and she certainly doesn't give the appearance of being a “sophisticate”—although she is, in the true sense.

She likes to make up her life, our life, of simple things, so that aside from her work and mine we go along from day to day just as any other healthy, young, interested-in-life couple does anywhere.

Naturally I'm enthused about radio, since I manufacture sets for a living, with particular emphasis on the technical end. I gave Jeanne a big combination radio and record changer for her last birthday, and she has no idea what makes it tick, but she has her favorite mystery serials which neither of us would think of missing, and a record collection that's getting as difficult to house as the books. She did contribute to the design of the cabinet, and made a couple of determined but abortive efforts to understand the mysteries of electronic tubes and Frequency Modulation.

Jeanne has the most appreciative response to favors or thoughtfulness I've ever seen in any girl. Immediately after we set the date for marriage I cast about for a place to spend our honeymoon. I tried to think of a spot that would suit Jeanne's personality, somewhere she would consider romantic and exciting. Furnace Creek Inn had always seemed to me the most wildly beautiful place in the world—but it was a beauty of austerity, of magnificent desolation.

Ladies' & Gents' FINE RINGS

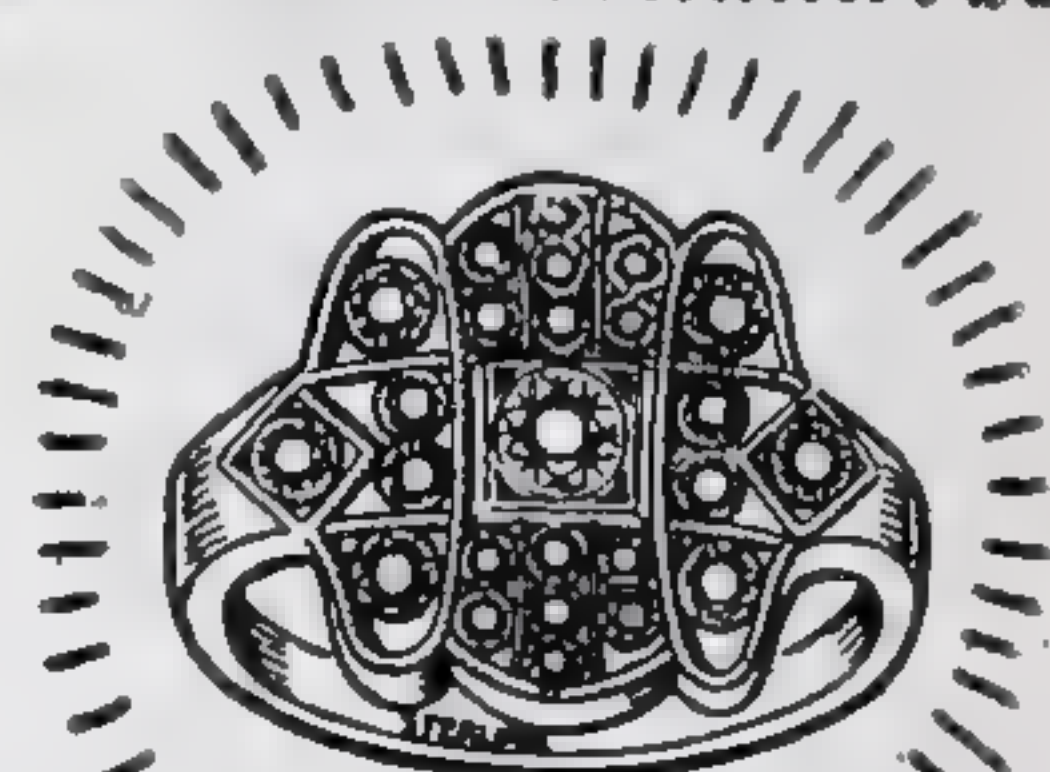
FREE GIFT
It saves us considerable time and trouble to mail cash orders. If you send \$4 cash or money order we will show our appreciation by including with your order a Surprise Jewelry Gift FREE.

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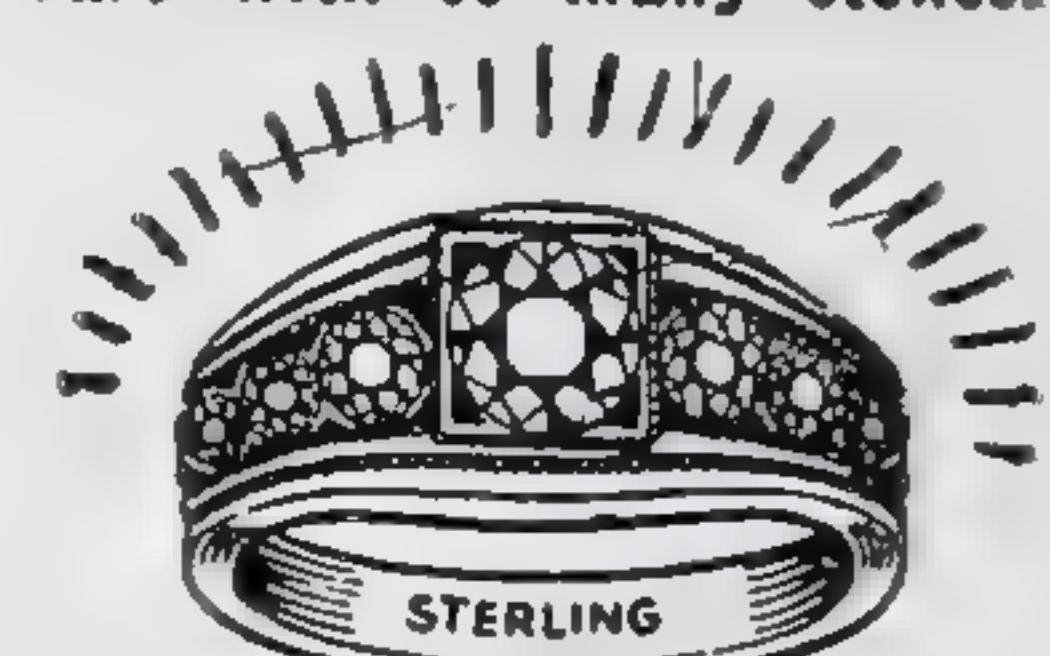
Style M-111—Men's “Viking” Ring—10 K. Gold Top and massive Solid Sterling Silver mounting stamped in ring.



Style M-104—Ladies' Dinner Ring—stones set in Solid Sterling Silver—very rare with so many stones.



Style M-129—Men's Ring—1 Karat Size—sparkling replica diamond—Sterling Silver mounting.



Style M-130—Men's Ring—unusual design. Large stone with 6 small side stones—yellow Gold plate over Sterling.



Style M-126—Men's Ring. Extra large heavy Sterling Silver mounting. Egyptian Head with snakes on each side. 2 sparkling white stones.



Style M-128—Men's Birthstone Ring—large stone in center. 10 Kt. Gold sides—Sterling Silver mounting. Stone comes in all colors.



Style M-125—Ladies' Dinner Ring. Sterling Silver mounting with large square cut stone surrounded with 26 white stones. Center stone comes in various colors.



Style M-127—Men's Ring with large Ruby color stone—Sterling Silver mounting. Stone comes in all colors.

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Select any ring style number you desire (also give second choice to avoid disappointment). Send ring size (piece of paper or string around finger). When postman delivers package pay him \$3.98 plus postage and C.O.D. charges. If you send \$4.00 Money Order or Cash with order we pay all postal charges.

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To get there, you drive sixty miles through the approaches to Death Valley, past Bad Water Lake, to a mountain. Carved in solid rock in the side of the mountain is Furnace Creek Inn, a Shangri La of deep carpets, superb decoration, wonderful food and service.

I decided to chance it—and as we stood on the highest cliff above the hotel, looking through the clear air for a hundred miles across wastelands, given grandeur by distance, she turned to me and said, "It's the most beautiful place I have ever seen. You knew I'd think that, didn't you?" And her eyes said thank you.

Her appreciation isn't limited to big things. We've always observed a monthly wedding anniversary, and it's great fun to find little gifts that will amuse and touch her. Once I unearthed a tiny china dog that was the spitting image of a wire-haired terrier Jeanne had loved that had died just before our marriage.

Once I had an album made of the transcription of a broadcast, Jeanne's first try at radio. Things like that. You would think I had given her a flock of emeralds.

Our future is not complicated as we see it. Before very long we will have moved into our new house, which will be finished just as we planned it except that now the dressing room will be a nursery and there must be an eight-foot wall around the entire property. Otherwise Shah would get out. We are going to keep her as long as she continues to have her amiable disposition. That is, if her nose isn't too thoroughly put out of joint over the baby—the first of the four children we both want.

Our other plans—we will work hard, both of us, and travel as much as we can. And if ever the time comes when my wife must make a choice between being a movie actress and being a wife and mother, we know the answer to that too.

She will always be Jeanne Crain, but she is also married to the luckiest guy on earth, Paul Brinkman, and that comes first.

THE END

June's listening too



To hear what

Margaret Mamlok, world-famous chiologist, reveals about her when she tells you about reading

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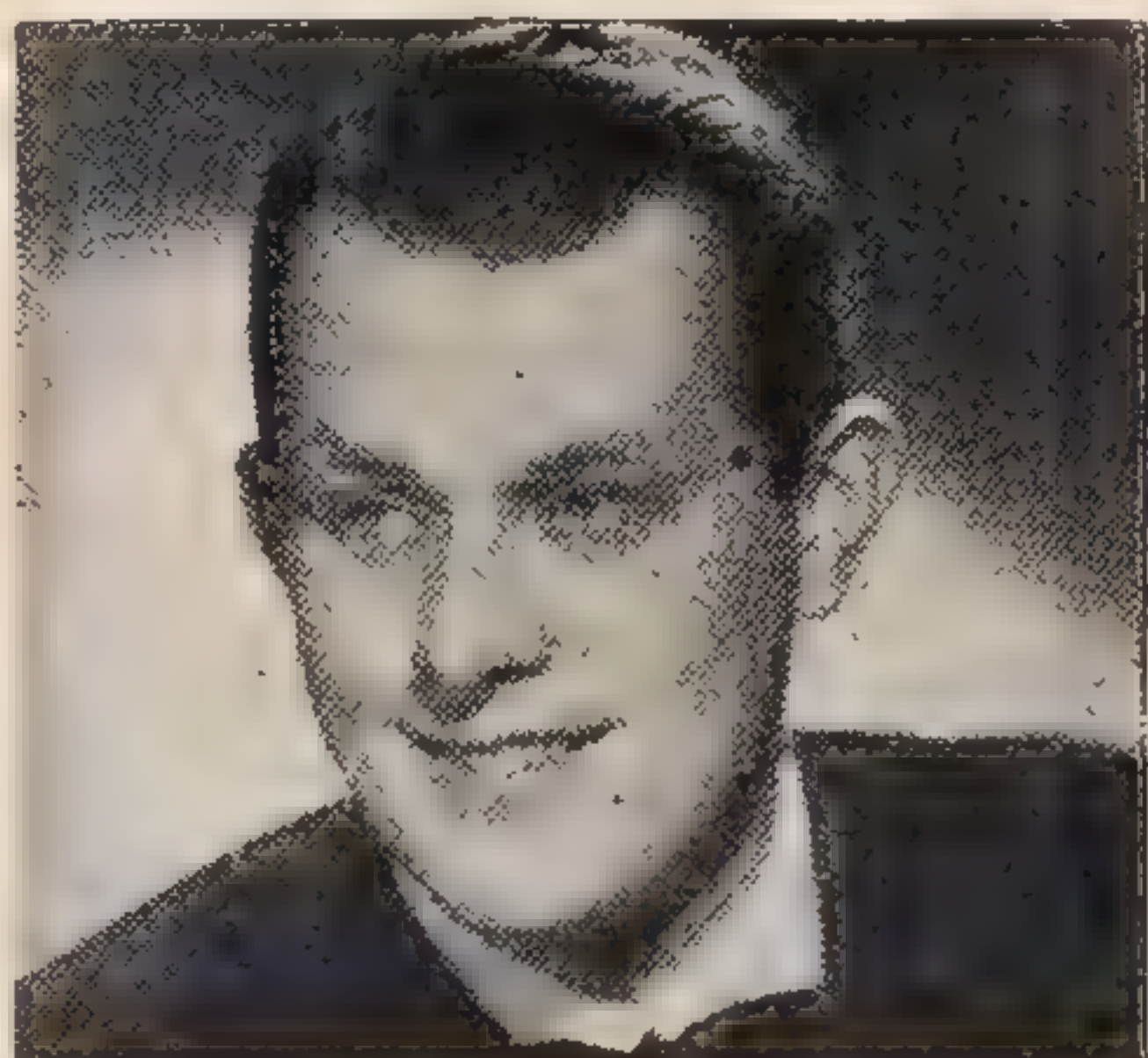
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Platter Patter

By Lester Gottlieb

A check list of the latest popular and classical records, with emphasis on songs from the new films



Vaughn Monroe

rumba numba, "Rainy Night in Rio."

THE TIME, PLACE, AND THE GIRL: This picture happily contains a top flight score by Arthur Schwartz and Leo Robin, that already has most record performers heading for a peaceful groove. Heading the list is Johnny Mercer with his spirited spinning of "Gal in Calico" (Capitol) with Tex Beneke's version a close second (Victor). Morton Downey (Majestic) and Margaret Whiting (Capitol) prefer the lilting "Oh, But I Do." At the moment, George Olsen has the love song "Through a Thousand Dreams" all to himself (Majestic) while Sam Donahue (Capitol) takes care of the

SMASH UP: Universal's new one for Susan Hayward, Lee Bowman and Marsha Hunt has an indestructible theme song, "Life Can Be Beautiful" and Vaughn Monroe gives it his usual muscular interpretation (Victor).

LEW AYRES: This fine actor turns to story telling in this Majestic album of Bible legends, retelling the timeless classics of Daniel, David and Goliath, Noah, David and the King, and Shadrach, Meshach and Abednego.

PERRY COMO: The 20th Century-Fox baritone is on the disk deck again with a fine pair of ballad baubles, "Sonata" and "That's the Beginning of the End." Satisfactory singing (Victor).

DIANA LYNN: In this handsome Capitol album Diana shows polish and style as she plays Victor Young's Concerto Theme written for her for the old film "And the Angels Sing," "Laura," "Lover," the great Dick Rodgers' waltz from "Love Me Tonight," "Body and Soul" and the sizzling ballet "Slaughter on Tenth Avenue."



Diana Lynn

SONG-OF THE SOUTH: More music from the Disney land of make believe. Don't miss Johnny Mercer's mesmerizing of "Everybody Has a Laughing Place" (Capitol), The Modernaires' slick syncopation with "Zip-A-Dee, Doo Dah" (Columbia), Tex Beneke's disk-cover of what "Uncle Remus Said" (Victor) and The Merry Macs' harmonies on "Sooner Or Later" (Majestic).

LUCILLE BALL: The M-G-M redhead helps husband Desi Arnaz work himself into a Latin lather by singing the exciting samba, "Carnival in Rio." You'll have to listen carefully to hear the Ball of fire. For good measure Desi gives out with a bolero "Cari-noso" on the reverse with Else Miranda very spic and Spanish on the lyrics (Victor).

MARGARET O'BRIEN: Another kindergarten kudo for M-G-M's pig-tailed pet. She tells, in this Capitol album, the story of "Goldilocks and the Three Bears."

THE CLASSICAL CORNER: Majestic Helen Traubel, Met soprano, turns from her Wagnerian repertoire to a collection of American songs and the St. Louis-born singer is equally at home. The songs are "Home Sweet Home," "Oh, What a Beautiful Morning," "All the Things You Are," and "I Love You Truly." Charles O'Connell conducts . . . Pianist Rudolf Serkin plays the Beethoven Sonata No. 8 in C Minor, Opus 13, written by the master before his first symphony . . . Lily Pons, ably assisted by her husband Andre Kostelanetz, salutes her native France in an album of French songs that includes "April in Paris," "J'Attendrai," "Parlez-moi D'amour" and the stirring anthem "La Marseillaise" . . . More French music is Milhaud's Suite Francais, reflecting the music of the provinces, with the composer conducting the N. Y. Philharmonic . . . Oscar Levant plays a group of Chopin piano pieces including the ever-popular Polonaise . . . All the above albums are issued by Columbia Masterworks and are excellently recorded.

Maggie's Dreamy

(Continued from page 51) and a set of jacks, their prongs polished bright by continual usage between takes.

Speaking of glamour, Maggie is growing prettier. Currently, the camera doesn't do justice to her sensitive, small face, her delicate nose, her imaginative child's gray eyes. At the moment, the camera catches only her wide mouth and her second teeth which, like every little girl's, temporarily look huge. Despite her new two inches, it seems unlikely that she will be tall, but there is about her the pulse-stirring promise of a fragile loveliness.

Not that Maggie, herself, is conscious of any of this. She is a dream child lost in a dream world. There is about her none of that realistic wit that was Shirley Temple's at nine or the vitality Jane Withers exhibited at her age.

NO, Maggie is a poet, lost in an enchanted land, seeing "little people" behind every piece of scenery, hearing whispers from the flower borders along every street, playing with equal happiness with real and unreal playmates, and not noticing any difference between them. As for Margaret O'Brien, film star in the top ten, Maggie knows nothing about her.

For example, Myles Connelly, who wrote the script of "The Unfinished Dance," keeps telling her she reminds him of a certain little girl in movies. He teases her this way practically every morning on the set, whereupon she goes to her mother and whispers, her eyes big with confusion, "Doesn't Mr. Connelly know I'm Margaret?" She whispers, because she doesn't want Mr. Connelly to hear, and maybe be hurt at this evidence of his own ignorance. She's that way about everything. She's instinctively kind, which tends to make her most polite.

And yet there is her fickle eye.

You know how it is when two women get talking heart-to-heart. Men pop right into the conversation first thing. So we said to Maggie, "Are you still in love with Jimmy Craig?"

Maggie gave me a far-off look.

"Isn't he your favorite leading man?" I prompted.

Her smile illuminated her small face. You can't say that Maggie's smile "flashes." Hers is a smile that comes, slowly from her heart and lingers, warm as a summer sunset.

"Jimmy Durante's my favorite leading man now," she breathed, "but oh, I most like to look at Mr. Gregory Peck."

Poor Jimmy. A little snooping on my part proved that he's nothing but the good-time Charlie in Margaret's life. She admits she loves him because he plays games with her. When it comes to Peck she is just another feminine fan.

Now you know that's having a fickle eye—but then, Margaret's even got fickle ambitions. For example, right now, she wants to be a ballerina when she grows up. That's because she has just started ballet lessons and is playing a baby ballerina in "The Unfinished Dance" along with Cyd Charisse, who plays an adult toe dancer. Margaret gazes rapturously at Cyd doing pirouettes. "Isn't she exquisite?" she breathes.

But for the last several months Margaret has aspired to being a dog trainer. That sprang from her getting to really know Lassie. She has one of Lassie's puppies for her very own now. She's named Lad. Margaret points out, logically, that it's all right to name a girl puppy Lad if a boy dog can star as Lassie.

Included in Margaret's plans to train dogs was the resolution that she'd live among Indians at the same time. Indians



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Swing and Sway with Sammy Kaye: Zip-A-Dee Doo-Dah; Sooner or Later. Both from "Song of the South." With vocals. RCA Victor 20-1976, 60¢.

Perry Como: That's the Beginning of the End; Sonata. 20-2033, 60¢.

Tex Beneke with the Miller Orchestra: Uncle Remus Said (from Walt Disney's "Song of the South"); Anybody's Love Song. Both with vocals. RCA Victor 20-2017, 60¢.

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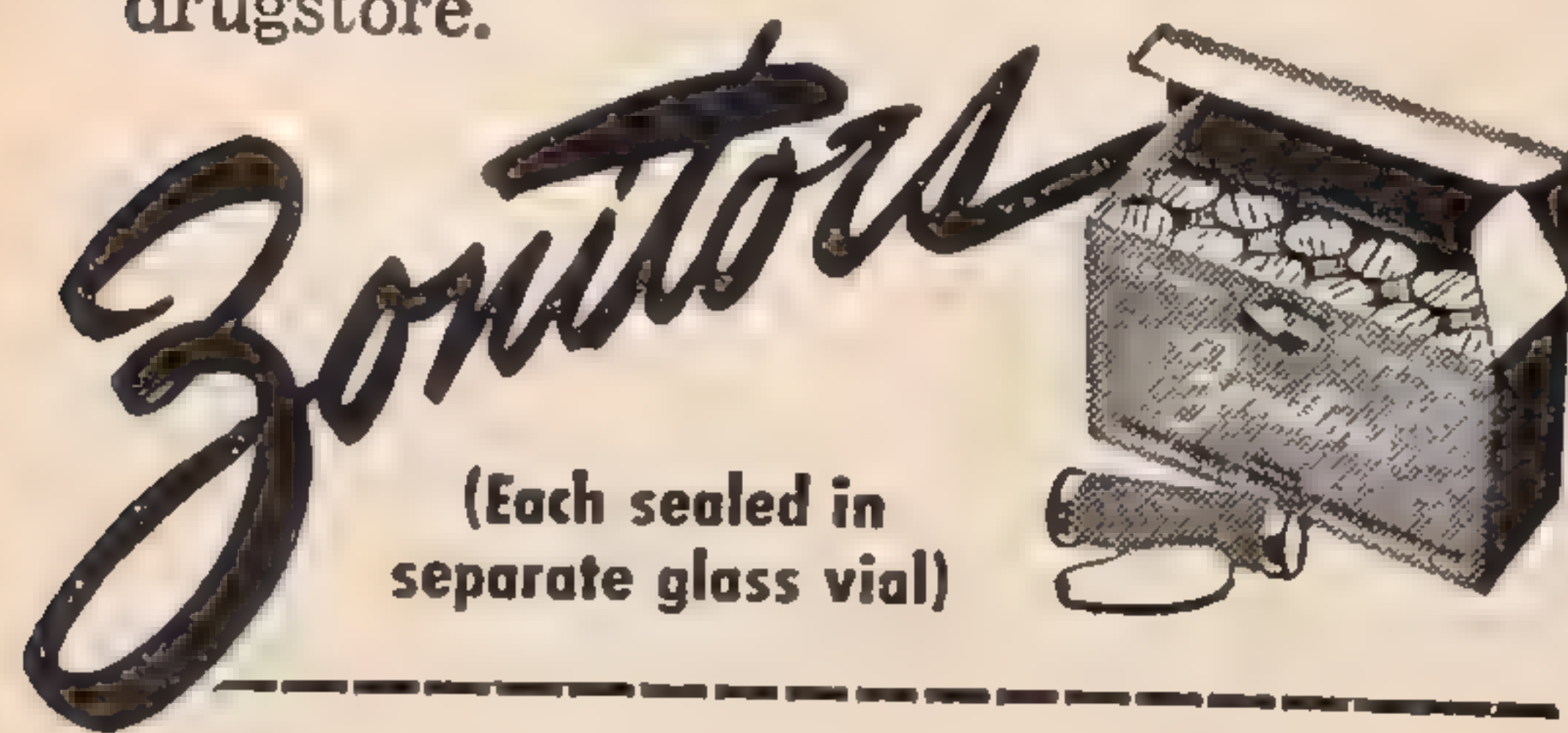
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are distinctly her favorite people.

For this reason "Geronimo" is her favorite picture. She begs Louis B. Mayer, head of her studio, to get it and run it for her periodically and when recently she discovered the Hitching Post Theater on Hollywood Boulevard would run any "request" picture, she promptly sent in a letter begging for "Geronimo."

She has only recently learned to read. She goes to school on the M-G-M lot, when she's working, and she has a private tutor otherwise, but nobody taught her to read. She just suddenly started and now she's going great guns. Next to reading she likes geography and history best, but she admits she is not so hot in arithmetic. As for spelling, there she's terrible.

Maggie says, "I always like to spell by phonetics and sometimes a word is not spelled phonetically."

Don't think that this use of large words is show-off-y in her. There is no show-off in her at all. She is just as earnest as she appears on screen, only right now she is going through the normal small-girl, big-word phase.

HER most intimate friend is Nancy Stuart, just her age, who lives four houses down the street from her and who goes to the same church. Nancy is so faithful in her attendance on Margaret that the whole neighborhood calls her "The Sentinel" for the manner in which she paces the sidewalk waiting for her idol to come home and play.

Such is life, however, that Margaret doesn't return this devotion in full measure. Maggie gets moods when she shuts herself into the house, away from reality. Dressed in her mother's clothes, she becomes Lady Hamilton, strutting toward her deathless love.

Mrs. O'Brien adores chiffon scarves and has them in every color. Imagine her consternation when she came upon Margaret draped in about a half dozen of them, gouged together with bobby pins, dancing about—fortunately—in the O'Brien sheltered garden—playing Salome.

"Margaret! You must put on something underneath," said Mrs. O'Brien.

The artist in Margaret instinctively knew better. "Oh, Mother, did Salome?" Margaret asked, mournfully.

Still, she went right in and put on her pants, because she is an obedient little girl. It is, in fact, only once in a blue moon that anybody has to speak to her twice, and if she threatens to get really out of line, the mere suggestion that she must pay for this by being kept away from the studio, scares her right back into perfection. For she loves everything about the studio—pictures, players, dressing up.

The other day, on the set of "The Unfinished Dance," she twisted her foot and was told by Henry Koster to stay home for two days and recover from it.

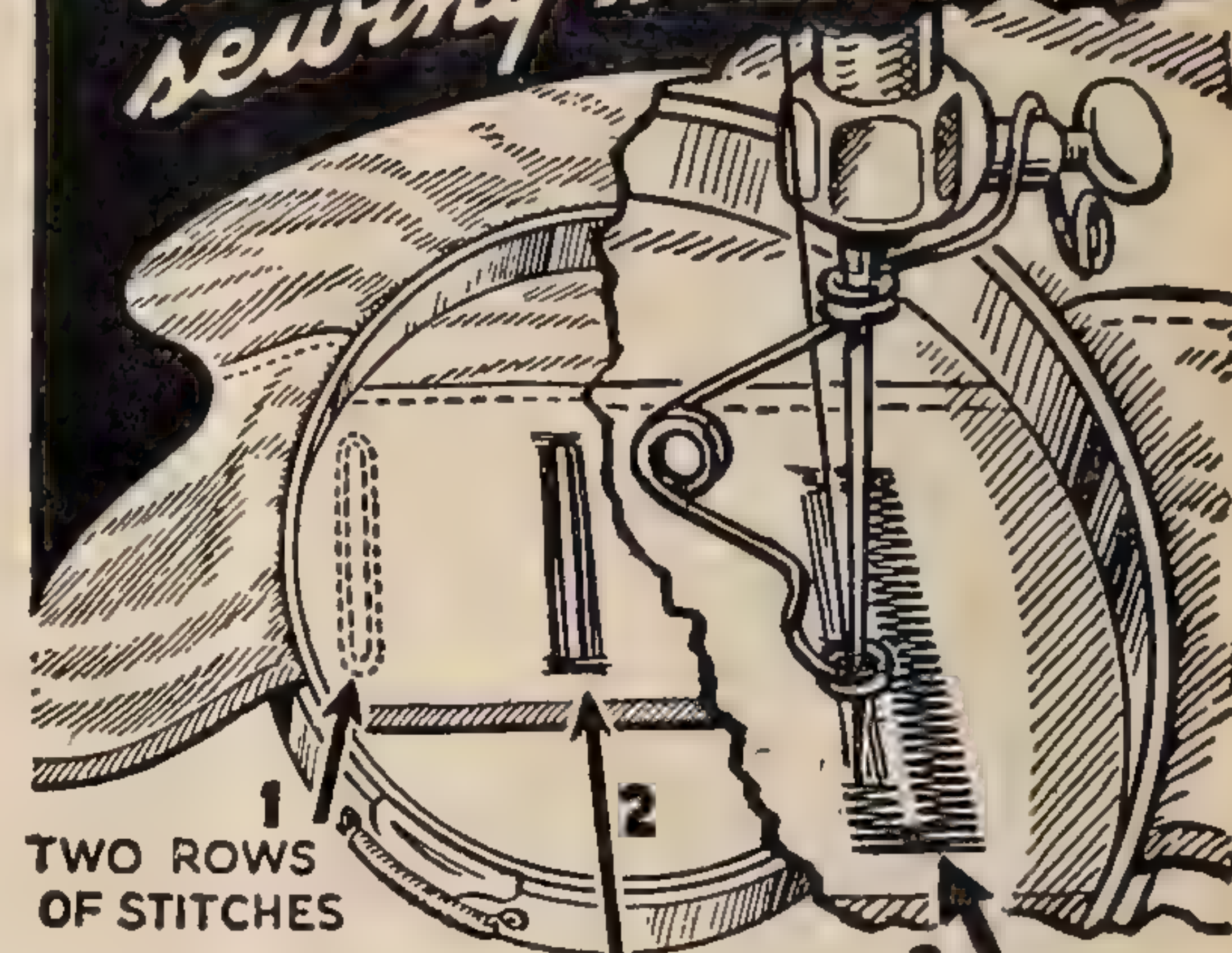
This broke her heart. She figured it as a great, dark plot of Koster's against her. Ordered to stay in bed, she did so till noon and then, defying whatever might be the consequences, she surreptitiously hobbled downstairs and phoned Joe Pasternak, her producer.

"Oh, Mr. Pasternak," she sobbed, "they're trying to take my picture away from me. Why can't I come in and do my sitting-down scenes?"

It was duly so arranged. This isn't entirely because Mr. Pasternak has a heart firm as warm butter when it comes to kids. It is also based on Margaret's being very big-time stuff at that box-office wicket.

But make no mistake—it isn't the box office that concerns Maggie. She loves her work because it's part of her life—that life that walks down the radiant paths of her dream world.

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My Hollywood Friends

(Continued from page 75) starting to "go steady" and Dick was doing a picture with Bob called "Stand by for Action." Of course I was a set visitor quite often. That set didn't sit, it jumped. There were no women in ninety per cent of the picture and if you've never seen some fifty men cavort when unleashed from feminine chains you've missed a clambake. For every foot of film there were twelve hotfoots—six hotseats, four wrestling bouts and five water fights.

The Peck's Bad Boy of the troop was a Chief Specialist (Hot Foot) named Taylor. He appeared to be one of the leaders because he thought up more Satanic practical jokes than any of the other kids, such as releasing a tank of water on his stand-in or dropping a sack of white powder from the top of the stage onto a group of unsuspecting, sailor-suited card players.

Having just been told I was to play opposite this *Katzenjammer Kid*, I was somewhat apprehensive. It seemed I must not only act opposite Robert Taylor but do it with my back to a wall and one eye cocked for hotfoots! But when we actually started the picture my fears were allayed. Bob Taylor didn't scare me a bit. He's as easy to work with as anyone could possibly be and as for the hotfoots, when he's working with a girl he uses much smaller matches. But seriously, Bob has a happy faculty for fitting in with any group. Men go for the guy because he's as regular as they come. Women just plain go for him.

BOB is a director's dream. There's darn little about this picture business he doesn't know. His years as a star haven't been just a free ride. He's worked hard and has absorbed more knowledge and polish than most because he wants to be a craftsman. He'd make a fine director and I think maybe that's what he has in mind.

In my opinion, Bob has never had his just dues as an actor. His work in "Waterloo Bridge," for example, was as fine as anything I've ever seen. His acting has great feeling and strength. Somehow many of his fans think of him only as the very handsome Robert Taylor. There are many decorative stars whose acting ability is, shall we say, enough to get by on. Then there are those whose talent more than suffers for their physical mediocrity. If Bob looked like Mr. Average, he'd still be a star and would probably receive more recognition as an outstanding actor.

Yessir, Bob knows his business. The first time we worked together, the picture went badly. It was intended to be a rootin' tootin' Western, but it didn't quite toot. After a week or so of shooting, all parties concerned realized the picture wasn't jelling. Rather than foist a bad picture on the public they called the whole thing off. Bob seemed to sense it from the beginning. He worked that much harder to pull it out of the fire but his first diagnosis was right. It is certainly a credit to M-G-M that they know when to give in. If all producers were as willing to admit their vulnerability, a much higher standard of entertainment could be maintained. But that's another subject and a complex one.

Despite our initial effort together laying the proverbial egg, we had fun. Bob was sporting a new motorcycle at the time, an English job, all chrome and speed. I'm sure he took it to bed with him. For days I heckled and pleaded for a ride. He finally relented and was I delighted? Not for long! Actually Bob is one of Hollywood's best motorcycle riders but it seems the best riders are the fastest and trickiest. It's not bad enough that they have only two wheels to start with—they have to try riding on one yet! I'm sure I didn't thank



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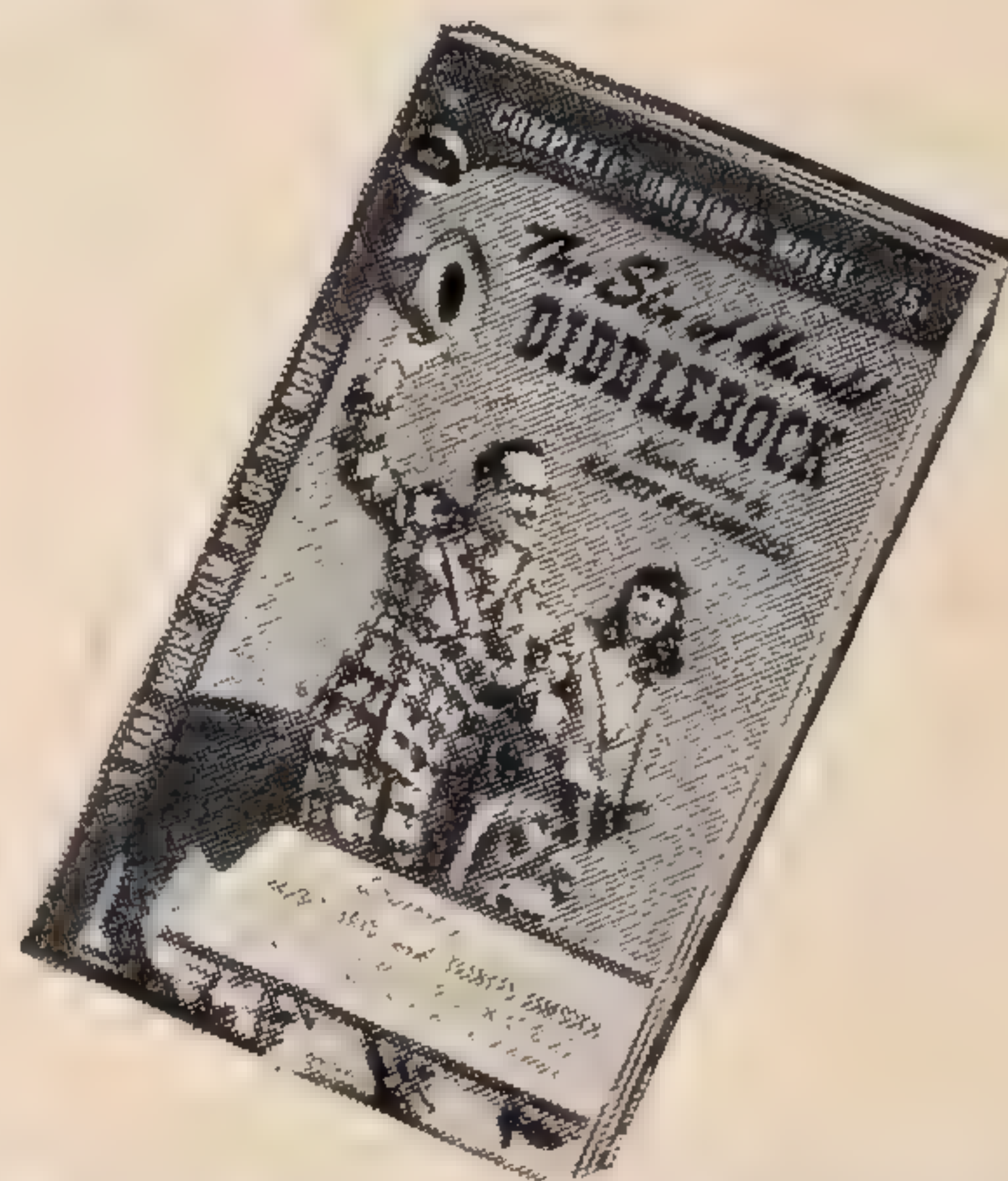
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Diddlebock!

IT'S JUST WHAT YOU'VE BEEN WAITING FOR . . . this hilariously funny story of Harold Diddlebock, the man who committed the sin of *security*. Poor Harold was so secure in his little rut that he stopped bothering to think. But when he stopped thinking, he lost his job . . . and his security.

And right there is where the fun comes in! Harold, heavy-hearted and despondent, takes his first drink. He "loses" a Wednesday. He buys a bankrupt circus, complete with 37 lions, 14 tigers, 7 bears, jaguars, pumas, horses, dogs, seals, ostriches, snakes, a hippopotamus, a giraffe PLUS a whole army of freaks. And he really thinks up a *million-dollar idea*!

"The Sin of Harold Diddlebock", novelized by Harry Herschfield, is a Bart House "Film Hit Novel of the Month". This delightful story with the unexpected ending is from the Preston Sturges production of the same name, starring Harold Lloyd as Harold Diddlebock and Frances Ramsden as Miss Otis. A California Pictures Corporation film released through United Artists.



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him for the ride.

On our second try we had better luck. I played opposite Bob in his last pre-Navy picture, "Song of Russia." He played a symphony conductor and did it in his usual style—technically and dramatically first rate. I've never worked with anyone so completely pleasant and helpful, so eager to give the other fellow the breaks. Any girl that's fortunate enough to play opposite Bob can thank her lucky star.

Bob is an inveterate horseman and hunter. He dodges the city lights between pictures to commune with nature, a horse and a gun.

Yes, Robert cuts a fine figure on a horse. He currently pays feed bills on a pinto and a beautiful buckskin appropriately dubbed "Buck." Buck has taken enough blue ribbons to make his master proud of him—which he is. I don't think Bob would trade him even for Trigger. Just recently Bob went on a three-day ride which, unless you're a true lover of saddle leather, can lead only to blisters.

AS you may have already guessed, Bob Taylor reserves a part of his life for being a "big kid." This is a happy characteristic and one we might all do well to develop. So many of us are so busy working overtime at being grown-ups we miss an awful lot of good fun. You've heard people say, "Gee, how I'd love to be a kid again," as though it were impossible. It really isn't. Standard equipment on a Taylor picture is a pair of baseball mitts and a baseball. Between shots you'll find him playing catch with his stand-in or an extra or an electrician, or maybe the director. If the prop man supplied a bat and a diamond they'd probably never get the picture finished.

The Taylor design for living is a natural for a fourteen-year-old boy, to which Barbara's son, Tony, will attest. The Taylor household consists of Bob, Barbara, Tony and Barbara's Uncle Buck, who is Bob's riding, hunting, fishing companion. Evenings are quiet and homey—the reading-and-records kind. Right now Bob and Barbara are taking Spanish lessons with an eye to a South American tour with Jack and Mary Benny, their very close friends. Europe and the West Indies are on the prognostic agenda, too. At the moment, Bob's busy as a bird dog but when time permits you'll be seeing tintypes of the Taylors being typical tourists.

Incidentally, Bob says he's a terrific cook. If he spends much time in the kitchen I'll lay three to one the stove will wind up with twin pipes and a supercharger. He's not afraid of tiny babies either, the way he played with our Timothy the other day. Of course Tim isn't exactly tiny—(fifteen pounds, twenty-seven inches long!) laughs all the time and has two teeth. Yessir, Bob handled him like a Remington .22. He and Barbara gave Tim a beautiful St. Christopher medal for a joining-the-Quine-family present. Tim's really such a wonderful baby—and so cute!

Well, I'd better get back to Bob! Oddly enough, his first radio appearance following his return from service found me on the other side of the microphone in "Johnny Eager." He's the same charming guy, more handsome, if possible. Each year seems to improve him, to add character and strength. I know it's rushing things, but what a few gray hairs will do to Bob one day! I'll make you a bet. When the current heart throbs are character men, Robert Taylor will still be what a movie star should look like, only more so.

And something else. If luck is with him and the part comes along, there'll be a gold statue named Oscar to sit alongside Buck's blue ribbons—and your darned tootin' I'll say, "I told you so!"

THE END

ADVICE TO READERS FOR BAD SKIN

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By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fectured and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.



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Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

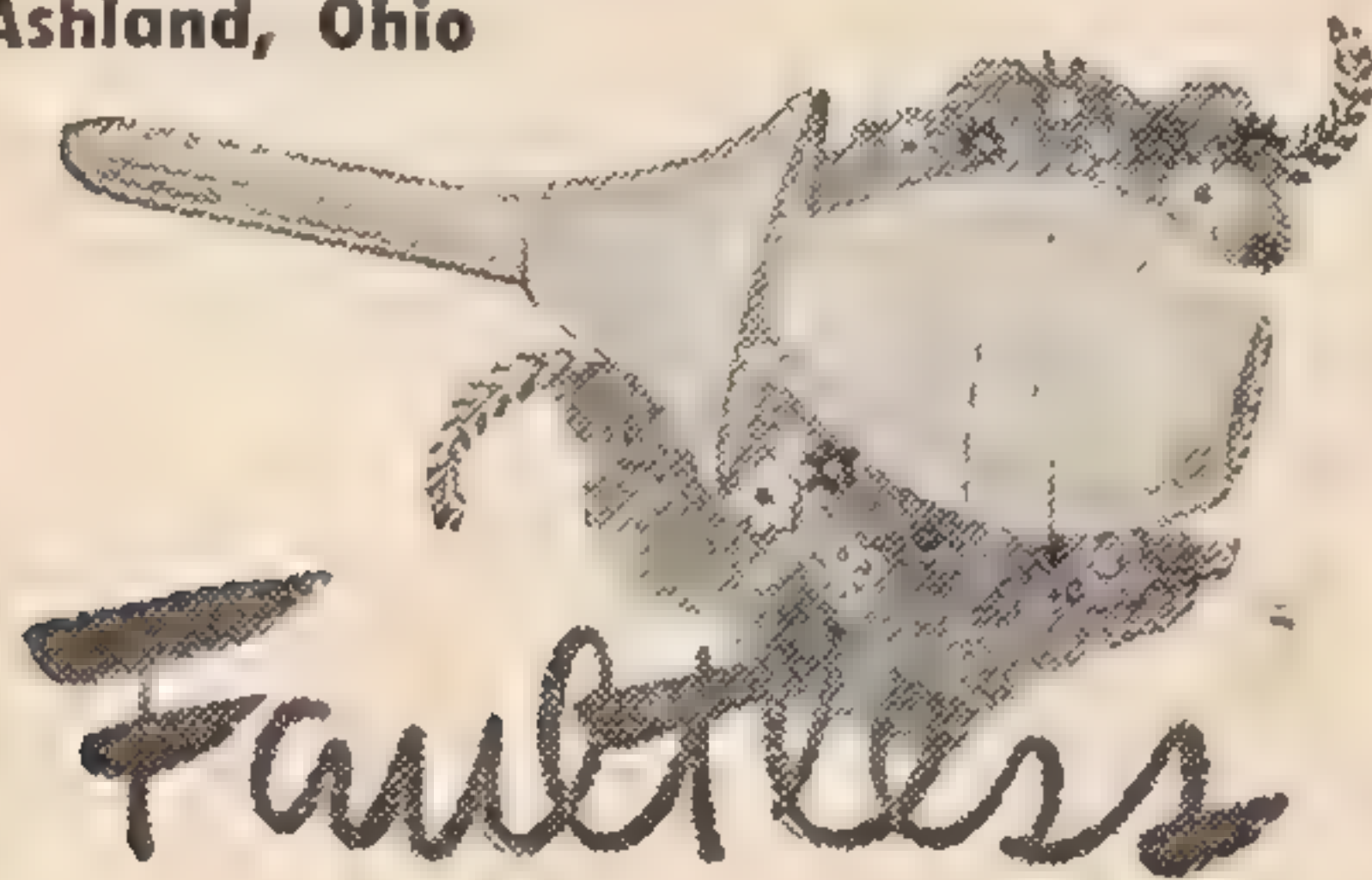
Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 5, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it! — the treatment must work for you, or it doesn't cost you a cent. (Advertisement)



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Lana and Howe

(Continued from page 54) Russia's girls have. She's still the abundant armful, weighing 113 pounds. She stands five feet three and one-half, straight as a soldier, chin up, chest out—way out like Generals like to see.

"I don't know just what has happened to me but I have changed," she insists, sitting straight and prim with the serene detachment of a schoolma'am musing on the altered behavior of a problem pupil. After reflective pause—"It could be age."

Miss Turner is a ripe twenty-four. Few women can hope to be so ripe though they live to be a hundred. It's the wholesome ripeness of super vitality affording that animal magnetism possessed by all heart-winning beauties from Lillian Russell, who married five times, on back to Eve who never wed, there being no gossip columnists in those days to drive a girl nuts.

Miss Turner has been married twice. "If at first you don't succeed, try, try again," said Lillian Russell determinedly after her marital disasters.

With similar brave philosophy Miss Turner will marry again and have another child. This is no columnist's prediction, it's Miss Turner's own forthright declaration. Her next bridegroom will have, if he knows his business, black hair, brown eyes, superior intelligence and Herculean humor—"So that when the world goes to pieces, as it always is doing, he will bring it back."

This is a prevue, no crystal ball trick, of the ideal man, luckiest since Adam—or anyhow since Artie and Steve. It is her over-all dream of the right man.

"I shall take a nice long time before I marry," says Miss Turner.

Here again allowance should be made. A long time in goddess Lana's life might be clocked as meteoric speed by a motor-cycling mortal. Considering all she has telescoped into twenty-four years, time with Miss Turner, as Einstein observed with or without her in mind, is relative.

BUT she recognizes time as a matrimonial problem in Hollywood.

"When I used to read that an actress was just a little bit too busy to marry I would say, 'Oh, really now.' I've learned since that marriage suffers hour trouble. This work has a way of soaking up all your time. An actress, furthermore, works on her emotions. She returns home weary. She may be irritable. A husband should be a wife's first consideration. So I believe."

Would a business man or actor work out the best?

"Now to that I have no answer," she says. "It's argued that an actor and actress have a common interest. But there's no fresh blood going through the mind and you need it. I learned from this first long vacation I have had, traveling through South America and this country, that you need this new blood of ideas to refresh your mind. You go dead without it."

Though there appears little outward change in Miss Turner, her friends substantiate her claim to having changed. An inner revolution—or rather evolution may be the word since no casualties occurred apart from the fifteen pounds which Miss Turner could afford to lose, being a fearless eater when not working.

"For the first time I feel the head rules the heart, as the horoscopists put it," she smiles. "When I find myself depressed and in a mood to retire to the dressing room and do a bit of kicking about, I say, 'Just a minute, little lady, none of that.' I find I can think rationally and handle . . . That's a blessed change."

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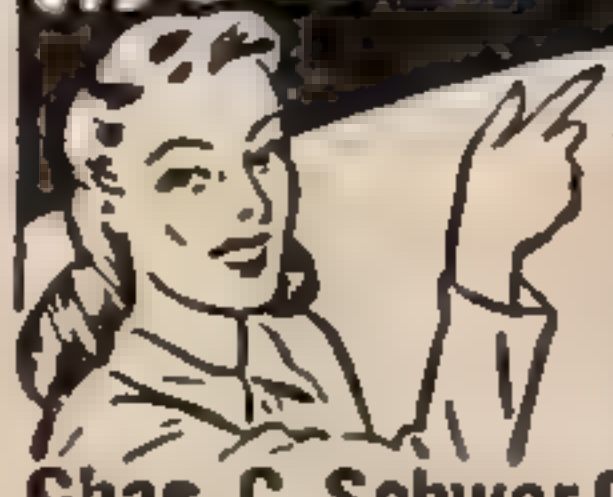
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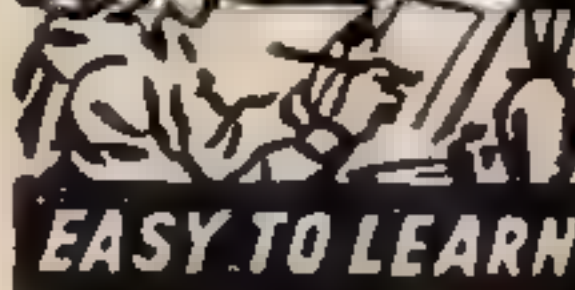


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Also for the first time she is mistress of her own home, no mother or husband to guide her. When she returned from the nine months' sabbatical during which she invited her soul and swung the samba in Rio, she rewarded her mother, who had cared for Cheryl, with a vacation to travel. Then she swiftly moved from the Bel-Air palazzo with the five servants' quarters into a cote in countryfied Brentwood having two bedrooms, nursery, living room, den, kitchen and one servant's suite. It's two story Spanish which she has modernized with wide windows with a view at night of clustered lights in the hills, homes grouped like tiny villages. She furnished it simply in gay colors. Her bedroom is white with one wall papered in yellow roses. The curtains are organdy. The living room is done in flowered chintzes. The furniture is modern. She likes antiques only in shop windows. The nursery is a bower of rosebuds, appearing on walls and on Cheryl's first big bed. The two acres of ground are informally landscaped with lawn and trees. Down a little slope there is a spot where Cheryl will have a playground with slides and pool and swings. Eventually there will be a stable for a pony. A handsome new beige puppy is just now the pet.

THE glamour girl of old sweated triumphs is obviously proud today of being the young matron. On Hallowe'en she took her daughter and small fry friends on one of those shake-down tours of the neighbors, Cheryl politely chirping "twick-o-tweet." Cheryl did immoderately well. Whether or not mama's presence had anything to do with neighbor papas hurtling to the doors with treats cannot be determined, but after three houses had been visited mama retired from the expedition saying, "Now dear, you go on with the other children."

For Cheryl's birthday party she selected all the children's favors and saw them properly placed, supervised the servings and aided Eric Carpenter, her cameraman, in getting pictures.

She is the same thoughtful hostess at her own affairs. No one is left a wallflower as at many a shindig these days.

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At one enormous reception she went about introducing by their right names twenty-four people whom she had met but once. Her phenomenal memory is due to her concentrated attention to people. To say she is as popular with women as with men might be a bit of overstatement but that women who overwhelmingly delight in declaring distaste for their own sex are overwhelmingly devoted to Lana is mystifying until you discover the secret. Lana is a listener. She listens to everyone's troubles and gives sage counsel. They say she has such understanding she could substitute on a moment's notice for Mr. Anthony. It's something to see an erstwhile glamour girl being mother hen to dames twice her age.

We say erstwhile glamour girl merely to please. Miss Turner likes being erstwhile. She does not pretend to dislike the exhilarating attentions accorded a glamour girl. It's just that the head rules the heart—brow over bosom so to speak. She is ambitious professionally.

"The rub to being a glamour girl is that you are cast for the beautiful but dumb roles," she comments. "There are a lot of parts for young pretty girls of course, and so you find it difficult to achieve anything else."

MISS Turner is a hard and serious worker. She studies pictures. When she finds she has more than an hour for lunch she dates the projection room where Frank McBride, who has run all her rushes for her since she has been on the lot, always has a new cartoon, which he knows she relishes, in addition to the feature requested. Lately she has been reviewing old pictures; among them, "The Sign of the Cross," "Cleopatra," Garbo's "Camille." She is an enthusiastic admirer of other actresses, notably Bette Davis, Irene Dunne, Claudette Colbert, Garbo. When told that one of the screen's most expert actresses had listed the three finest actresses as "Bette Davis, Claudette Colbert and Lana Turner," adding, "Lana acts with her heart without realizing how she gets effects or how good she is," Lana's eyes expressed astonished disbelief.

"She said that?" she asked. Then softly, "How kind."

Producer Carey Wilson believed Miss Turner capable of fine dramatic roles. He chose her for "The Postman Always Rings Twice." She proved herself in difficult competition with illustrious seasoned players. Wilson then picked her for a totally different role of great potentiality in the picture "Green Dolphin Street."

Miss Turner likes people to be definite, forthright and positive. She is. When a reporter asked her if she could name an Ideal Man, she said promptly: "President Roosevelt."

"To be politic," he laughed, "You should name a Republican to balance."

"I don't know one who can," chortled Lana.

Her secretary, Romaine, explained that when Miss Turner attended the President's birthday ball and was entertained at the White House for dinner the President asked her: "And where are you going after dinner?"

"Dancing," she said.

"I wish I could join you," he said.

Suddenly made aware of his affliction Miss Turner was overcome, says Romaine, and he landed in her heart to remain ever since.

Her head may rule, her friends say smiling, but it will never be as big as her heart.

And because she acts with it she will be one of the actresses of the screen.

THE END

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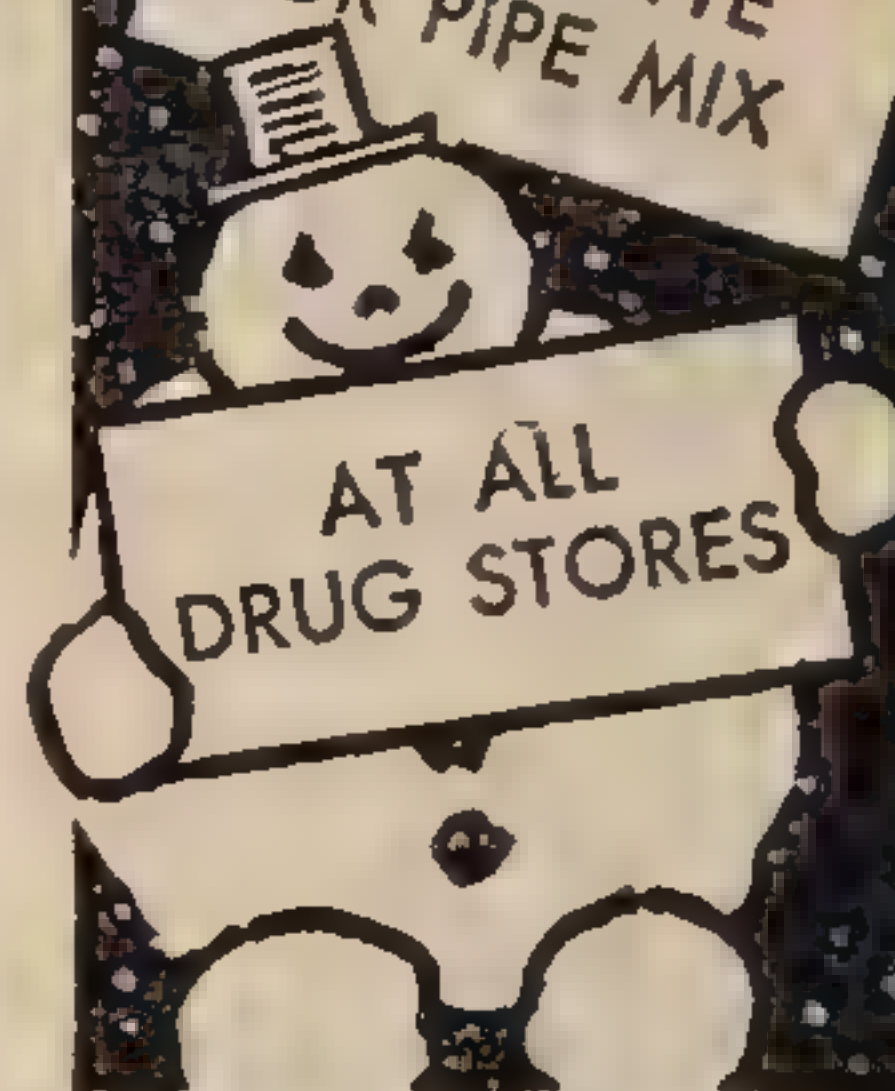
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Brief Reviews

✓✓✓ Indicates picture rated "outstanding" when reviewed

✓✓ Indicates picture rated "very good" when reviewed

✓ Indicates picture rated "good" when reviewed

✓ABIE'S IRISH ROSE—Bing Crosby-UA: Dealing with the lighter aspects of racial relations, this is mildly amusing. Joanne Dru plays the colleen with assurance; Richard Norris makes Abie very likable; George E. Stone and Vera Gordon are the peace-makers. (Dec.)

✓ANGEL ON MY SHOULDER—Rogers-UA: In this experiment in the realm of fantasy and the after-world, Paul Muni is magnificent as the murdered gangster who wakes up in hades; Claude Rains has a high old time as Beelzebub himself; Anne Baxter is the only one remotely resembling an angel. (Dec.)

BACHELOR'S DAUGHTERS, THE—Stone-UA: Four phony "sisters" play at a game of make-believe in an effort to improve their respective fortunes. Gail Russell, Claire Trevor, Ann Dvorak and Jane Wyatt go looking for trouble, adopting as their "parents" Adolphe Menjou and Billie Burke. (Dec.)

BLACK ANGEL—Universal: Suspects keep piling up, Peter Lorre among them, in this mediocre mystery involving John Phillips as an innocent bystander, convicted of killing Constance Dowling. (Nov.)

BLACK BEAUTY—20th Century-Fox: A girl's passionate attachment for her horse and the adventures that befall them both comprise the theme of this one, set in rural England. Mona Freeman and Richard Denning provide the romantic interest, Evelyn Ankers an obstacle. For the small fry. (Dec.)

BLONDE FOR A DAY—PRC: If you happen to be a Michael Shayne addict, you may not mind viewing these proceedings revolving around crooked gamblers and blackmailers. Hugh Beaumont plays a whimsical sleuth, Kathryn Adams his Girl Friday. (Nov.)

✓BRIEF ENCOUNTER—Noel Coward-Cineguild: This British production deals with an emotional crisis in an English matron's life. Celia Johnson plays the woman, Trevor Howard the man who provides a "brief encounter" with romance, forcing her into making the hardest decision of her life. (Nov.)

✓CHASE, THE—Nebenzal-UA: How a nice boy like Robert Cummings gets mixed up with a bad bunch is unfolded in this thriller-chiller. Michele Morgan plays a terror-stricken wife, rescued by Bob from gangster Steve Cochran and his bodyguard, Peter Lorre. (Jan.)

✓CHILDREN OF PARADISE—Tricolor Films-UA: Although too long, this French film with explanatory English titles is a fascinating potpourri, all about Paris's Boulevard of Crime in 1840. A superb cast is headed by Arletty, Jean-Louis Barrault and Pierre Brasseur. (Jan.)

✓✓CLOAK AND DAGGER—Warners: Starting off with some hold-your-breath scenes, this "now it can be told" film has Gary Cooper as an American chemist in German-occupied Italy. Gary takes time from his OSS activities for a bit of romancing with Lilli Palmer. (Nov.)

✓✓DARK MIRROR, THE—Universal-International: Olivia de Havilland, Lew Ayres and Thomas Mitchell make the old idea of twin sisters—one good, the other bad—seem fairly fresh and believable. Both girls are suspected when a doctor-acquaintance is found fatally stabbed. (Dec.)

✓✓DECEPTION—Warners: It's ye old triangle again, played to the hilt by Bette Davis as a talented musician whose past catches up with her, Paul Henreid as the great romance in her life, and Claude Rains as the threat to their happiness. A high-powered, pulse-quicken drama. (Jan.)

DRIFTIN' RIVER—PRC: In this routine Western, it's law versus crime in a place crawling with tough hombres who fall back on fisticuffs when the bullets run out. Eddie Dean, Shirley Patterson and Roscoe Ates are on the side of the law with Eddie crooning cowboy ballads in between the fighting. (Jan.)

EARL CARROL SKETCHBOOK—Republic: William Marshall, who writes radio jingles, is beloved

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Vera Vague reaps chuckles with her manhunting. Edward Everett Horton does his best. (Nov.)

GAS HOUSE KIDS—PRC: A sentimental slum story full of dese-dem-dose characters with Billy Halop as the leader of the neighborhood gang, and Robert Lowery and Teala Loring providing the romance. The kids get involved in a robbery-murder. (Jan.)

G. I. WAR BRIDES—Republic: This spotty film is an attention-getter in parts. Anna Lee plays a stowaway on a boat of British war brides sailing to America. Carol Savage provides her with credentials so she can join William Henry. But along comes James Ellison to make her change her mind. (Nov.)

HENRY V—Two Cities-UA: Laurence Olivier brings a brilliant living classic to modern life, playing Shakespeare's Henry V with restraint, humor and spirit. The battle of Henry at Agincourt will be long remembered. Renee Asherson stands out as Princess Katherine. A masterpiece of realistic color and action that spells topnotch entertainment. (Nov.)

HOLIDAY IN MEXICO—M-G-M: This is full of color, interest and breath-taking melody. Against a storybook Technicolor background of the American Embassy in Mexico, Jane Powell plays the daughter of Ambassador Walter Pidgeon with Roddy McDowall as her infatuated swain. Jose Iturbi, Xavier Cugat and Ilona Massey contribute fun. (Nov.)

HOME IN OKLAHOMA—Republic: Roy Rogers is head man in this murder-on-the-range story. Dale Evans is the feminine foil with Carol Hughes and George Meeker as the troublemakers. (Jan.)

HUMORESQUE—Warners: It's music versus love again in this entertaining though uneven picture with Joan Crawford giving a striking portrayal of a much-married patroness of the arts, and John Garfield ably playing a struggling violinist. Oscar Levant puts the humor in "Humoresque" and Joan Chandler is appealing as Garfield's devoted fellow-artist. (Jan.)

IF I'M LUCKY—20th Century-Fox: See this if Harry James's trumpet and Perry Como's songs "send" you, otherwise skip it. Carmen Miranda struts plenty of her stuff and Vivian Blaine sings in this trumped-up story of politicians and crooners. (Nov.)

INVISIBLE INFORMER, THE—Republic: The gross total of this supposedly scary story about a stolen emerald necklace is boredom. A gloomy Southern plantation with a bog for hiding bodies is the set-up for all the dirty work. Linda Stirling and Bill Henry can't make this anything. (Nov.)

I'VE ALWAYS LOVED YOU—Republic: You'll enjoy this provided it's up your musical alley. It introduces a lovely new star, Catherine McLeod. The story of her infatuation with her famous pianist-teacher (Philip Dorn) and her marriage to a simple farmer (William Carter) is told in Technicolor to the music of Beethoven, Wagner, Rachmaninoff. (Dec.)

JOLSON STORY, THE—Columbia: A life story with plenty of life to it, this Technicolor film will leave American audiences aglow. Al Jolson's heydays are brought back magnificently by Larry Parks and a splendid supporting cast, including Evelyn Keyes and William Demarest. (Nov.)

KILLERS, THE—Universal: Here's a fast action thriller with a Hemingway plot that will make strong men quiver. Two killers enter a town at night, and one man is murdered. There's good old-fashioned gangster play-acting with Edmond O'Brien, Ava Gardner and Burt Lancaster. (Nov.)

LAST BOMB, THE—Warners: Made in cooperation with U. S. Army Air Forces, this Technicolor short is an awe-inspiring spectacle of the huge striking force used against Japan early in 1945. As a permanent record of how our Air Forces accomplished their great mission, this first-rate documentary film outdoes any fiction the screen writers can devise. (Dec.)

MAN I LOVE, THE—Warners: Ida Lupino never looked more glamorous than she does in this tale about a night club singer who carries a torch for Bruce Bennett, and who is pursued by wolfish Robert Alda. Andrea King handles the role of Ida's sister sympathetically, but it's La Lupino's picture plus some Gershwin and Kern song hits. (Dec.)

MARGIE—20th Century-Fox: This refreshing comedy of the Thrilling Twenties with the top tunes of that period is a honey. As teen-age Margie, Jeanne Crain's joys and sorrows are something to chuckle over. She's surrounded by a flock of newcomers, including Glenn Langan, Barbara Lawrence, Alan Young and Conrad Janis. (Jan.)

MY DARLING CLEMENTINE—20th Century-Fox: A rowdy, picturesque film of the feuding Old West with Henry Fonda as a straight-shootin', fast-ridin' marshal, avenging his kid brother's murder. Victor Mature is a reckless gambler and Linda Darnell plays his ravishing sweetheart. (Jan.)

NOCTURNE—RKO: When a song writer is found fatally shot, Detective George Raft knows it's murder. High on his list of suspects is smart-looking Lynn Bari. Also entangled are Virginia Huston, Joseph Pevney, Myrna Dell. (Jan.)

NO LEAVE, NO LOVE—M-G-M: Not so good film with Van Johnson as a Marine homeward bound to marry his girl who has wed another. Keenan Wynn, Pat Kirkwood and Edward Arnold are in it. (Nov.)

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✓ **PERFECT MARRIAGE, THE**—Paramount: Hinks among the smart set, co-starring Loretta Young and David Niven who discover, on their tenth anniversary, that the bloom has worn off. Eddie Albert, Virginia Field, Rita Johnson, Zasu Pitts and little Mona Griffith. (Jan.)

✓ **RAIDER, THE**—English Films: Fact and fiction are blended in this picture with a cast of non-professionals, formerly attached to the allied navies. Most exciting scene is a duel between a German U-boat and an English ship, seeking to rescue men adrift in a lifeboat. (Dec.)

✓ **RENDEZVOUS WITH ANNIE**—Republic: This light farce offers a look at a soldier's life with Eddie Albert playing the homesick husband and Faye Marlowe his bride. With Eddie Faye, Gail Patrick, Philip Reed and Sir C. Aubrey Smith. (Nov.)

✓ **SHOW-OFF, THE**—M-G-M: The rich humor of George Kelly's play is lost here. Red Skelton struggles with the role of *Aubrey Piper* whose in-laws find him hard to take. Marilyn Maxwell is the wife who loves him, and Marjorie Main plays *Mom*. (Nov.)

✓ **STEP BY STEP**—RKO: Step by step, this gets more and more implausible. The mysterious goings-on include the disappearance of blonde Anne Jeffreys and a corpse on the sofa. Handsome Laurence Tierney is unhappily involved. (Nov.)

✓ **STRANGE WOMAN, THE**—Hunt Stromberg-UA: Hedy Lamarr is a beautiful, bewitching "baddie" in this melodramatic tale set in Maine of 1820. You'll watch her cast her evil spell over Gene Lockhart, Louis Hayward and George Sanders, half-fascinated, half-repelled. (Jan.)

✓ **TEMPTATION**—Universal-International: This turbulent drama of illicit love has Merle Oberon playing a designing divorcee who weds wealthy George Brent, then becomes infatuated with rascally Charles Korvin. With Paul Lukas and Lenore Ulric. Pretty sombre stuff (Jan.)

✓ **THREE LITTLE GIRLS IN BLUE**—20th Century-Fox: "Delightful" is the word for this musical treat starring June Haver, Vivian Blaine and Vera-Ellen. June is a husband hunter; Vivian plays her secretary, Vera-Ellen her maid; George Montgomery and Frank Latimore playboys of 1908. (Dec.)

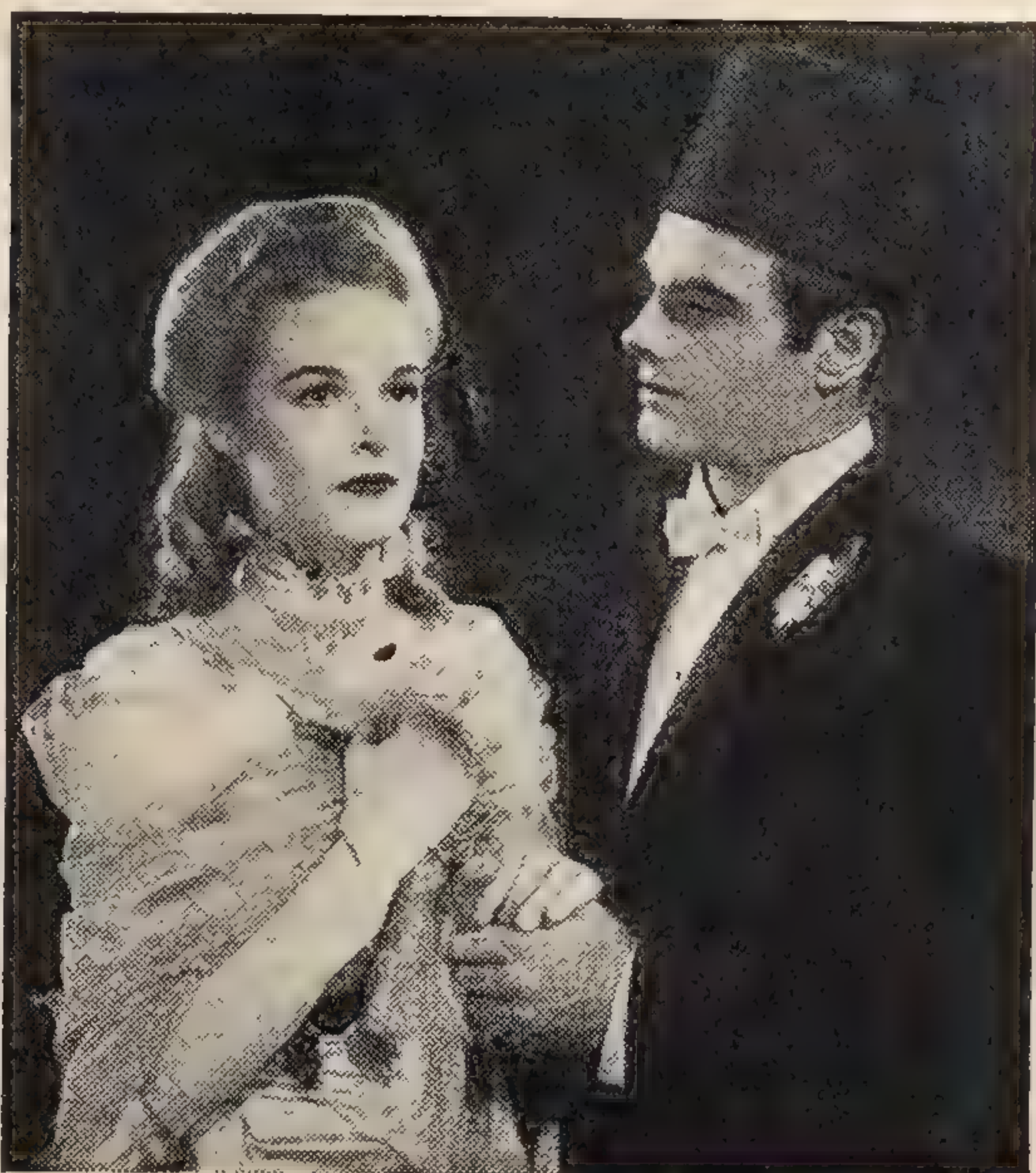
✓ **TIME, THE PLACE AND THE GIRL, THE**—Warners: A trite tale about a rich gal who leads a sheltered life until she tangles up with some night club entertainers. Dennis Morgan gives Martha Vickers a whirl; Jack Carson and Janis Paige are pals; S. Z. Sakall is Martha's grandpa. (Dec.)

✓ **TWO YEARS BEFORE THE MAST**—Paramount: Dana's famous saga of men and sailing ships comes to the screen in strong-armed fashion with Brian Donlevy playing Dana effectively and William Bendix cracking a merciless whip over the seamen. Alan Ladd is the ship owner's son, shanghaied aboard his father's vessel, with Howard de Silva, Barry Fitzgerald and Esther Fernandez. (Dec.)

✓ **UNDER NEVADA SKIES**—Republic: The big point of this is that the atom bomb is here to stay, having finally caught up with the Roy Rogers series. With Dale Evans and Gabby Hayes. (Nov.)

✓ **WHITE TIE AND TAILS**—Universal-International: What happens when a gentleman's gentleman steps out of his class is amusingly told here. With Dan Duryea and Ella Raines. (Dec.)

✓ **YEARLING, THE**—M-G-M: A memorable picture of Florida of 1870 in lush Technicolor. The pioneering *Baxters* of Marjorie Kinnan Rawlings's Pulitzer Prize novel are played by Gregory Peck, Jane Wyman and Claude Jarman Jr. with Wyman running away with acting honors. (Jan.)



Gloria Lloyd, Harold's daughter, appears with Charles Korvin in "Temptation"

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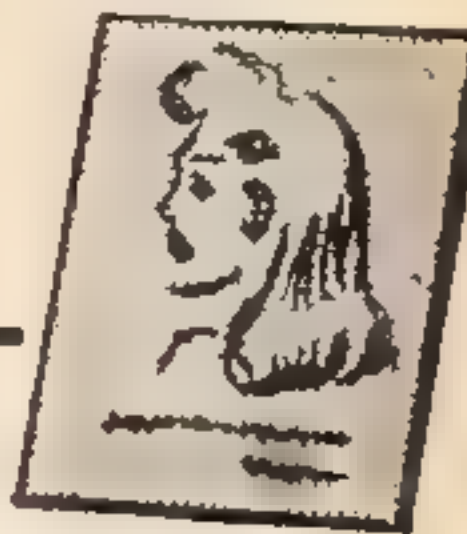
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Casts of Current Pictures

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BEST YEARS OF OUR LIVES, THE—Goldwyn: Milly Stephenson, Myrna Loy; Al Stephenson, Fredric March; Fred Derry, Dana Andrews; Peggy Stephenson, Teresa Wright; Marie Derry, Virginia Mayo; Wilma Cameron, Cathy O'Donnell; Butch Engle, Hoagy Carmichael; Homer Parrish, Harold Russell; Hortense Derry, Gladys George; Pat Derry, Roman Bohnen; Mr. Milton, Ray Collins; Cliff, Steve Cochran; Mrs. Parrish, Minna Gombell; Mr. Parrish, Walter Baldwin; Mrs. Cameron, Dorothy Adams; Mr. Cameron, Don Beddoe; Woody, Victor Cutler; Bulard, Erskine Sanford; Luella Parrish, Marlene Ames; Rob Stephenson, Michael Hall; Prew, Charles Halton; Thorpe, Howland Chamberlin.

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LADY IN THE LAKE—M-G-M: Phillip Marlowe, Robert Montgomery; Adrienne Fromsett, Audrey Totter; Lt. DeGarmot, Lloyd Nolan; Capt. Kane, Tom Tully; Derace Kingsby, Leon Ames; Mildred Havelland, Jayne Meadows; Chris Lavery, Dick Simmons; Eugene Grayson, Morris Ankrum; Receptionist, Lila Leeds; Artist, William Roberts; Mrs. Grayson, Kathleen Lockhart; Chrystal Kingsby, Ellay Mort.

MAGNIFICENT DOLL—Universal: Dolly Payne, Ginger Rogers; Aaron Burr, David Niven; James Madison, Burgess Meredith; John Todd, Horace McNally; Mrs. Payne, Peggy Wood; Amy, Frances Williams; Mr. Payne, Robert H. Barrat; Thomas Jefferson, Grandon Rhodes; Count D'Arignon, Henri Letondal; Senator Ainsworth, Joe Forte; Darcy, Erville Alderson; Jedson, George Barrows; Barber Jenks, Francis McDonald; Mr. Gallentine, Emmet Vogan.

MAN FROM MOROCCO, THE—English Films: Karel, Anton Walbrook; Manuela, Margareta Scott; Sarah Duboste, Mary Morris; Ricardi, Reginald Tate; Jock, Peter Sinclair; Doctor Ouboste, David Horne; Colonel Bagley, Hartley Power; Bourdille, Charles Victor; Erna (False Duboste), Sybilla Binder; Franz (Austrian), Josef Almas; Pete (Canadian), John McLaren; Galzani, Dennis Arundell; August, Paul Demel; Carlos, David Baxter; French Mayor, Paul Bonifas; Mrs. Morgan, Margaret Emden; Guard Mobile (Pierre), Jan Van Loewen; Lieutenant Gerard, Paul Sheridan; Nurse, Gwen Bateman; Treville, Henry Morrell; Colonel Appleby, Stuart Lindsay; French General, Andre Randall; German General, Carl Jaffe; Italian Barber, Roger Snowden; Russian, Orest Orloff; Spaniard, Ereth Marshall; Jeremiah, Orlando Martins.

NEVER SAY GOODBYE—Warners: Phil Gayley, Errol Flynn; Ellen Gayley, Eleanor Parker; Flip, Patti Brady; Mrs. Hamilton, Lucile Watson; Luigi, S. Z. Sakall; Corp. Fenwick Lonkowski, Forrest Tucker; Rex, Donald Woods; Nancy, Peggy Knudsen; Jack Gordon, Tom D'Andrea; Cozy, Hattie McDaniel; Withers, Charles Coleman.

PLAINSMAN AND THE LADY—Republic: Sam Cotten, William Elliott; Ann Arnesen, Vera Ralston; Cathy Arnesen, Gail Patrick; Peter Marquette, Joseph Schildkraut; Dringo, Andy Clyde; Feisty, Donald Barry; Judge Winters, Raymond Walburn; Michael Arnesen, Reinhold Schunzel; Senator Gwin, Russell Hicks; Mr. Russell, William B. Davidson; Al, Paul Hurst; Manuel Lopez, Charles Judels; Simmons, Byron Foulger; Sival, Jack Lambert; Pete, Hal Taliaferro; Matt, Stuart Hamblen; Wassac, Noble Johnson;



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Maturin, John Payne; Sophie, Anne Baxter; Elliott
Templeton, Clifton Webb; Somerset Maugham, Her-
bert Marshall; Mrs. Louisa Bradley, Lucile Watson;
Bob MacDonald, Frank Latimore; Miss Keith, Elsa
Lanchester; Kosti, Fritz Kortner; Joseph, John Wen-
graf; Holy Man, Cecil Humphreys; Specialty Dancer,
Harry Pilcer; Princess Novemali, Cobina Wright Sr.;
Albert, Albert Petit; Police Inspector, Henri Letondal;
Russian Singer, Noel Cravat; Specialty Dancer,
Laura Stevens; Lawyer, Jean De Briac; Sea Captain,
Eugene Borden; Footman, Leo Galitzine; House-
keeper, Helen Giere; Maid, Isabelle Lamore; Bishop,
Andre Charlot; Nurses, Adele St. Maur, Frances
Morris, Hermine Storler; Sophie's Friend, Renee
Carson; Abbe, Demetrius Alexis; Bartender, Ray
De Ravenne; Police Clerk, Jean Del Val; Doctor,
Ros Thompson; Mr. Maturin, Forbes Murray; In-
formation Clerk, Paul De Corday; Cure, Joseph Bur-
lando; Flower Woman, Marie Rabasse; Chauffeur,
Adolph Damotte; Butler, Walter Bonn; Singer, Rob-
ert Laurent; Priest, Robert Norwood.

SIOUX CITY SUE—Republic: Gene Autry, Gene
Autry; Sue Warner, Lynne Roberts; Nelson "Nellie"
Bly, Sterling Holloway; Jefferson Lang, Richard
Lane; Big Gulliver, Ralph Sanford; Jody, Ken Lundy;
Miss Price, Helen Wallace; G. W. Rhodes, Pierre
Watkin; Cass County Boys, Themselves.

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Warrick; Uncle Remus (also the voice of Br'er Fox
and Br'er Frog), James Baskett; Johnny, Bobby Dris-
coll; Ginny Favers, Luana Patten; Grandmother,
Lucile Watson; Tempy, Hattie McDaniel; John, Eric
Rolf; Toby, Glenn Leedy; Mrs. Favers, Mary Field;
The Favers Boys, George Nokes, Gene Holland;
Voice of Br'er Bear, Nicodemus Stewart; Voice of
Br'er Rabbit, Johnny Lee.

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James Dunn; Ziggy Brennan, Mona Freeman; Mart
Neilsen, William Marshall; Natalie Brennan, June
Duprez; Joe, Frank Jenks; Mrs. Reagan, Dorothy
Vaughan; Fred, Charles Arnt; Mrs. Merryman,
Rosalind Ivan; Helen, Fay Helm; Arthur, Bill Ken-
nedy; Miss Jane, Connie Leon; Miss Unity, Edythe
Elliott; Mrs. Graves, Sarah Padden; Dottie, Jean
Stevens; Florist, Lucien Littlefield; Natalie's Girl
Friend, Marian Martin.

UNDERCURRENT—M-G-M: Ann Hamilton, Kath-
arine Hepburn; Alan Garroway, Robert Taylor;
Michael Garroway, Robert Mitchum; Prof. "Dink"
Hamilton, Edmund Gwenn; Lucy, Marjorie Main;
Sylvia Lea Burton, Jayne Meadows; Mr. Warmesley,
Clinton Sundberg; Prof. Joseph Bangs, Dan Tobin;
Mrs. Foster, Kathryn Card; George, Leigh Whipper;
Justice Putnam, Charles Trowbridge; Henry Gilson,
James Westerfield; Uncle Ben, Billy McLain.

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Barbara Worth, Margaret Lockwood; Captain Jack-
son, James Mason; Caroline, Patricia Roc; Sir Ralph
Skelton, Griffith Jones; Henrietta Kingsclere, Enid
Stamp Taylor; Kit Locksby, Michael Rennie;
Hogarth, Felix Aylmer; Martin Worth, David Horne;
Cousin Agatha, Marlita Hunt; Lord Kingsclere,
Francis Lister; Aunt Doll, Amy Dalby; Aunt Moll,
Beatrice Varley; Mistress Betsy, Helen Goss; Doxy,
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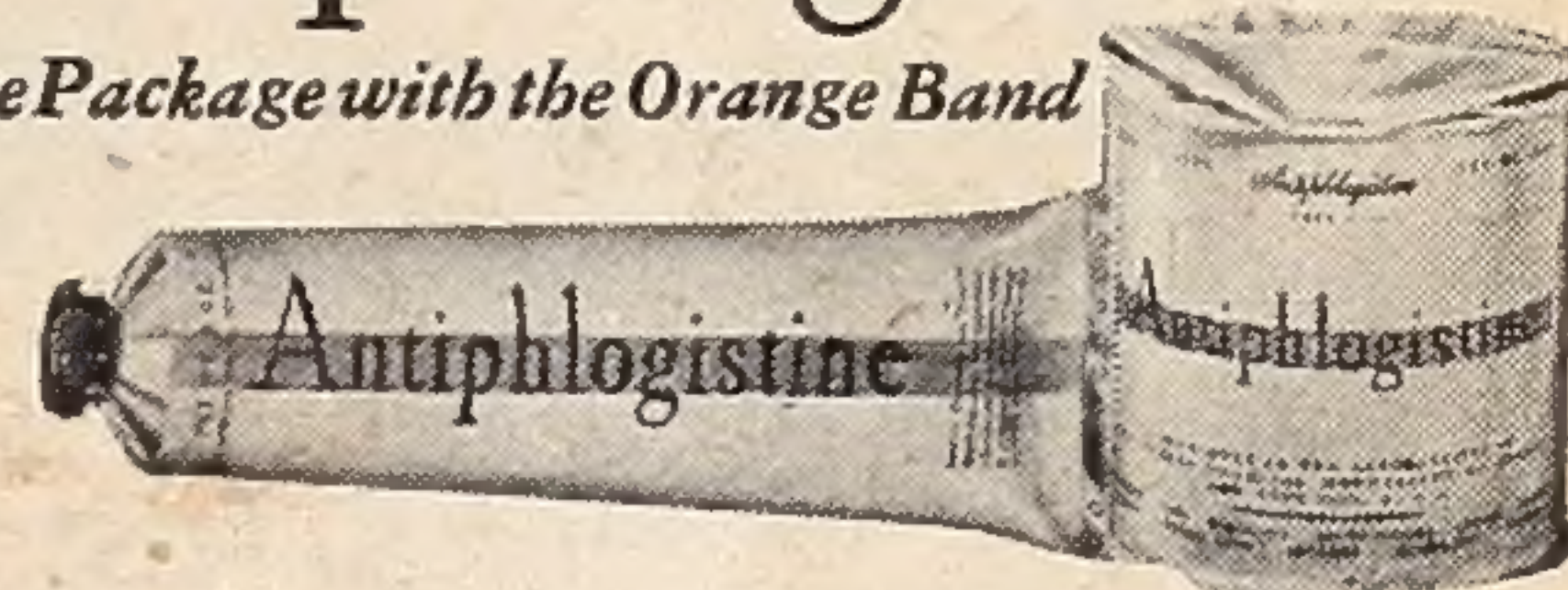
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Three nationally known independent research organizations conducted the survey. They queried doctors in every branch of medicine.



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Tobacco Co.,
Winston-Salem,
North Carolina

*Your "T-Zone"
will tell you*

T for Taste...

T for Throat...

• Taste and Throat...your "T-Zone"
...that's your proving ground for
any cigarette.

See how your own critical taste
responds to the rich, full flavor of
Camel's choice tobaccos.
Tobaccos of uncompromis-
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blended in the fine, tra-
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See how *your* throat
reacts to the cool mild-
ness of Camels.

See if Camels don't
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to a "T."

